

MUSCLE CAR POSTER·INSIDE! ➔

CARtoons

Feb.
1988
\$ 1.95
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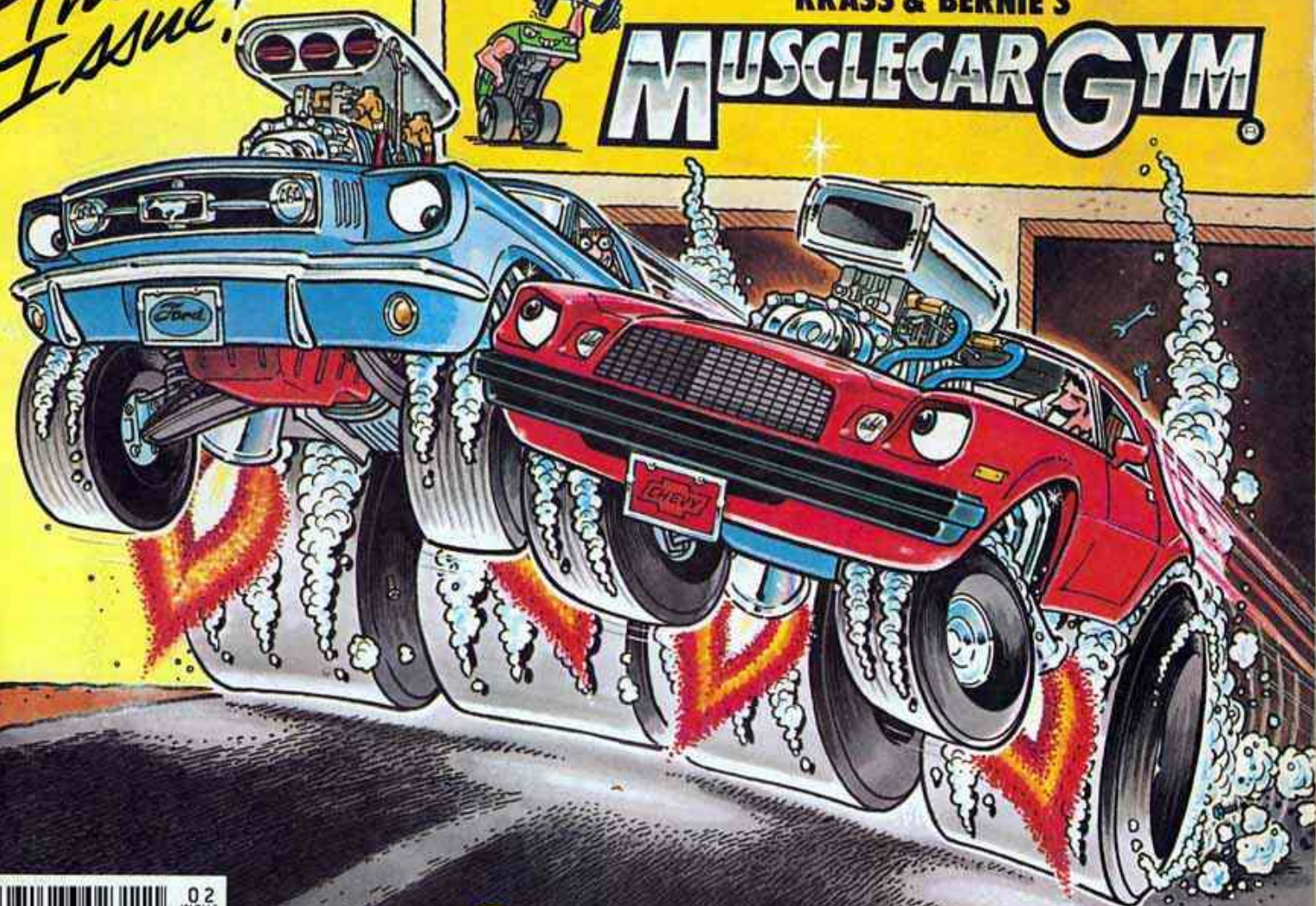
YOU ASKED FOR IT...! YOU GOT IT...!
MUSCLE CAR SECTION...

*This
Issue!*



KRASS & BERNIE'S

MUSCLECAR GYM



NEW STUFF! AUSTIN·KERRI·HARDIN

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Los Angeles, CA 90069

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The only humor magazine in the World
for the lovers and owners of cars.

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Front Cover: George Trosley
Lift-Out Poster: Nelson Dewey

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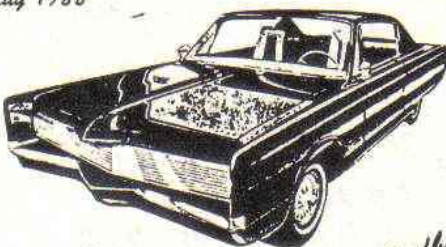
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THE MODEL SHOP

May 1987
to
May 1988



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SOME LETTERS WE GOT

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Los Angeles,
CA 90069

Dear CARtoons,

When I received the October 87 issue in the mail and I read your Letters column, I was interested to note that domestic CARtoons is read in all parts of the world, as American cartooning is the funniest published. Keep printing the quality humor and cartoon angles you've been accomplishing, your magazine seems to be improving with time.

The letter from Australia, which asserted that all automobile body panels in the world are made from low grade remanufactured or pot steel, is not entirely correct. The United States makes practically all steel products from pig iron, which is melted down from iron ore. Steel for American body panels can be hot rolled from ingots or large blocks of steel which are melted down, but the quality of these ingots is carefully controlled to prevent impurities or defects from being rolled into America's high-grade steel. Scrap metal from this country is shipped overseas to countries like Japan and the steel ingots produced from this type of material is usually lower quality, which is why their body panels rust faster.

I'm not going to argue quality assertions of foreign versus domestic product lines, but I still state that all down-sized automobiles types are not large enough for my six foot, one inch frame. The sub compact and compact cars do not have any elbow room, and the back seat is useless (or the trunk is missing) and the front tires make wheel well humps on the interior floor so I have to sit with my legs crooked slightly to the side. If this uncomfortable way of commuting is considered high-quality by someone who is five foot six inches tall, that is a shorter person's bias.

I suggest an alternative automobile design using a four-cylinder front-wheel drive be created. Put the steering wheel in the center of the car and eliminate

the passenger seat, as this will allow for more leg and elbow room. Install a cushy and wide one-person seat in the center of the car, so that long commutes by single drivers are both comfortable and relaxing. Since the back seat is useless the way everyone designs it now, install a single back seat which faces sideways so that there is room for the passenger. The automobile companys can still cram four people into the other design, but give us larger-framed people a small car that fits us too. CARtoons may want to graphically depict my design idea in the magazine, as today's most interesting cartoons can turn into tomorrow's product lines.

I would also like to see turbo-charged V8s in the future, because if a four-cylinder has V8 horsepower when then the turbocharger kicks in, imagine what kind of power a V8 would have when its turbo kicked in. Keep smiling and let's be positive.

Marty Peterson
Bothwell, Washington

—Well, Marty, you certainly did do your homework. Thanks for all the Xeroxes and technical information. It seems to us that there are many cars designed without much thought given to ergonomics, especially in the area of safety belt design. Seat belts save lives, but they sure can be exasperating. We, here at CARtoons however, give a lot of thought to ergonomics. The magazine can be held comfortably with both hands and read comfortably with both eyes, although we've had some comment about the two-on-one pages.

G'day mates,

I'm a fair dinkum West Aussie and I would like to congratulate you on your top mag! Top Stuff! I read them over and over again. Trosley has outdone himself again with Krass and Bernie and his How-To section. Steve Austin's calendar and Cut-Aways are great. The

covers on all your books are rad!

You know what... I nearly die waiting a whole two months for your CARtoons comic and it's all your fault. To satisfy your CARfans you should bring it out (at least) once a month.

You are not gonna believe this, but is so hard to get a hold of a copy of your magazine. Most news agencies do not even know what I'm talkin about when I say: "Have you got the latest CARtoons in stock? They usually stand there puzzled, wondering what magazine I'm talkin about. But... there are others that say: "Sure, come this way, young man!" It's a hard life without a CARtoons book at your fingertips.

How about giving us UNDERdogs some Aussie cars? Like the Holden Calais, Holden Commodore SS and an oldie but goodie: the F.J.?

I know everybody is sorry about Erica, it must have been a pretty hard job sacking her. But... a toonist's gotta do what a toonist's gotta do! And you're doing a great job with your magazine. I guess close now, don't want to put into a CARcoma.

M. Gaby
Kalgoorlie, Western Australia
—CARtoons must be getting easier to come by down there on the underside of the globe. We seem to be getting more and more letters from Down Under lately. In fact, CARtoons must be reaching further and further, these days, as we've been getting letters from all over the world. And we thank you all for them.

Dear toons,

Your mag is the best, you can read about cars and still laugh about them. This is my first letter, but I'm an old reader. It's hard to get CARtoons here in Deland, Florida, so I subscribed to it. I don't see why you should get complaints, I haven't had any trouble getting the magazine through the mail. The photo is my 74 Ford F-100 Ranger

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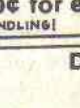
SKATE



SKATE



SKATE



SKATE



which has a 302 cubic inch V8, 4-barrel Holley carb, dual glass pack exhaust with Hooker headers. It's no classic but I'm hoping it will get there. Well, gotta go and keep Krass and Bernie on the run! Keep the tooners toonin and the mag will keep rollin!
Jamie "Sting" Jones
Deland, Florida

—Well, Jamie, since you were nice enough to send along the photo, we decided to run it here in the mag.



Toons,

I first started reading your magazine when I bought an 82 issue at the age of ten. I had never heard of CARToons, but I instantly became a fan. I don't remember exactly what issue it was, but Krass and Bernie had invented a secret formula that turned a taxicab into a deuce coupe. Sound familiar? If so, please tell me what issue it was, so I know specifically which to ask for. I'm sad to say that issue was lost in the process of moving.

I hadn't seen another issue for four years until I spotted the October 86 last year at the corner 7-11. I bought it, took it to school the next day and, lo and behold, you had five new fans. I'm happy to say I now subscribe to your magazine!

I don't want to overdo telling you guys and gals what an awesome, rad, gnarly and totally tripependicular job you do cuz you already know that. I just want to say that, personally, my sister

(who is also a CARToons fan) and I think Shawn Kerri is your best tooner. I mean George Trosley gets most of the credit. I don't think it's fair. Don't get me wrong: Tros does a great job on Krass and Bernie and his How-Tos are excellent. Steve Austin's great too. But on a scale of one to ten, Shawn deserves a 29 on style and humor!! I'm anxiously awaiting to see what she looks like.

I know you get a lot of requests about certain cars, but I would like to see a 68 Pontiac GTO in one of your issues. An all Barracuda issue wouldn't be bad, either!

Let's see: have I covered everything? Oh yeah, I wanna thank the other fans who write in for letting me know SURFtoons, CYCLEtoons and such existed. I also want to thank them for letting me know Shawn Kerri also does work for Cracked. THANKS!

Jeff Benoit

Long Beach, California

—You're right, we do get a lotta requests for favorite cars. We hope that this Musclecar issue will keep some of you fans calm for a while, but we don't think it will. The Musclecar winners part one are in this issue. We wouldn't have any idea in which issue the Krass and Bernie taxicab story appeared, since we don't catalog individual stories.

Dear CARToons,

Do any of you get writers, or drawing block? Your wondering fan, Bradley Ehly

Georgetown, Texas

—Well... maybe... well... uh... sometimes... uh... we think Irv gets... uh... answer block.



SHAWN KERRI

Any requests for subscriptions and/or complaints concerning subscriptions should be sent to:

CARToons/Subscription Fulfillment
6725 Sunset Boulevard
Los Angeles, CA 90028

This one is the most important if you haven't received issues that you've paid for. This is especially true in the case of gift subscriptions that you would like to have get there on time. We have had

A QUICK WORD OR TWO FROM IRV...

We are still getting My Wheels stuff in the same envelopes with letters, and vice versa. Also we are getting complaints about subs and subscription requests addressed to the editorial offices. We cannot handle anything properly if you don't send it to the correct address. It will eventually end up where it belongs, but will take a much longer time. In the meanwhile, you're sitting there fuming, wondering what in the Sam Hill happened to your letter or request or drawing. So... please be sure to use the proper address... PLEASE—We cannot emphasize this enough. The following are the correct addresses:

CARToons/Letters
8490 Sunset Boulevard
Los Angeles, CA 90069

is to be used for letters to the editor and/or Quick Irv ONLY. Do not include your My Wheels drawings with your letters. Send all drawings (with name and address on the back of EACH and EVERY one) to:

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Circle the Stickers that you want, Send .50¢ for each
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STICK EM UP
P.O. BOX 2049
LIVERMORE, CA 94550

Dept.
C

Dear CARtoons,

Your mag is so cool! I thought the Then and Now section was radical! When I was in the sixth grade I took some CARtoons to school and my teacher caught me reading one during history class. I was so mad! At the end of the year he handed back all the other stuff that the kids got taken away, but I lost three of my CARtoons! I think he likes CARtoons mag. Cuz all the other kids said when I was absent he was reading one! Well, gotta go—my mom wants me to get off this typewriter.

Derek Hefner

Warren, Ohio

—Maybe he likes it, maybe he doesn't. Maybe he was just checking for misspelled words. Or pages in the wrong place.

Dear toons,

First of all I'm writing to tell you that your mag is really cool. Second, I want you to know I don't mind the price increase. Inflation is a drag, but we have to live with it. The way I see it, CARtoons is worth every bit of it and more. You cats and chicks do mean job, and keep it up cuz us dudes and babes in Afton, Virginia love to receive such a hip magazine.

Now, a word or two to Trosley. I dig that section of the October issue called Auto Trends—Then and Now. But I do want you to know that a few of us out here thrive (not just dig—but THRIVE) on fat-fendered and early model bombs. We still believe in shag carpeting on the rear package tray. It's still cool to add a tachometer to the steering column and we do remove the car company

logos and emblems from time to time. We even listen to Jimi Hendrix and Jan and Dean, and I myself own a 51 Plymouth coupe. However we have had our change with the times. After all, sometimes a little newer is a little easier—like this computer I'm writing this letter on.

Matt Delk

Afton, Virginia

—Thanks for the kind words... but let's not go overboard with this computer stuff—you saw "The Terminator" didn't you?

Dear toons,

What three things would I take with me on a trip to outer space? My TV, a friend and (you guessed it) CARtoons!

I think you got a great mag going here and I'm not gonna hound you about going monthly (although it would be nice) because I know going monthly might bring down the superb quality of the world's greatest magazine. But, then again it might not—why don't you go monthly?

I love the drawings of the toons regulars. And I loved Shawn's BLOW OUT.

Question: in Spring 1978 on page 22, is the Joey Borer who drew the funny-looking 7up bottle on wheels the same Joe Borer that brings us the section "The world of Joe Borer"? If so, you've come a long way, Joe... cuz that 7up bottle really stunk.

In the August issue, a fellow Canadian asked about the Trosley How-To book. I must've missed something. Could you tell me how much it would cost Canadian. Where would I send for it? How much

We welcome letters to the editor. They should be brief and brilliant. The letters must include name and address and/or telephone number so that the signature or name of the sender can be verified. Once verified, names can be with held at your request. We continue to reserve the right to edit and/or condense letters for clarity and other purposes, such as space considerations.

Christmas gift subs delayed until the next February because the request was mailed to the editorial office.

Oh, and, by the way, here's an answer to something all you fans and tooners have been screaming about. Mainly, photos of Leslie Reynolds and Shawn Kerri. Also, in this issue, we are featuring the first installment of the **Musclecar Contest winners**. We were so overwhelmed with entries that we're running another batch next month and giving away another grand prize of \$25.00. Until then, hang in there....

Inv.

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LESLIE REYNOLDS

Canadian is your regular CARtoons subscription?

Gordon Simpson
Winnipeg, Canada

—It probably was the same Joe Borer. Many of our contributors started by sending drawings to My Wheels or the (now defunct) Reader's Gallery. A subscription is nine dollars. Any foreign subs cost four dollars more, in U.S. dollars. Trosley's book is available for nine dollars. We don't know what he sells it for in Canada. But we have gotten reports from other readers that he is temporarily out of stock. We'll have to ask him about that. You can, if you

wish, write to him: George Trosley, P.O. Box 37, Woodlyn, PA 19490.

Dear CARtoons,

Your magazine is great. I have only been reading it since the February 87 issue. I really like Krass and Bernie. They were really good in the October issue. My drawing has really improved from Trosley's How-To-Draw section.

I found out the hard way that your driver's license isn't real. When a cop pulled me over and asked to see my license I showed him your license and he gave me a ticket for 30 dollars and fifty cents.

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I have one question: in your Police Vette story in the February issue you guys show the cop driving, but in Police Vette II, you say that the city didn't pay for it yet, so how could he drive it?

I own a 1970 Mercury Cyclone and I would really like to learn to draw one. Could you please put one in the How-To section sometime? I bet that you guys wouldn't print this letter.

Dan Yeek

Menomonee Falls, Wisconsin

—Didn't you notice that the driver's license was too big to fit into your wallet? Anyway, lots of people drive cars these days that they haven't paid for yet—it's part of the American way of life.

CARtoons,

Well, I finally figured out how you pick them letters winners, the farther away you live the more clams you get. Take your last issue for instance, the first place winner was from Australia, second—Norway and the third—Alaska. Well, get this: I live on the moon!

Actually I live in Canada—the only place you can go fishing with a dotted line and catch every other fish. Which reminds me, how come you don't feature this dude anymore?



How about putting in some Big Daddy Roth or Pete Millar? How about getting Big Daddy Roth to airbrush a cover? Where is Millar, anyway? He should've been back by now.

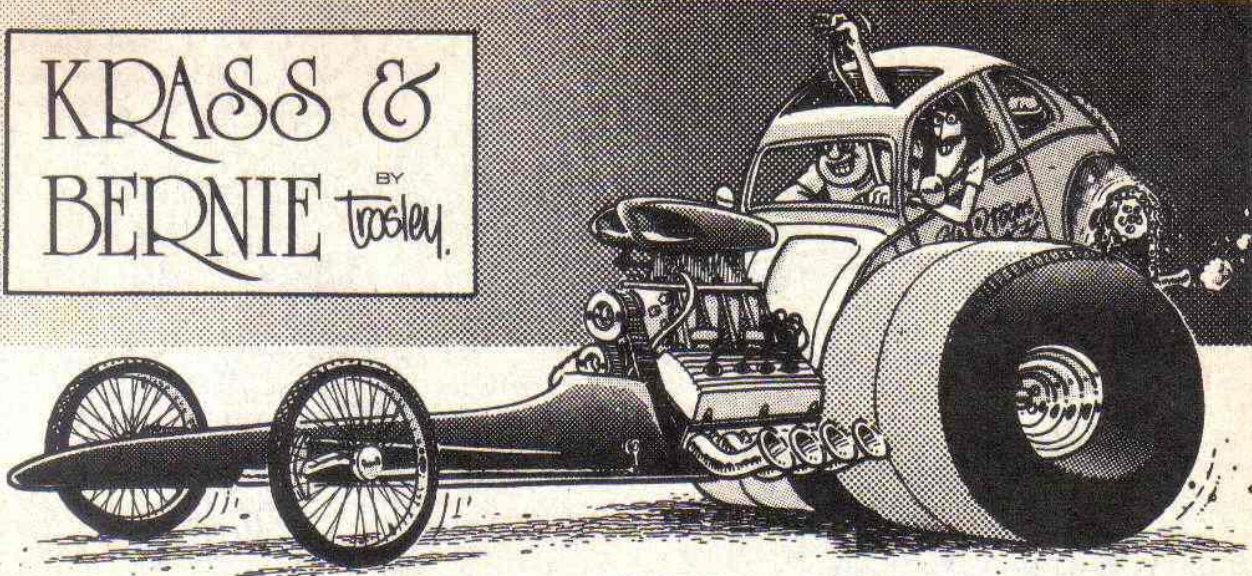
Steve Goguen

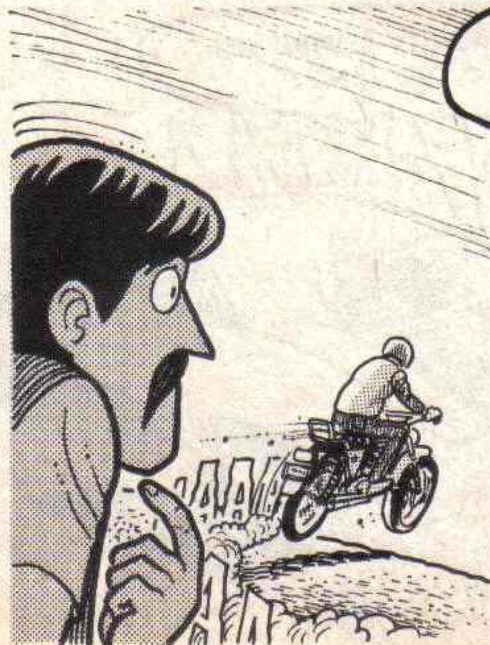
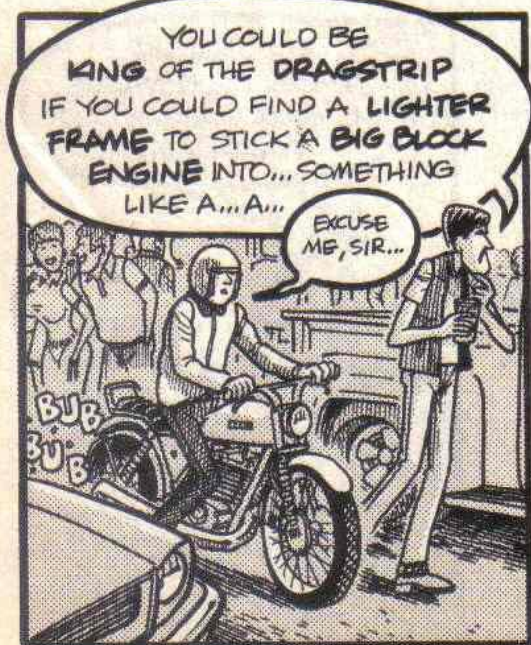
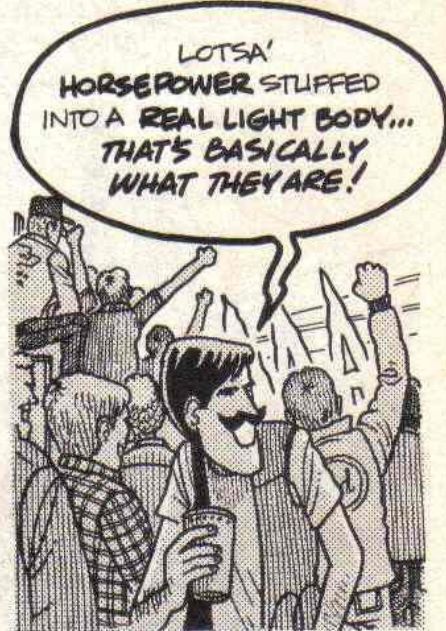
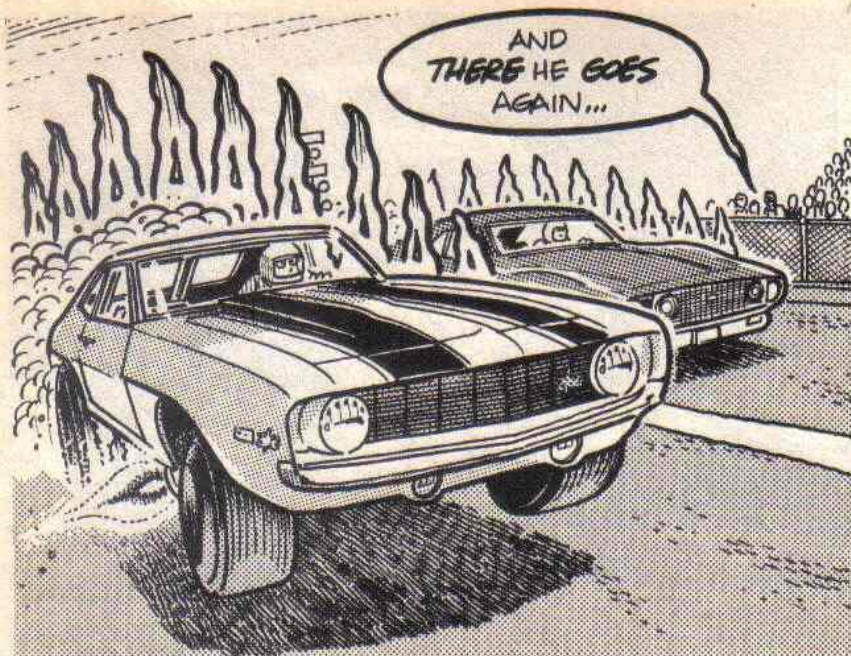
Edmonton, Alberta, Canada

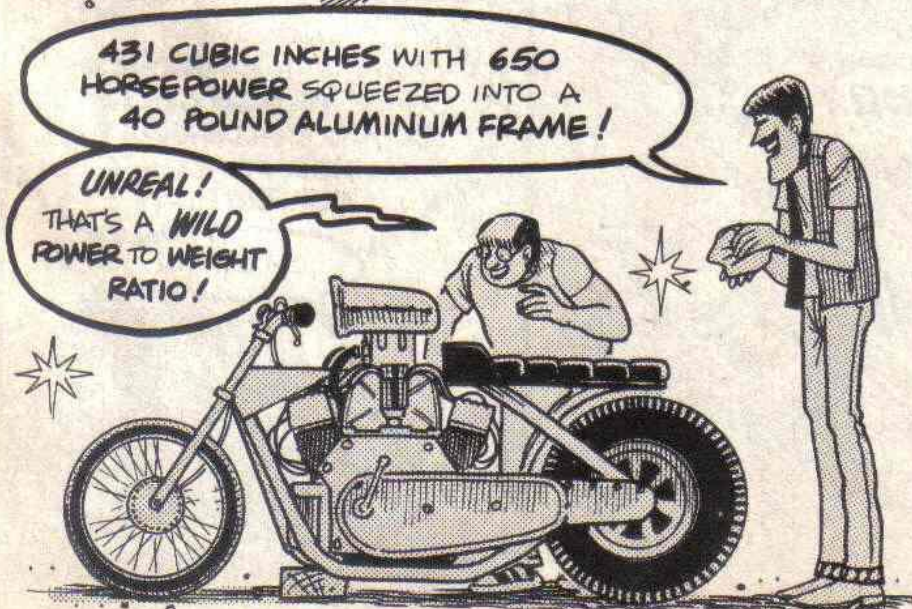
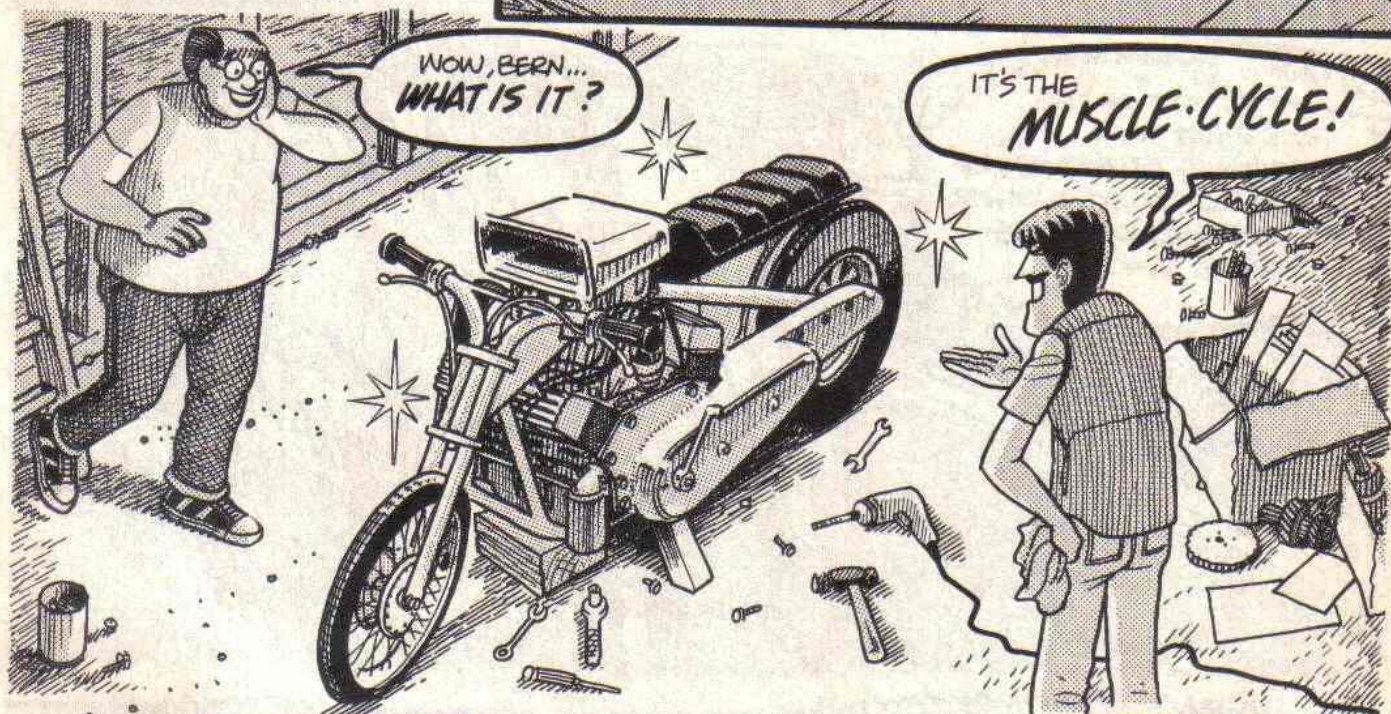
—Actually we pick our letters winners because of originality and aptness of thought, as a contest rule writer once said. Sincerity counts more than trying to get the 25 bucks. We are working on getting some Daddy Roth stuff into the book. As they say, keep tuned in. Actually we feature this dude in the magazine...

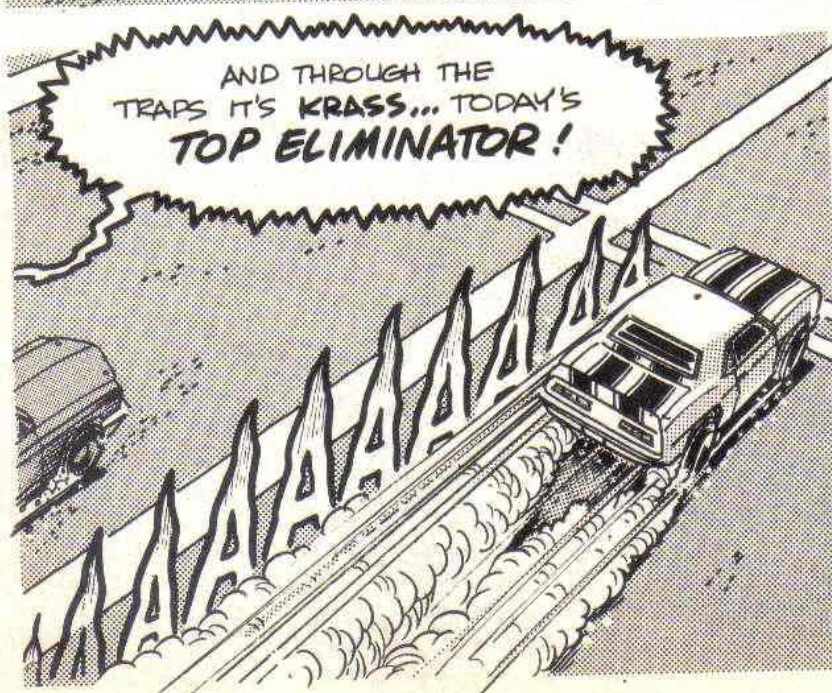
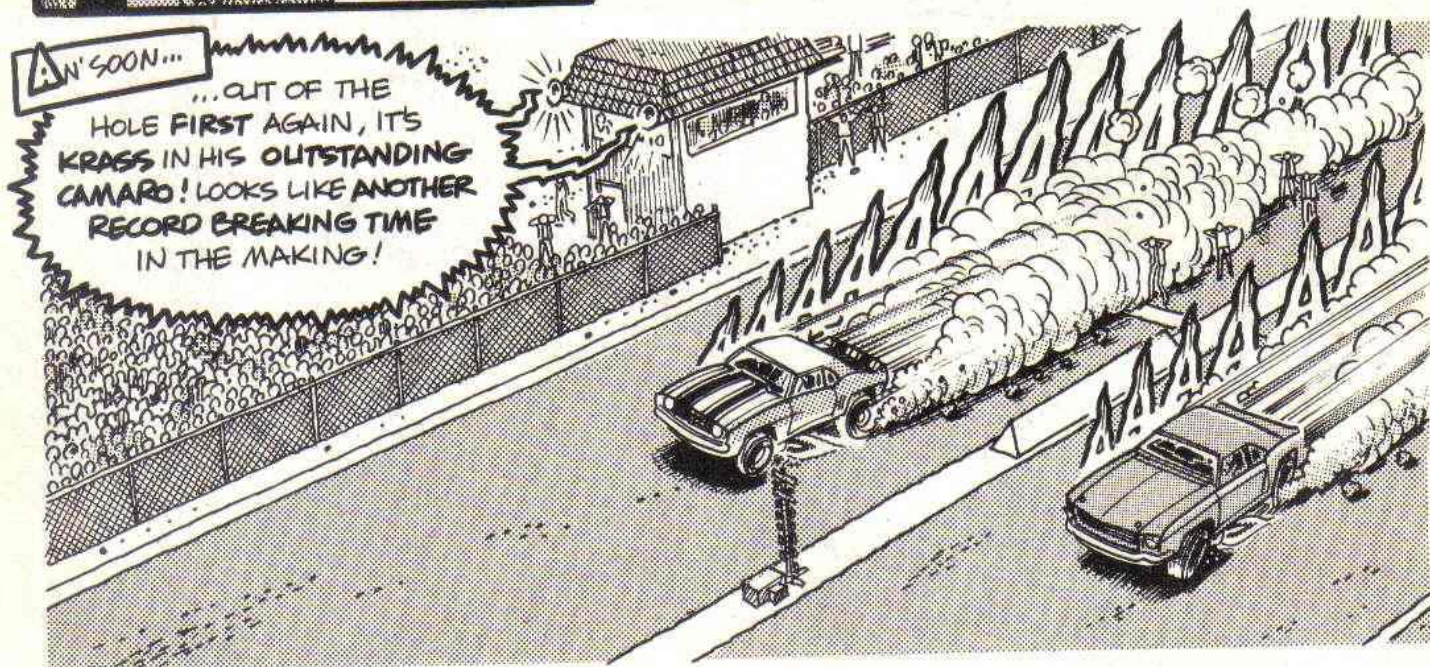
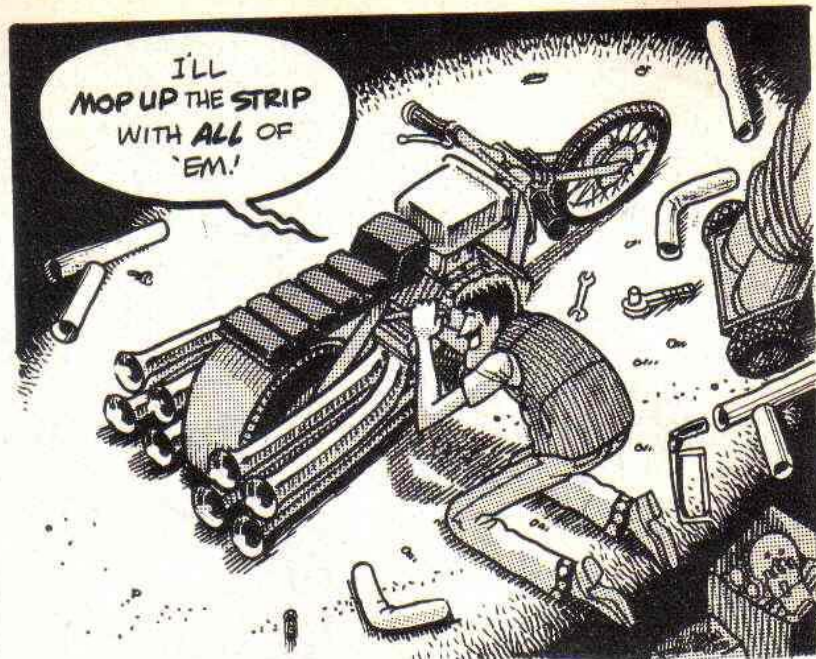
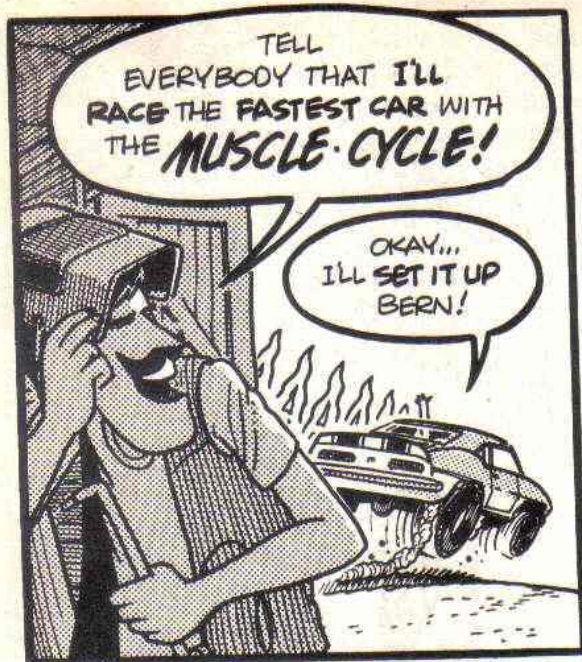


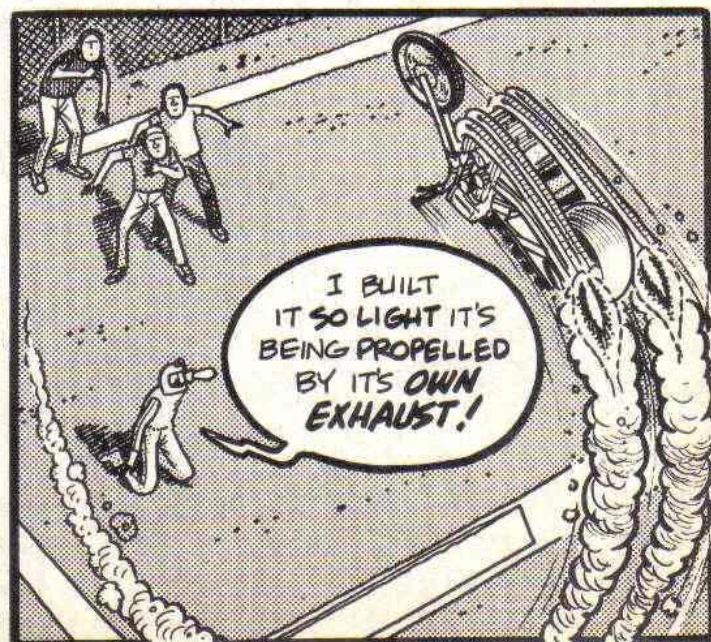
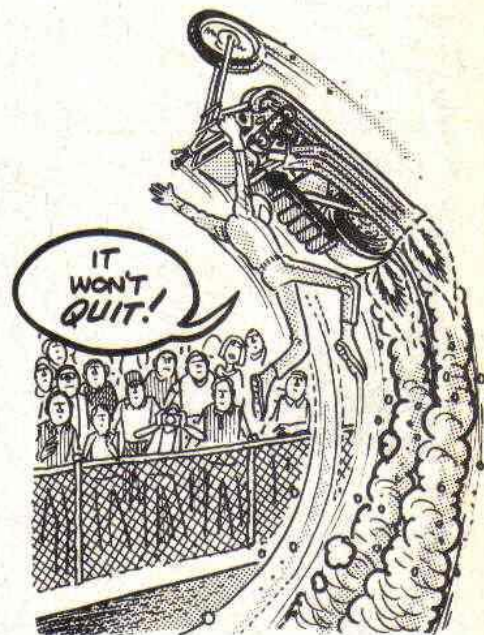
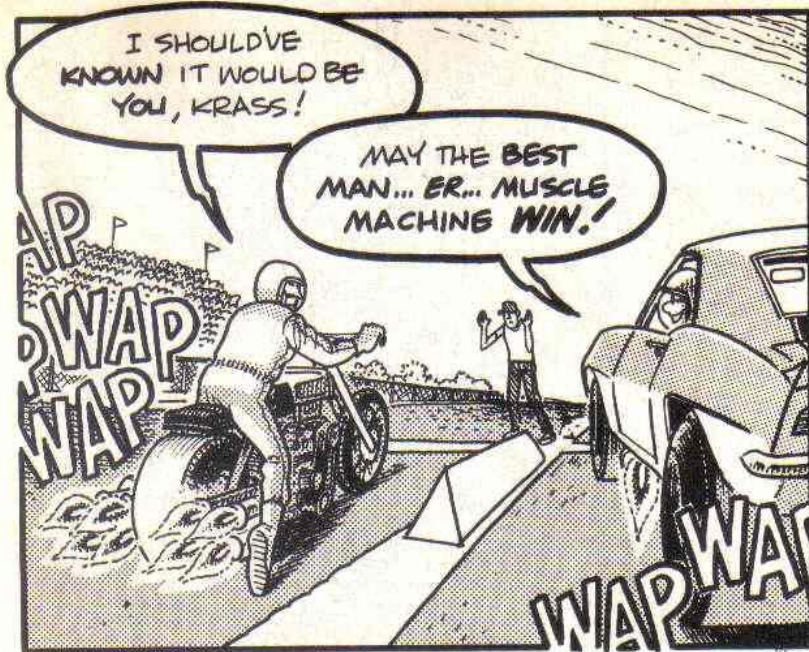
KRASS & BERNIE BY *trooley.*

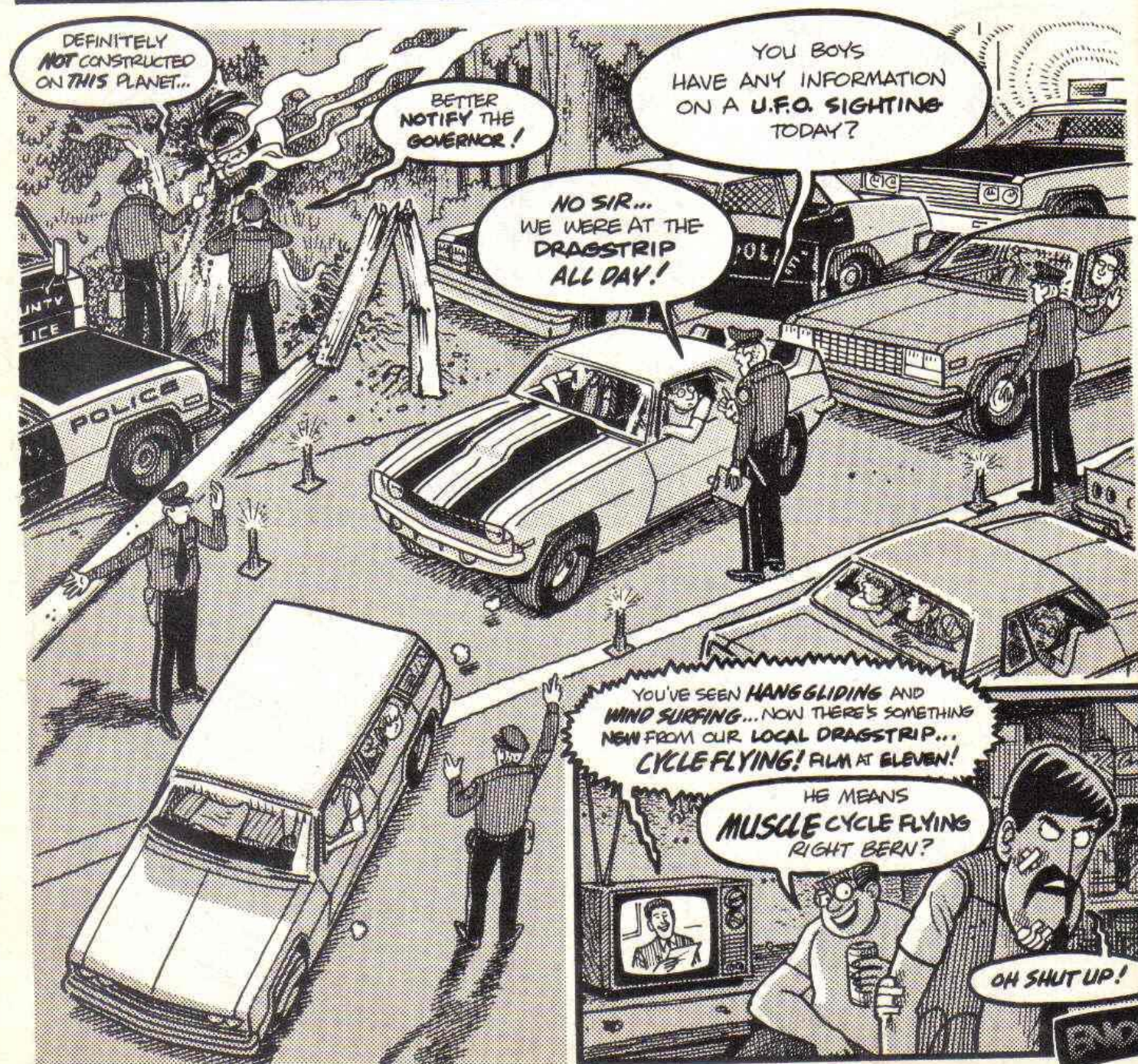
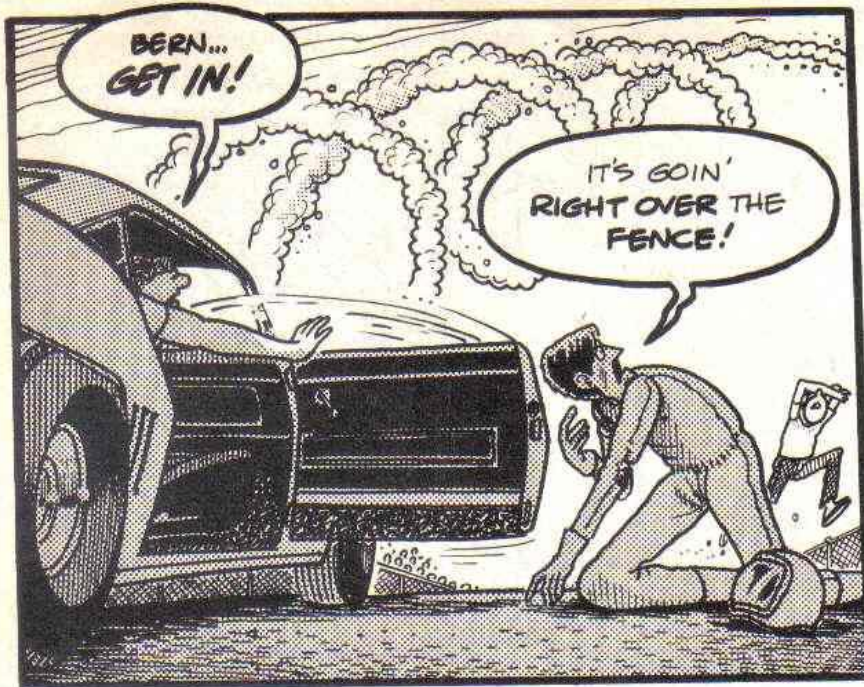








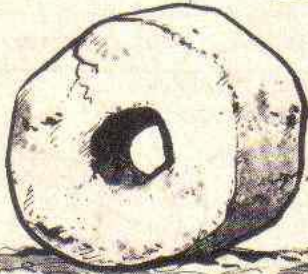




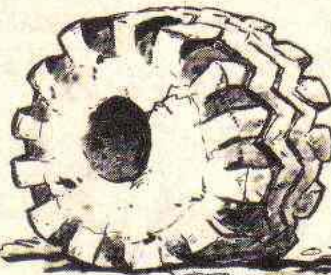
GREAT AGES OFF-ROAD

by SHAWN KERRI

FIRST, MAN INVENTED THE WHEEL.



THEN, HE INVENTED THE 'KNOBBY' WHEEL.



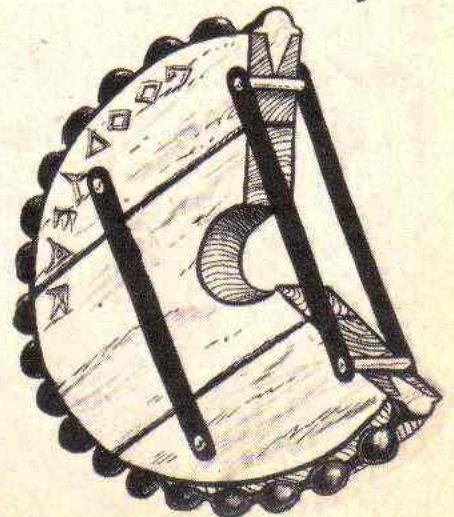
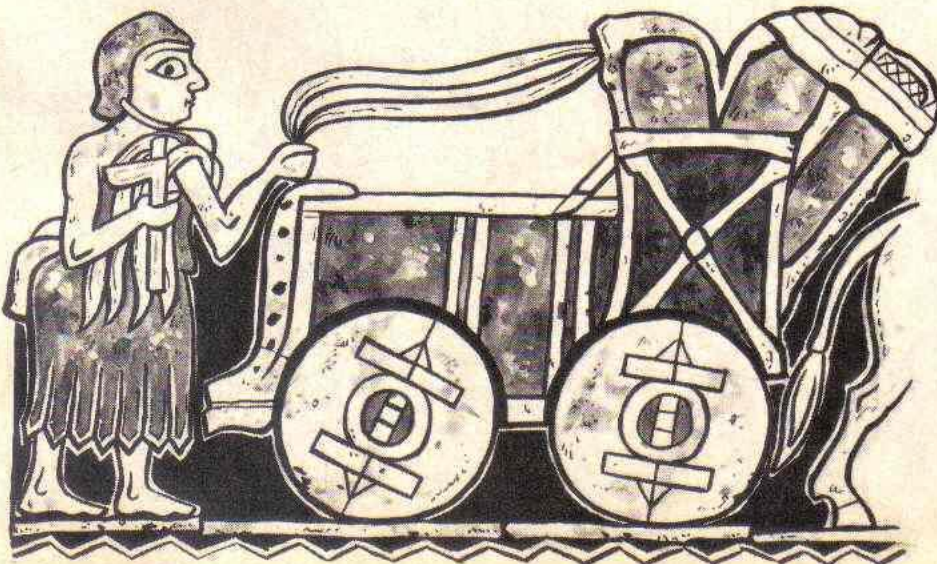
AND WHEN HE PUT FOUR OF 'EM TOGETHER... EVERYONE JUST WENT WILD!



THE ANCIENT SUMERIANS WERE THE FIRST TO APPRECIATE THE AESTHETIC, AS WELL AS THE PRACTICAL APPLICATIONS OF THE WHEEL.

CHECK OUT THOSE KILLER HUB CAPS!

AND HOW ABOUT THOSE TRICK TREADS!



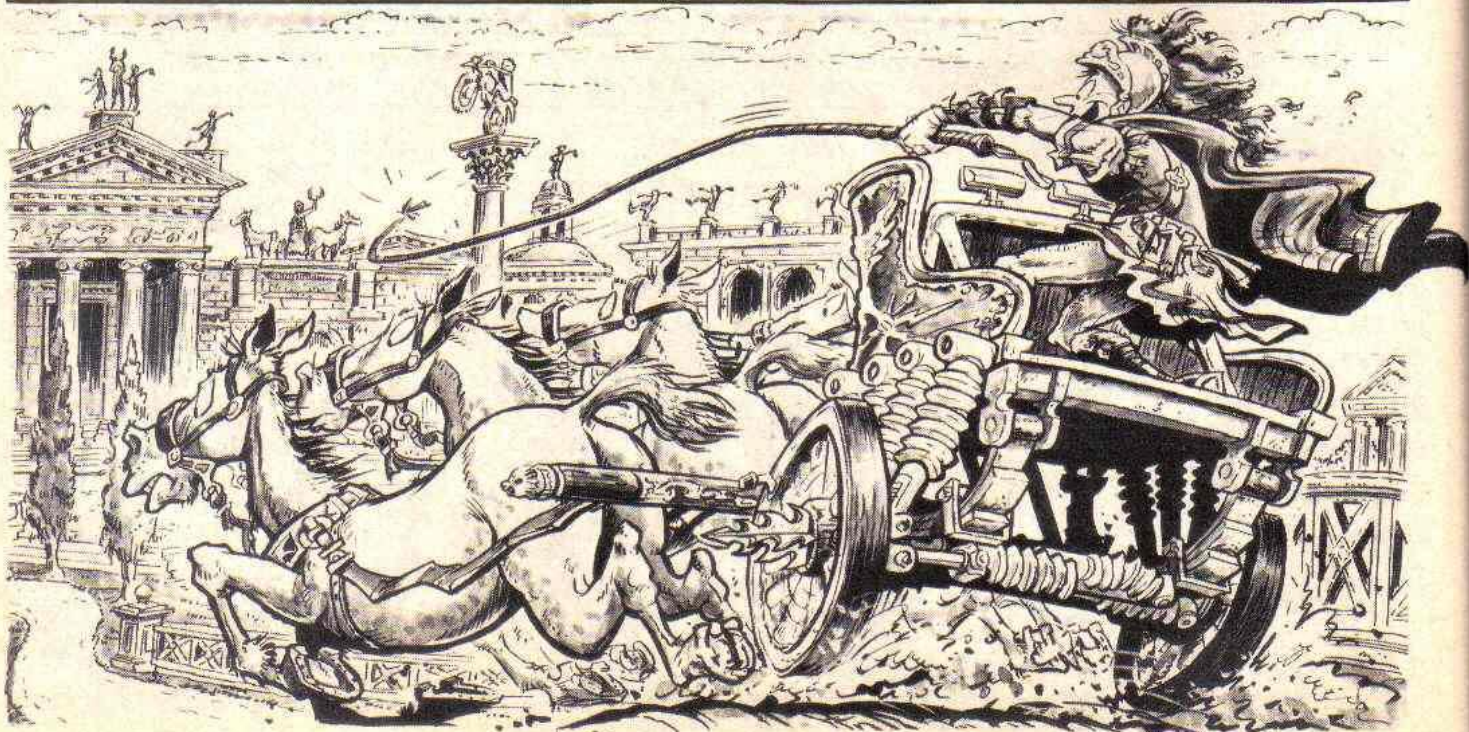
THOSE STYLIN' SAND DUDES, THE EGYPTIANS, WERE NEXT TO GO OFF-ROAD, ALTHOUGH TWO OF THEIR INNOVATIONS: WIRE SPOKED WHEELS, AND SHOOTING HORSEPOWER THAT WAS NOT DELIVERING MAXIMUM OUTPUT... DID NOT CATCH ON.



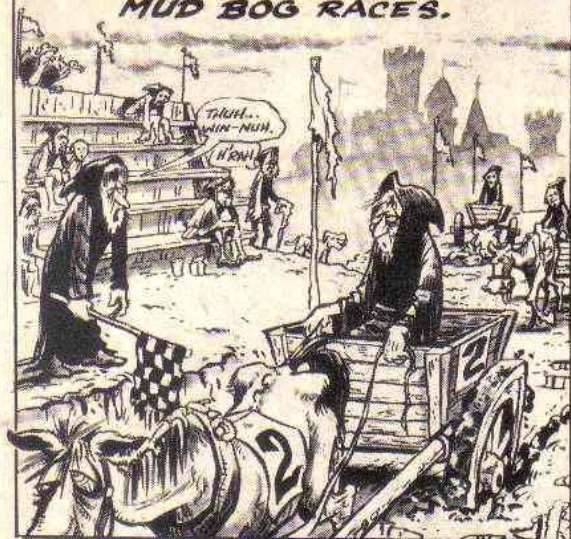
BUT IT WAS THE IMPERIAL ROMANS WHO REALLY UNDERSTOOD THE NEW SPORT! THEY BUILT THE FIRST OVAL TRACK... ... COMPLETE WITH OBSTACLE COURSE...



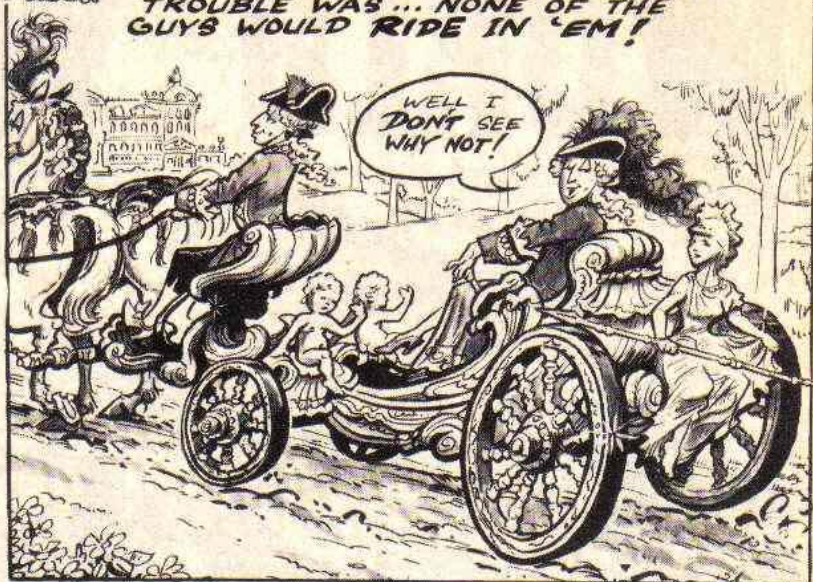
... AND IT WAS SUPERIOR SUSPENSION THAT CONQUERED THE WORLD!



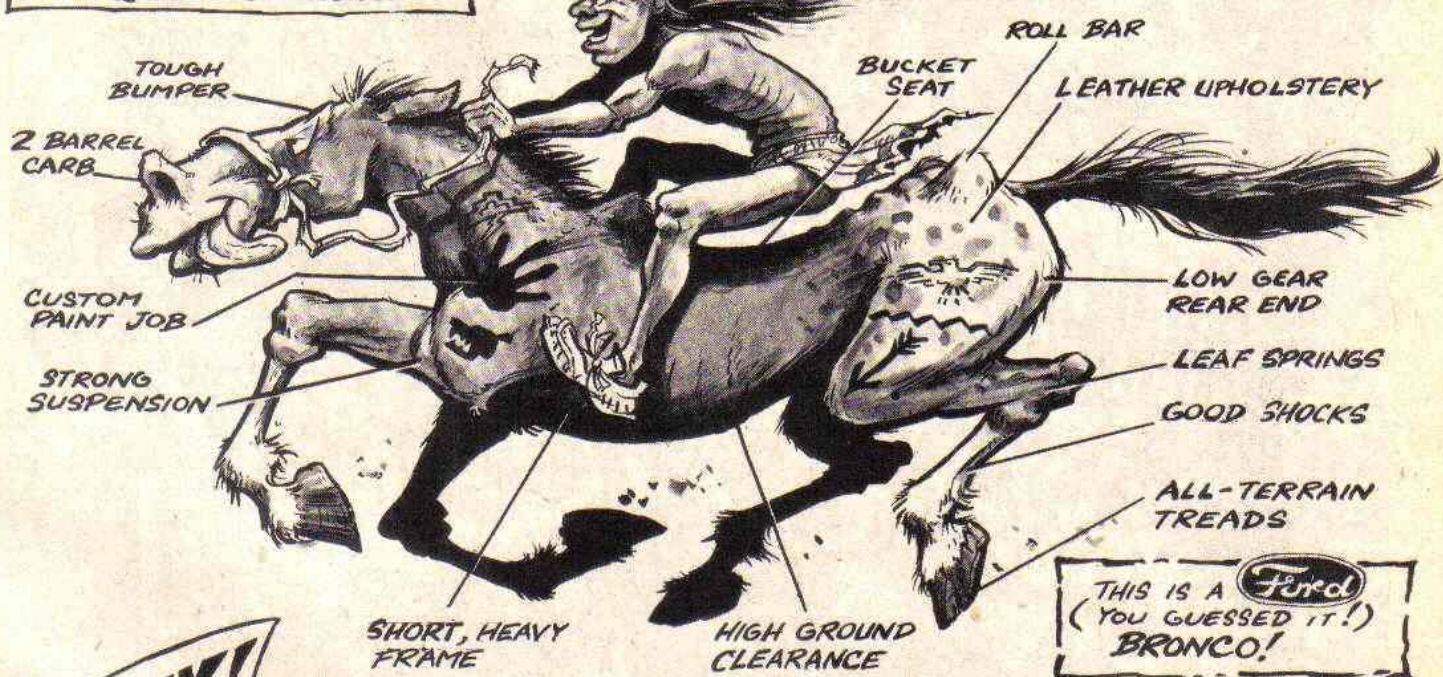
THE DARK AGES WERE A REAL DRAG. THE BLACK PLAGUE PUT SORT OF A DAMPER ON THE WEEKEND MUD BOG RACES.



A NEW STYLE OF 4-WHEELER APPEARED IN THE AGE OF ENLIGHTENMENT... TROUBLE WAS... NONE OF THE GUYS WOULD RIDE IN 'EM!

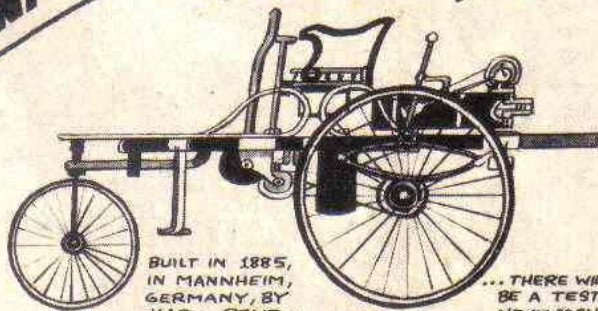


MEANWHILE, IN THE U.S., THE NATIVE AMERICANS HAD DEVELOPED THE FIRST QUAD-RUNNER.



FINALLY!

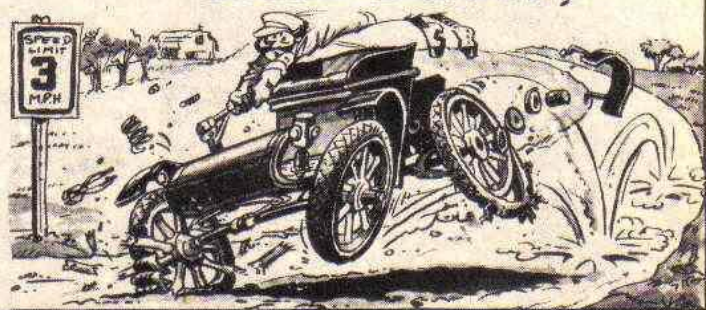
THE AUTOMOBILE IS INVENTED!...



BUILT IN 1885, IN MANNHEIM, GERMANY, BY KARL BENZ...

...THERE WILL BE A TEST NEXT ISSUE.

ALTHOUGH CRUISIN' THE EARLY 'STREETS' IS NOT MUCH DIFFERENT FROM MODERN 'BOONIE-BOUNCIN'!



THEN...AN EVENT OCCURRED THAT BROUGHT ABOUT OFF-ROADINGS' GREATEST EVOLUTION!

WORLD WAR II!

NOTHIN' LIKE A GOOD WAR TO
REALLY GET TECHNOLOGIES GOIN'!



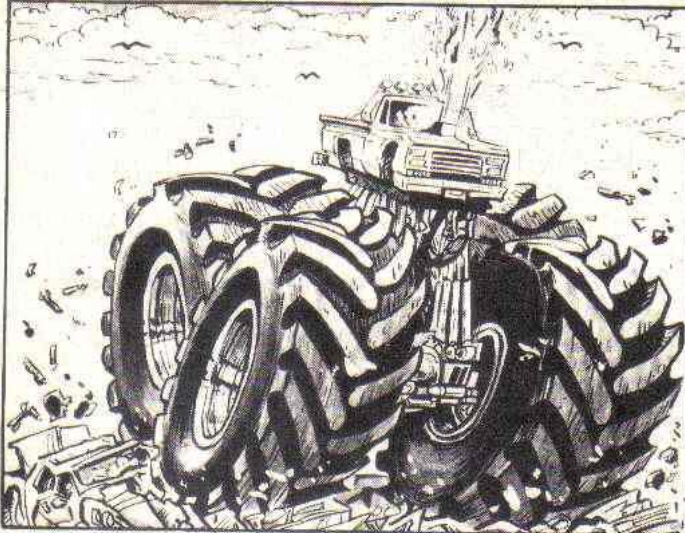
1

ONCE THE PRIVATE SECTOR GOT A HOLD OF 4X4'S, ALL SORTS OF ... 'CREATIONS' ... BEGAN TO APPEAR!

FROM BACKYARD-BUILT 'LA BAMBAS'... ... AND CLASSY CUSTOMS,



TO VEHICLES WITH THYROID PROBLEMS, ... AND DOWNRIGHT MUTANTS!



2

SO YA SEE, KIDS... THERE SEEMS TO BE NO LIMIT, TO JUST HOW FAR OFF ROAD, WE MAY GO!

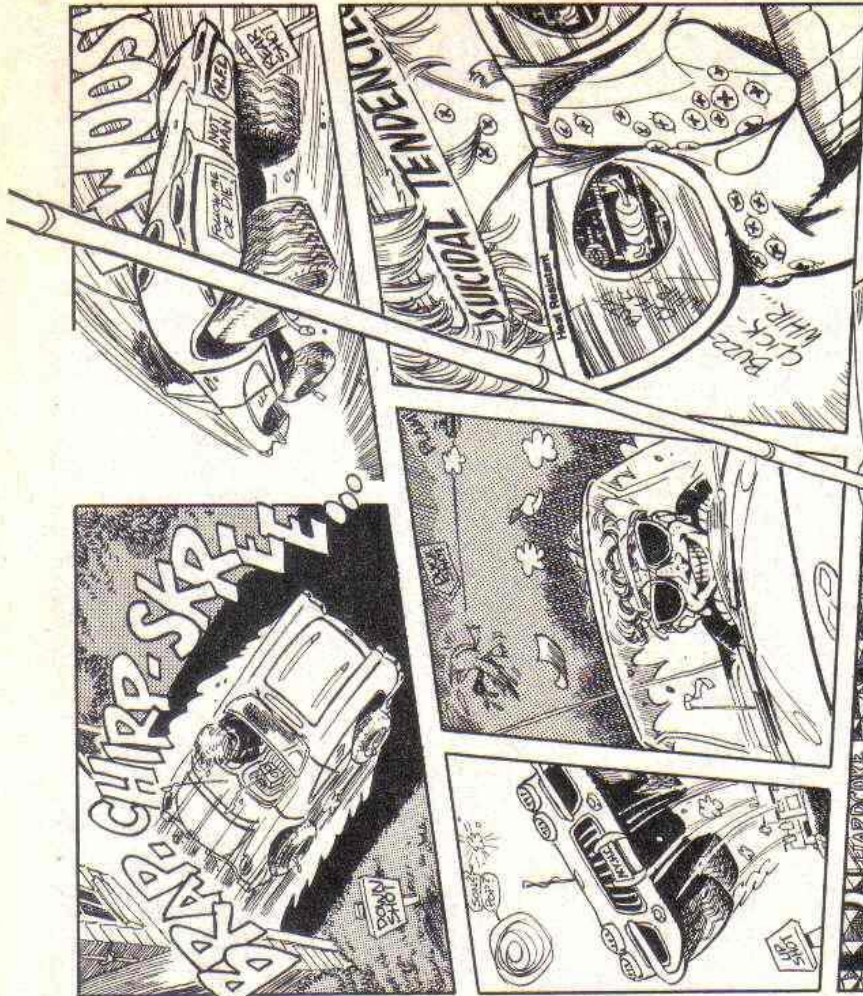
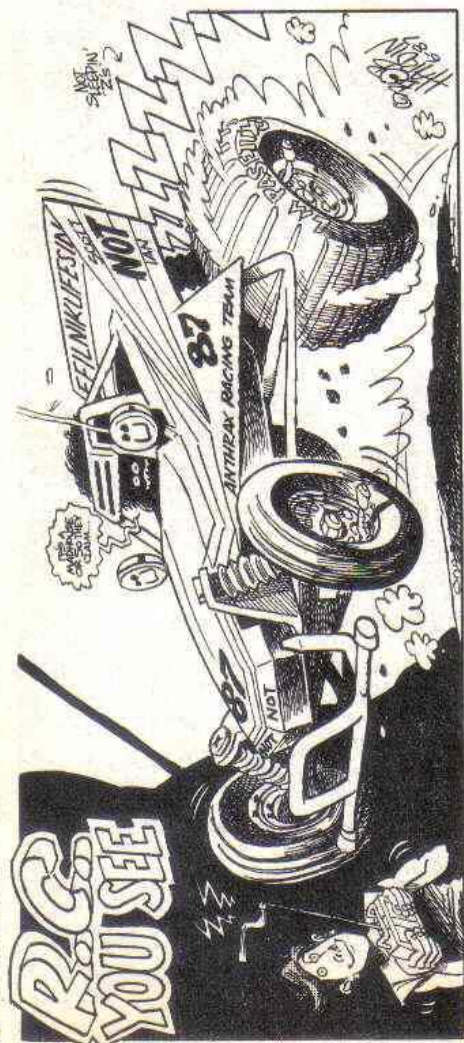


ALSO SPRACH ZARATHUSTRA

END

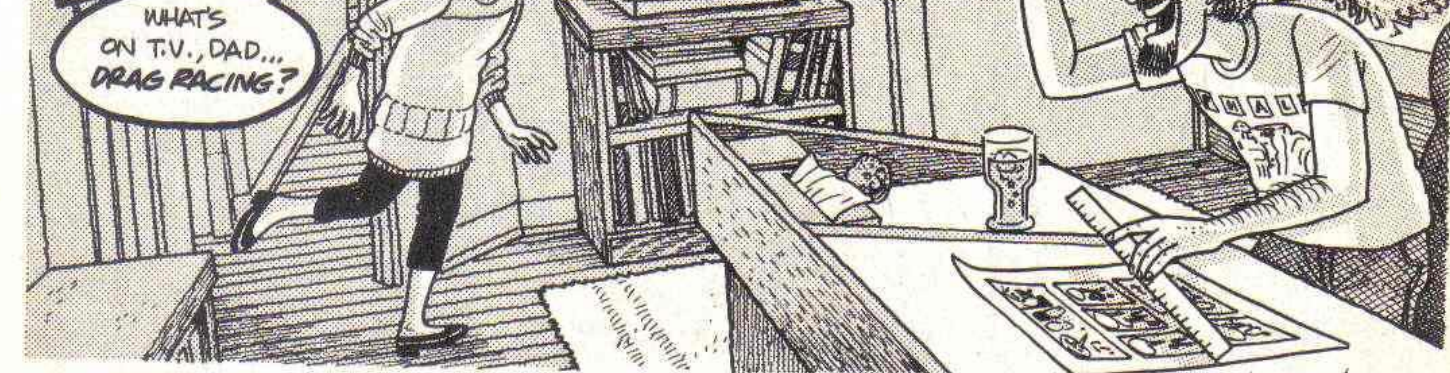
R.C. COLA DEPT.

R.C. YOU SEE



END?

A TALL Trosley Tale



THE OFFICIALS COULDN'T BELIEVE I COULD GET THAT KIND OF SPEED OUT OF MY **STONE STOCK '39...**



JUST TO TEST ME, THEY PUT ME IN A LOCAL CLUB'S '55 CHEVY GASSER. I EASILY BROKE EVERY RECORD HELD AT THE TRACK BY **ANYTHING... RAIL... VETTE... JET DRAGSTER... ANYTHING!**

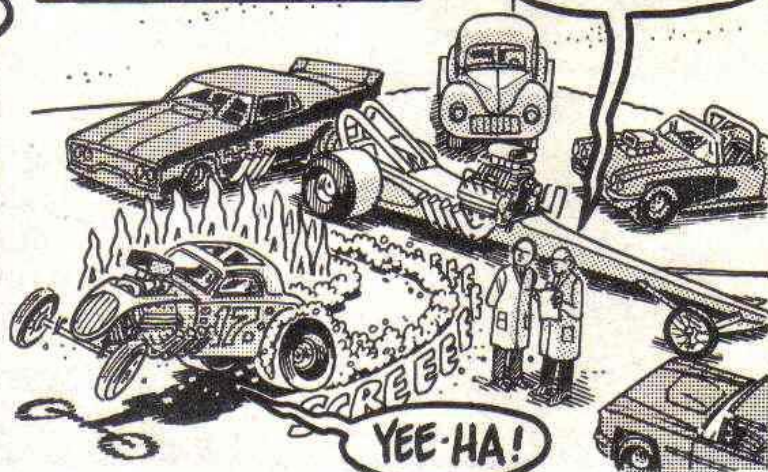


THE FOLLOWING WEEKEND THEY CLOSED THE STRIP. THEY SAID THEY WERE HAVING TROUBLE WITH THE TIMING EQUIPMENT...



AND THEN TESTED ME IN AS MANY TYPES OF RACE CARS AS POSSIBLE...

WHAT'S THE USE? NO MATTER WHAT CAR HE DRIVES...



DO YOU REALIZE WHAT THIS MEANS PROFESSOR? WE'D BETTER NOTIFY ALL THE STRIP OWNERS!

AND THE NHRA TOO!



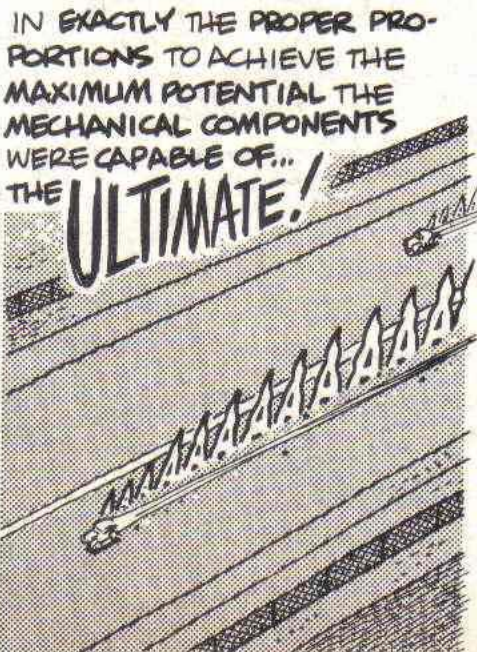
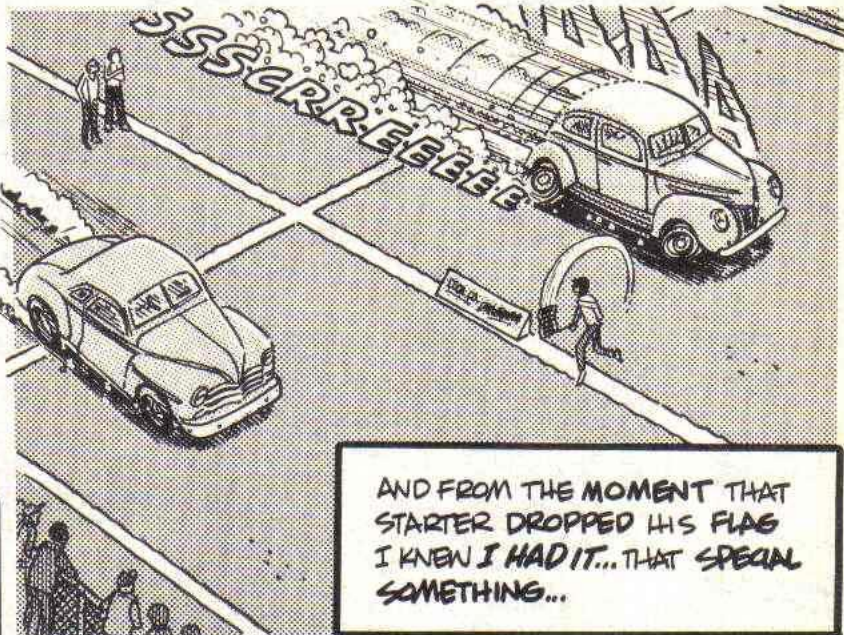
REPRESENTATIVES FLEW IN FROM ALL OVER... THEY SAT ME DOWN WITH A STIFF ROOT BEER AND BEGAN TO EXPLAIN SOME PLAIN AND SIMPLE FACTS TO ME...

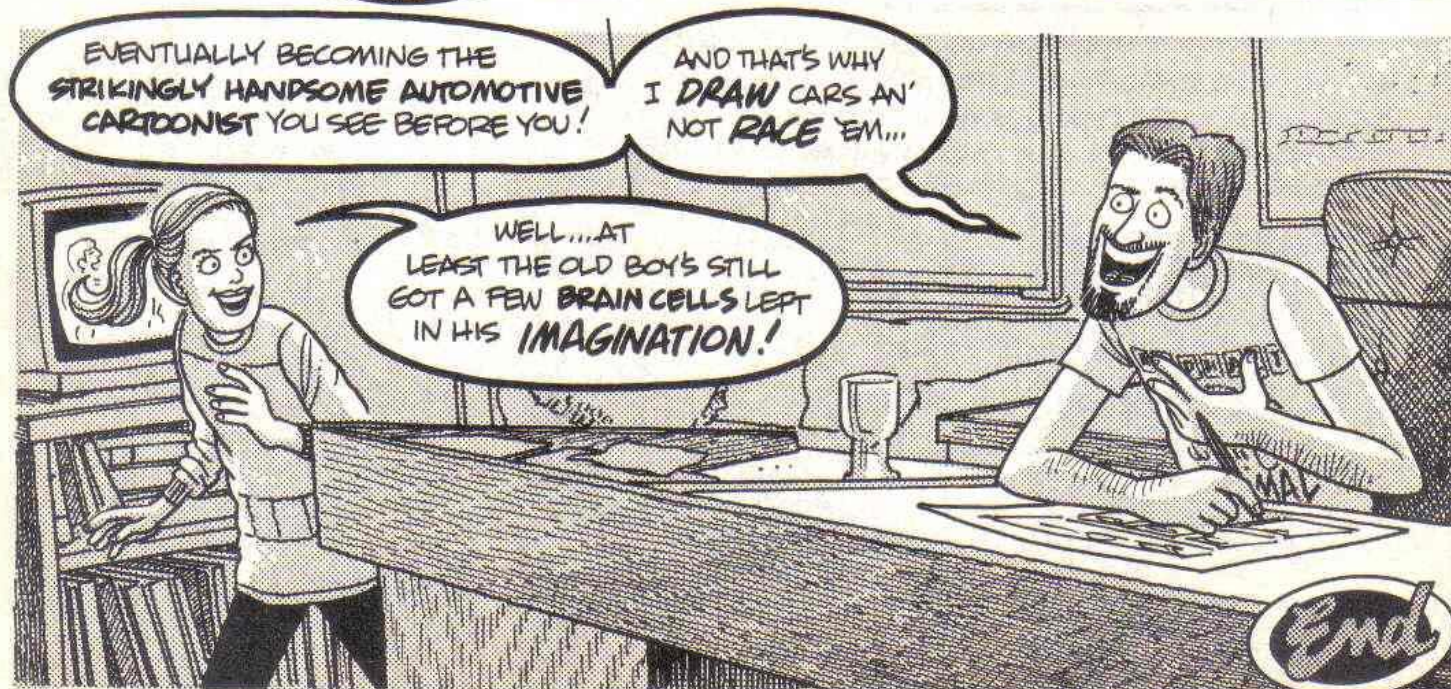
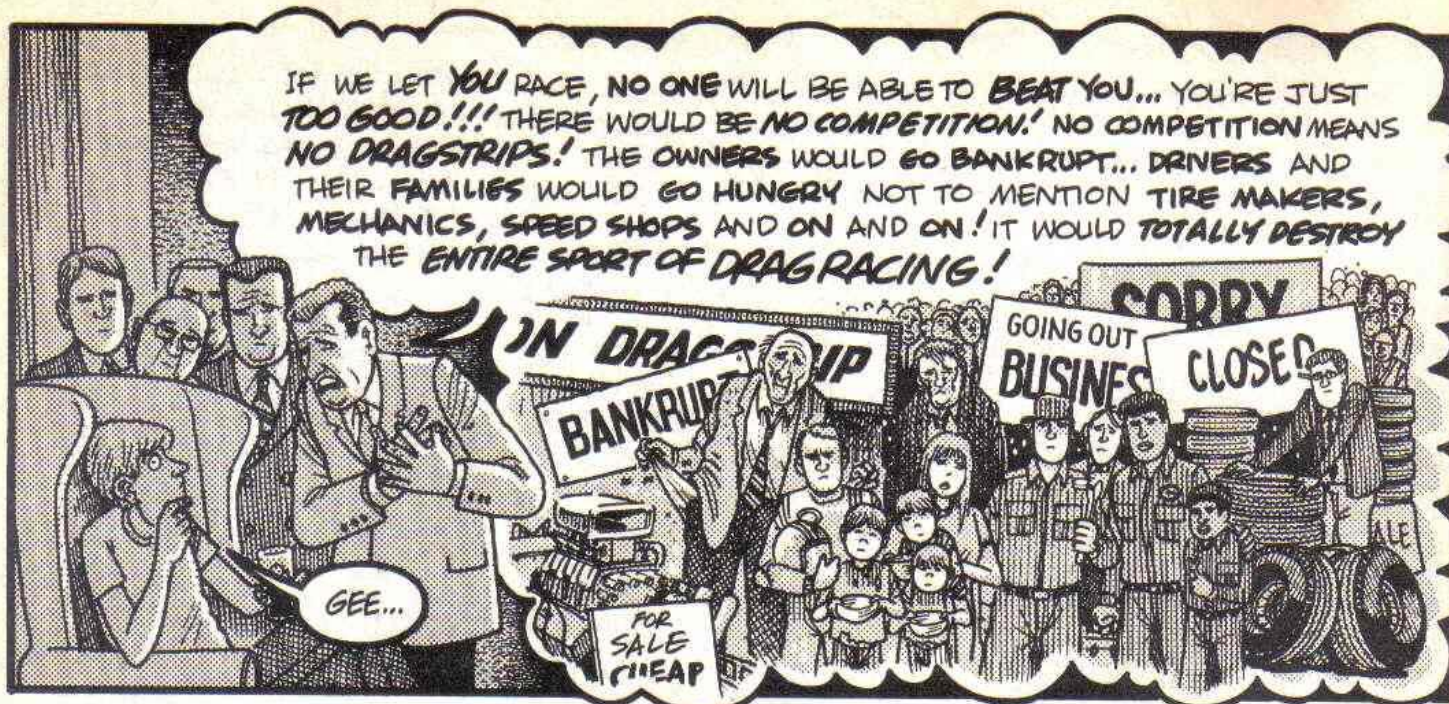


YEP! IT ALL STARTED BACK IN '65... I WAS 18 AND HAD JUST FINISHED REBUILDING MY '39'S FLATHEAD V-8 AND DRIVE TRAIN TO ORIGINAL STOCK SPECIFICATIONS... IT WAS A BEAUTIFUL FALL AFTERNOON AND I WAS AT THE DRAGSTRIP!



I PAID THE FEE... HAD MY CAR INSPECTED BY THE TECH INSPECTORS AND WAS DESIGNATED TO THE LOWLY "N" STOCK CLASS. I DIDN'T CARE...





BIG, BAAAAAD* MUSCLE CAR

*NO RELATION TO MICHAEL!

BITCHIN' CARS!

MINDLESS ACTION!

SECTION

00

AND THEY
DIDN'T EVEN RAISE
THE COVER
PRICE!

YOU WON'T
FIND THIS STUFF
ANYWHERE ELSE!

NOT IN 'PEOPLE',
OR 'MAD' OR 'TIME'
OR 'LADIES HOME JOUR-
NAL' OR EVEN 'U.S.A.
TODAY'!!!

SO IF YOU DIG
BAD PUNS, OVER-USED
CLICHÉS AND LOVINGLY
RENDERED BUTT-KICK-
ING MUSCLE CARS...
FEAST YOUR PEEPERS
ON THE FOLLOWING
TALES...

SO?
WHADDAYA
WAITIN' FOR?
TURN THE PAGE
ALREADY!!!

MUSCLE:

USE IT, OR LOSE IT!

FOR 11 MONTHS SAMMY RIMMER HAS WORKED LONG AND HARD PUTTING EVERY SPARE CENT THAT HE COULD SCRAPE TOGETHER INTO HIS SECRET PROJECT.



WORKING LATE INTO THE NIGHT, EVERY NIGHT, HIS PROJECT WAS FINALLY COMPLETED. HE WAS ABOUT TO BURST WITH PRIDE, HE HAD TO SHOW SOMEONE HIS JEWEL!

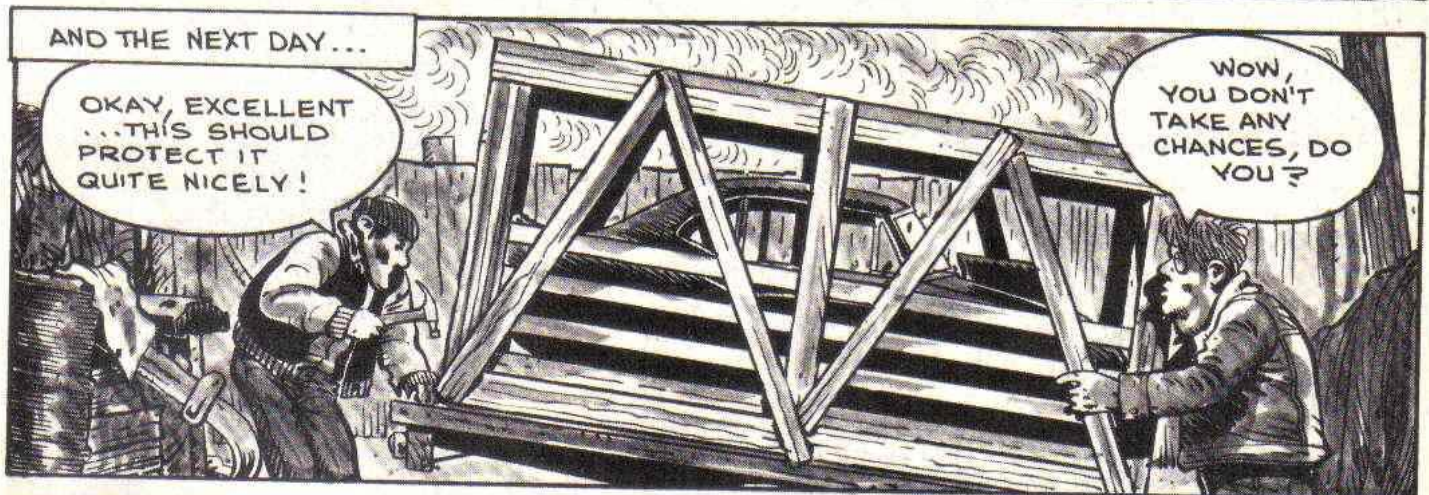


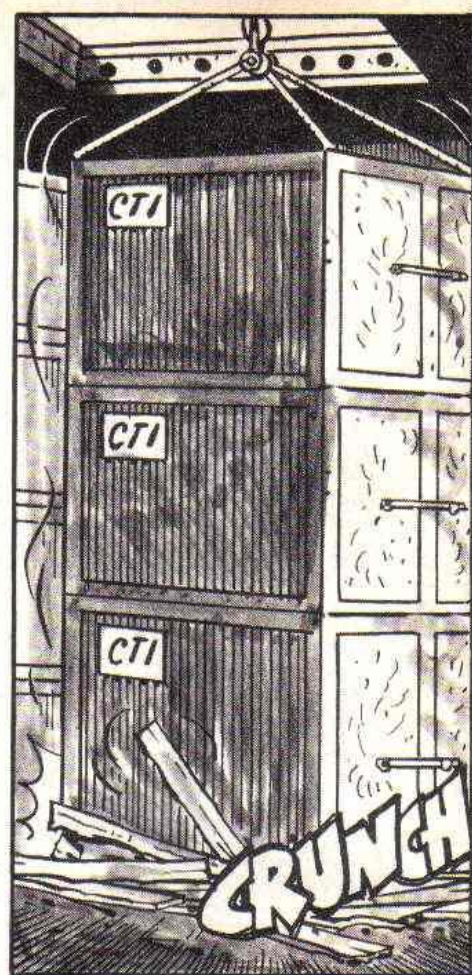
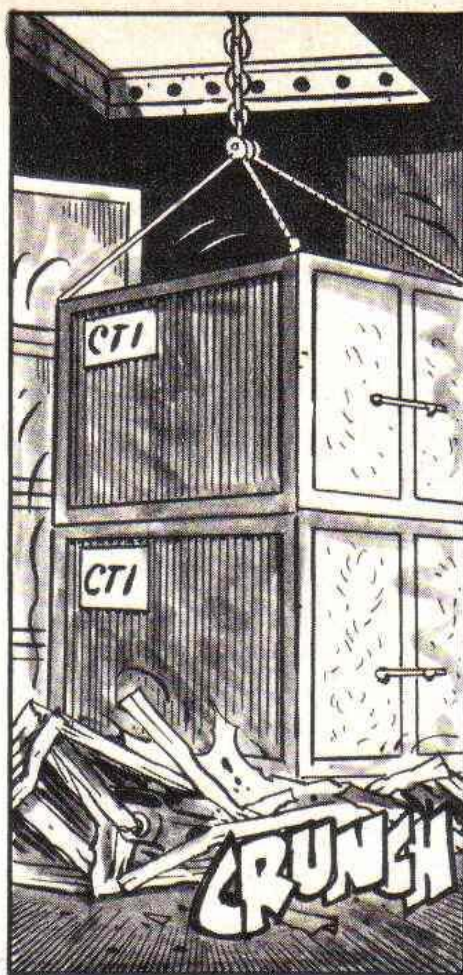
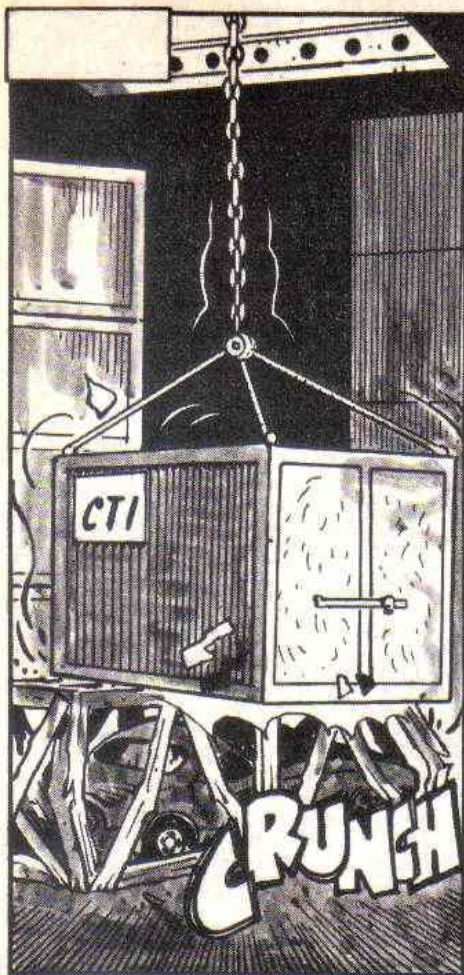
WOW!
SO THIS IS
WHY YOU'VE
BEEN LOCKING
YOURSELF UP
IN THIS OLD
GARAGE ALL OF
THESE MONTHS
...

THIS IS ONE
OF THE FINEST
MUSCLES
I'VE SEEN,
TOTALLY RADICAL!
WHATCHA GONNA
DO WITH IT!?

I'VE BEEN
DREAMIN' ABOUT
WINNIN' THE WEST
COAST CLASSIC
FOR YEARS ...
FOR THE FIRST
TIME IN MY LIFE,
I THINK I HAVE
A CHANCE TO
WIN!







AND AT THE
OAKLAND
DOCKS
THREE WEEKS
LATER...



SIGN HERE.

GOSH, SAMMY...
WHAT CAN I
SAY? THIS IS
HORRIBLE, YOU
MUST BE
DESTROYED!

I CAN'T LET
THIS SOUR ME
ON LIFE, I
MUST GO ON!



I MUST
**BUILD
AGAIN!**



11 MONTHS LATER...

WOW! SO THIS IS WHY YOU'VE BEEN LOCKING YOURSELF UP IN THIS OLD GARAGE ALL OF THESE MONTHS!

THIS IS ONE OF THE FINEST JOBS I'VE SEEN! TOTALLY RADICAL, WHAT'RE YOU GONNA DO WITH IT?

WELL, I AIN'T SENDING IT BY **SHIP**, THAT'S FER SURE! I'LL TRY SOMETHING A LITTLE **SAFER** I'M GONNA SEND IT BY **RAIL**!

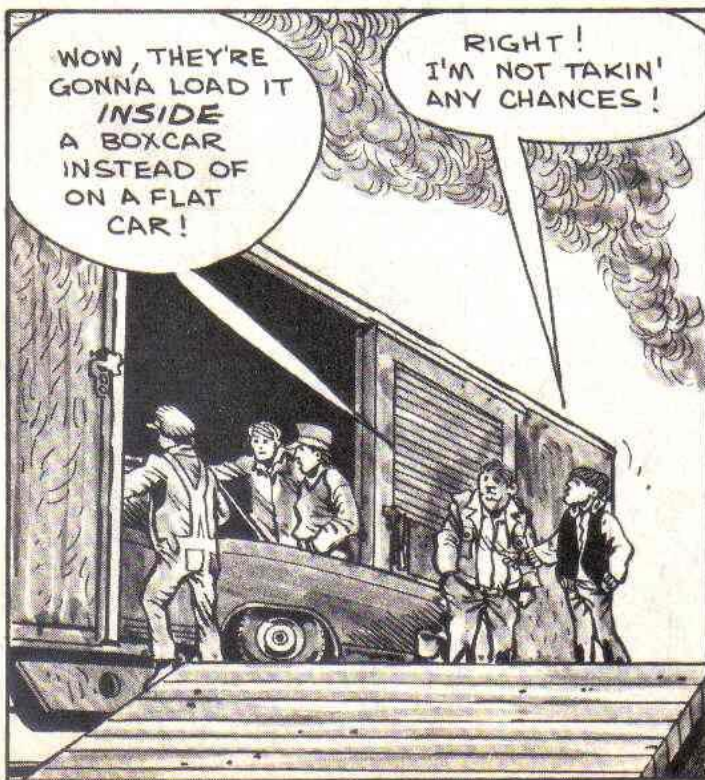


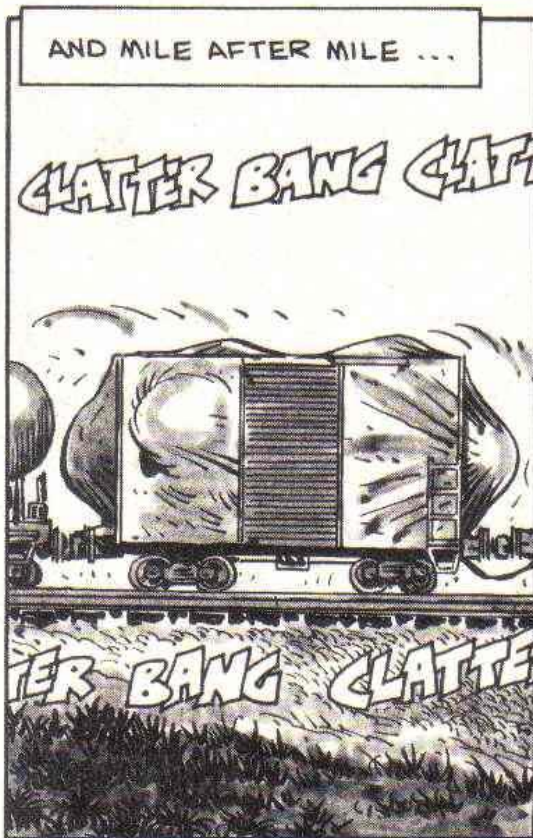
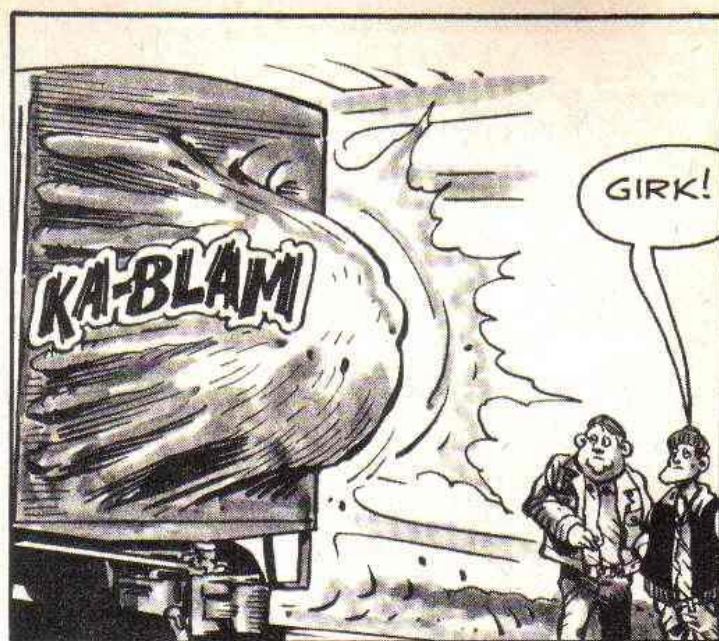
WOW, THEY'RE GONNA LOAD IT **INSIDE** A BOXCAR INSTEAD OF ON A FLAT CAR!

RIGHT! I'M NOT TAKIN' ANY CHANCES!

GOT IT MADE **THIS TIME!**

ALRIGHT!







IT TOOK SAMMY SEVERAL MONTHS TO RECOVER FROM HIS SECOND DISASTER BUT FINALLY HE PULLED HIMSELF TOGETHER -- AND 11 MONTHS LATER...

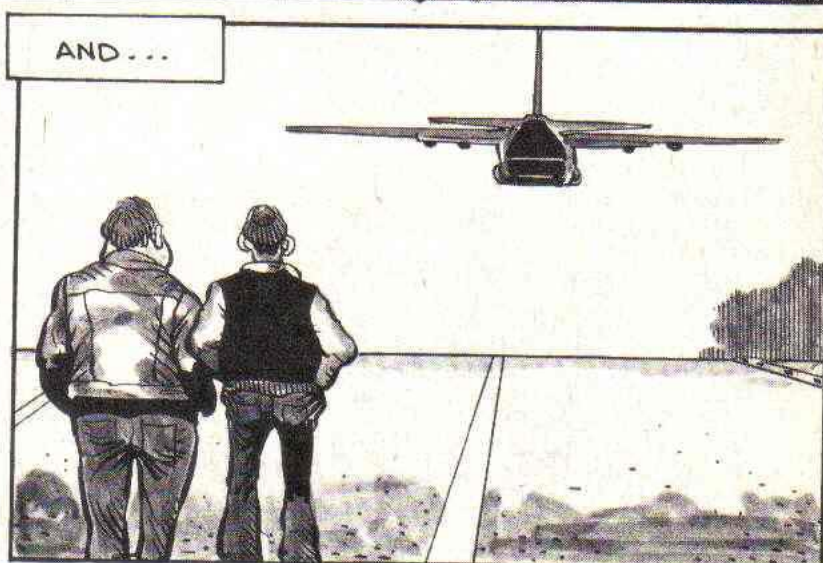
DON'T TELL ME THAT YOU'RE GONNA TRY IT AGAIN!

YEAH, BUT THIS TIME I THINK I'VE GOT IT FIGURED OUT...

WOW, SO THIS IS WHY YOU'VE BEEN LOCKING YOURSELF UP IN THIS OLD GARAGE ALL OF THESE MONTHS.



I WAS STUPID BEFORE... OVERLOOKING THE OBVIOUS! I'M GONNA FLY IT THERE... YOU HEAR ME? FLY IT THERE!



AND...



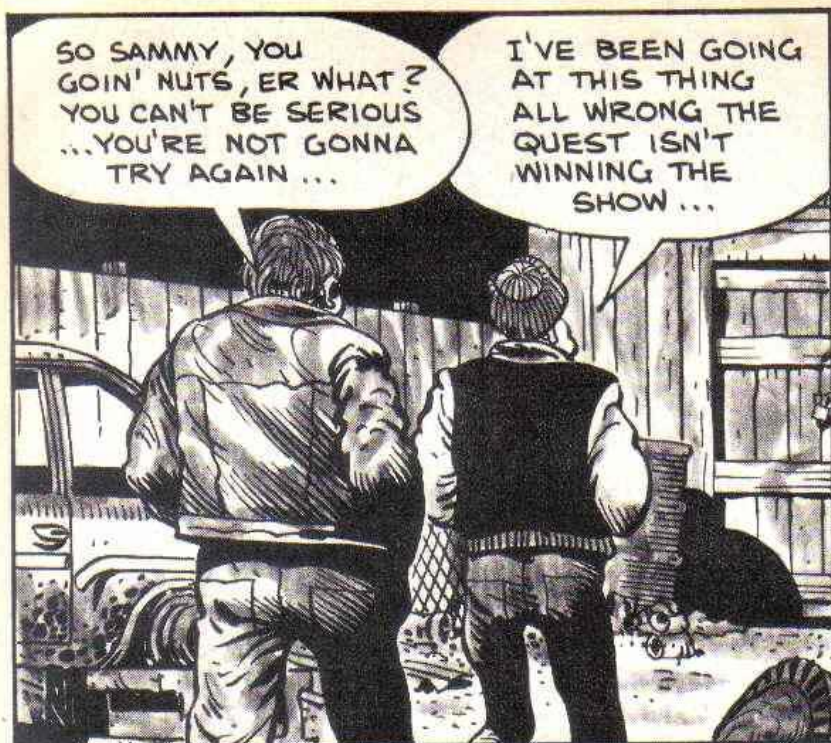
BUT AS THEY MET THE PLANE AT THE OAKLAND AIRPORT...

WE'RE SORRY, SIR, BUT IT SEEMS YOUR PACKAGE WAS MISDIRECTED TO TIBET.

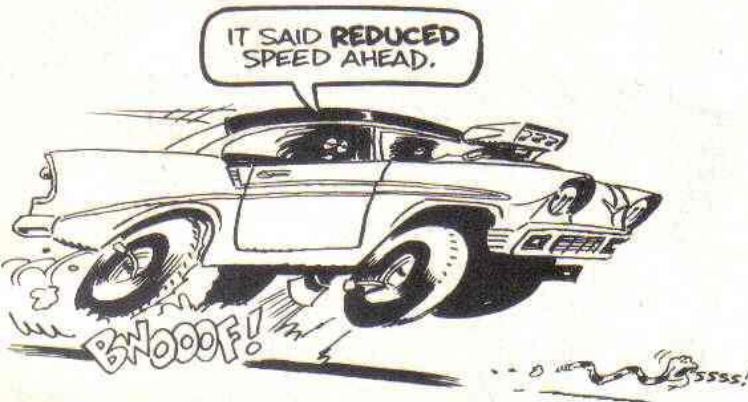
TIBET!



YES, BUT YOUR BAG MADE IT... SIGN HERE.

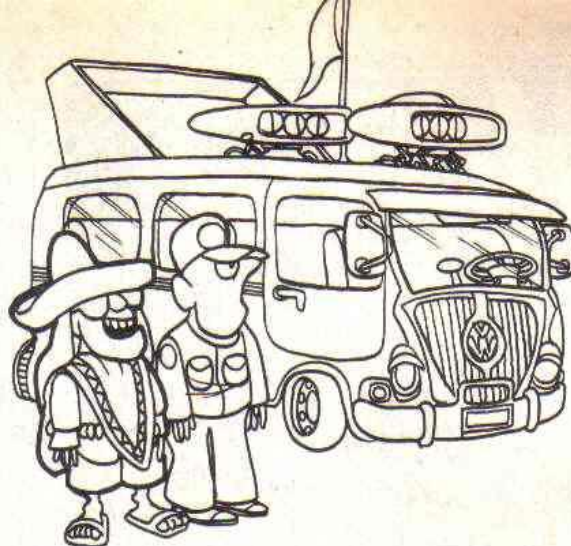


THAT'S ABOUT THE SIZE OF IT!





"Ya gotta unnerstand—it wuz *fatally* dented."



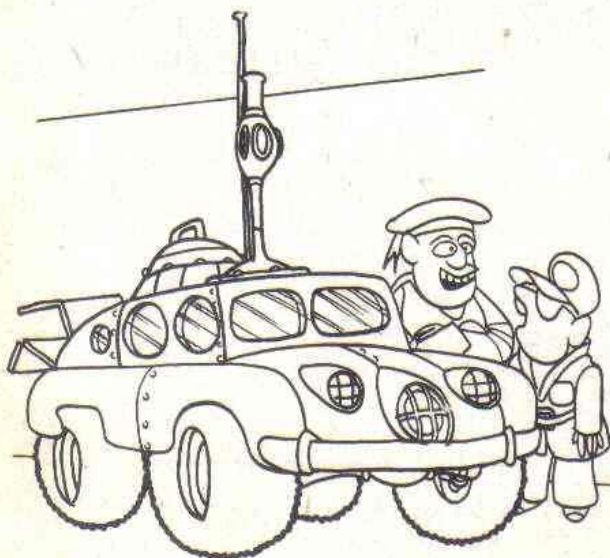
"I wanted it to *look* like a musclicar."

MUSCLE CAR MANIA

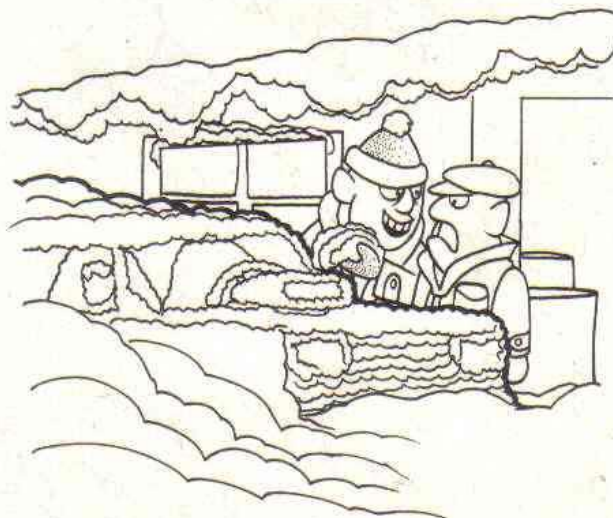
Kohler



"An entire car show comprised of *foto-mural* entries?"



"Wanted sumpin powerful to *scout* underwater cruisin' routes."



"When I'm *through*, it'll be an icy-white, '70 Cobra Jet Torino."



"All Right! *All Right!* It'll be a musclicar when it grows up!"



"That's *him*—owner of the world's largest collection of musclicar taillight bulbs!"



"You and your bright idea to drop a Nova-327 and a Camaro-302 into a Buick-440 Magnum."



"Gibney, here, has devised a *faster* way to tear'm down."



"It *wuz* a musclicar—before it got sick."



"None of my favorite automotive goodies *fit* into any of the 1962-72 ponycars."

Special
Report

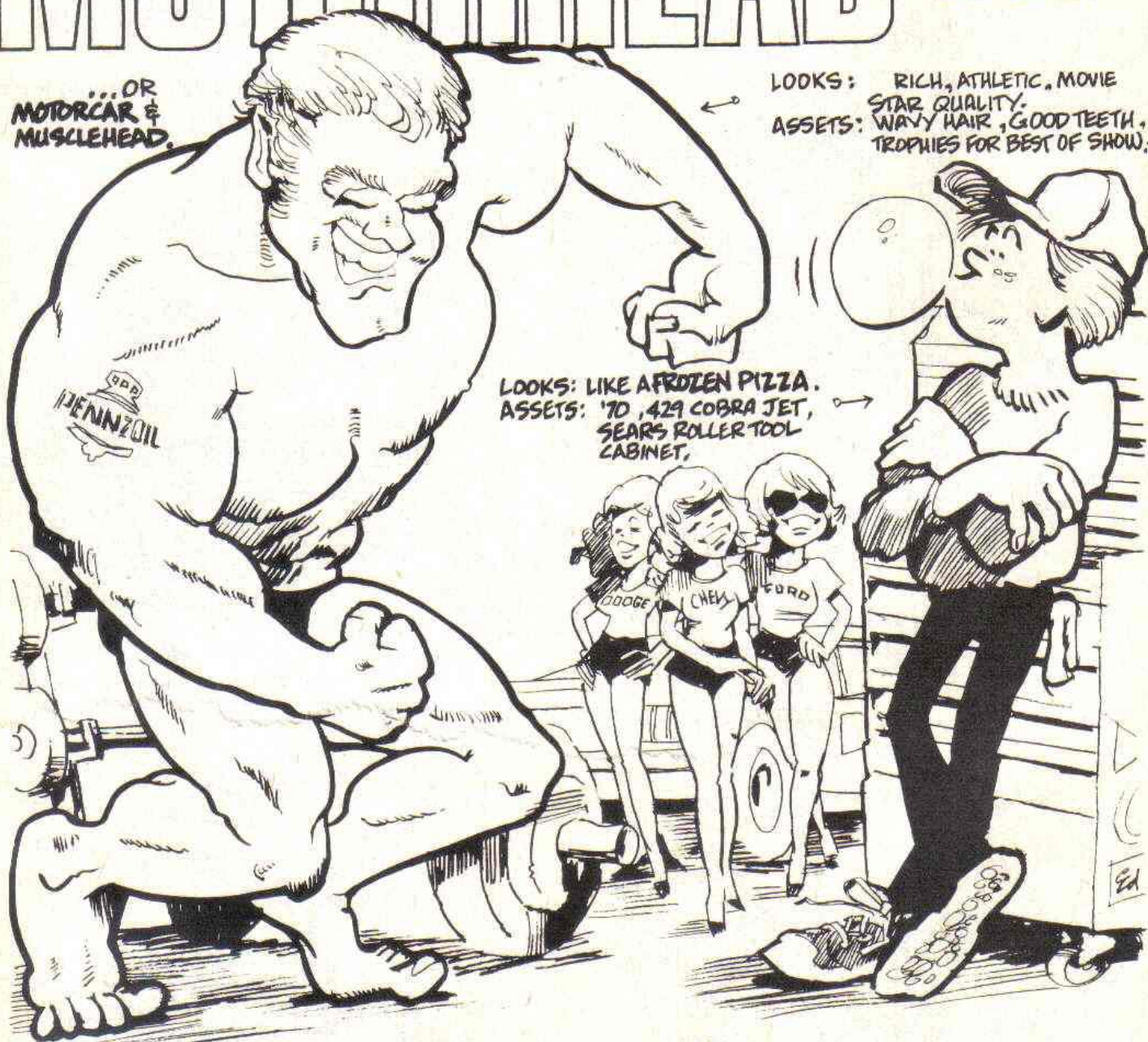
MUSCLECAR MOTORHEAD

Steve
Austin

...OR
MOTORCAR &
MUSCLEHEAD.

LOOKS: RICH, ATHLETIC, MOVIE
STAR QUALITY.
ASSETS: WAVY HAIR, GOOD TEETH,
TROPHIES FOR BEST OF SHOW!

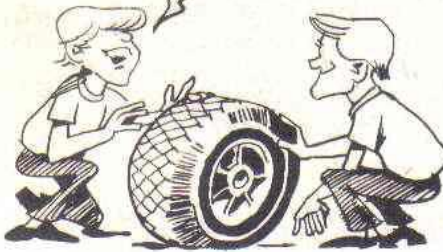
LOOKS: LIKE A FROZEN PIZZA.
ASSETS: '70, 429 COBRA JET,
SEARS ROLLER TOOL
CABINET.



HERE'S A QUICK QUIZ: WHICH ONE OF THESE FINE SPECIMENS WILL THE GIRLS GO FOR? WALDO WORKOUT, VERY HEALTHY, FUN LOVING, GREAT TO BE SEEN WITH AND HE KNOWS HOW TO SHOW A GIRL A GOOD TIME! OR, OUR CAR GUY MONTY KARLO, USUALLY BROKE, SPEAKS ONLY IN AUTOMOTIVE SPECIFICATIONS. WHEN HE TAKES A GIRL OUT HE CONSIDERS A WENDY'S TRIPLE ASUPSCALE DINING.

ANSWER: NEITHER ONE! SMART GIRLS GO FOR THE GUY WITH AN AMERICAN EXPRESS CARD AND THE GOOD SENSE TO BORROW HIS FOLKS BUICK.

NOW YA' TAKE A NICE
BRAND NEW TIRE...



...AND YA APPLY
IT HERE!



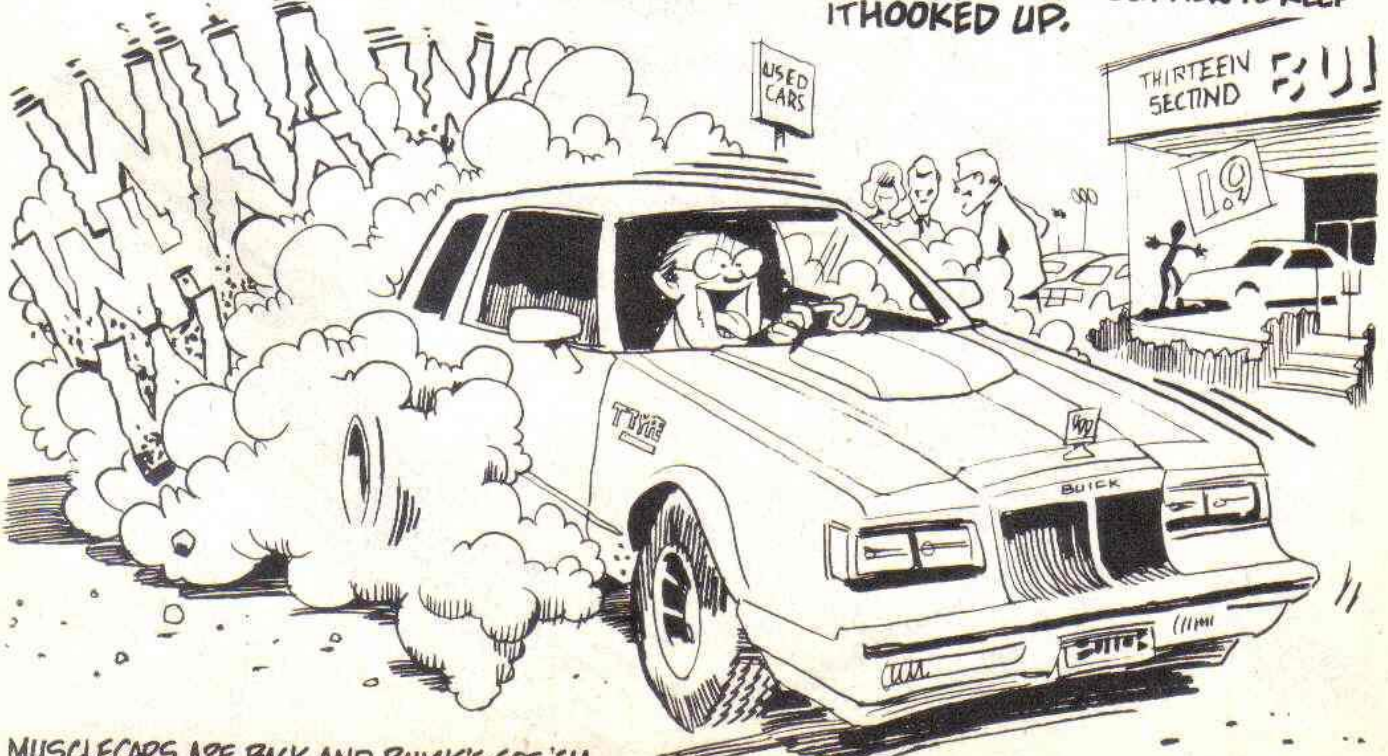
THEN YOU BURN IT
RIGHT DOWN TO THE
RIM!



BUICK HAS ALWAYS
BUILT POWERFUL EN-
GINES. THEY BUILT THOSE
EARLY MUSCLECARS
LIKE THE '39 AND '54
CENTURIES. BUT THEY
ARE BETTER KNOWN FOR
A PLUSH RIDE AND POOR
GAS MILEAGE. BACK IN
THE OL' DAYS SPINNING
THE BACK WHEELS WAS
THOUGHT TO SHOW
POWER. SO WHEN THE
HORSEPOWER WARS
STARTED HEATING UP IN THE
SIXTIES BUICK'S ENGI-
NEER APPLIED MORE
POWER TO THE '65
GRAN SPORT AND CRE-
ATED A MAGNIFICENT
TIRE BURNER. HERE'S
A PIC. OF THEIR ENGINEER
CONTEMPLATING ALL THE
SUPERIOR AERO-
DYNAMICS OF THE
COMMON RED BRICK!



WHEN INTEREST IN MUSCLE CARS STIRRED
AGAIN BUICK VOWED NOT TO BE AN ALSO
RAN. THEIR NEW ENGINEER CAME UP
WITH THE HOTTEST SET UP OFF THE SHOW
ROOM FLOOR TODAY. THIS INTERCOOLED,
TURBOCHARGED V-6 IS A POWERHOUSE
AND THEY FIGURED OUT HOW TO KEEP
IT HOOKED UP.



MUSCLECARS ARE BACK AND BUICK'S GOT 'EM.

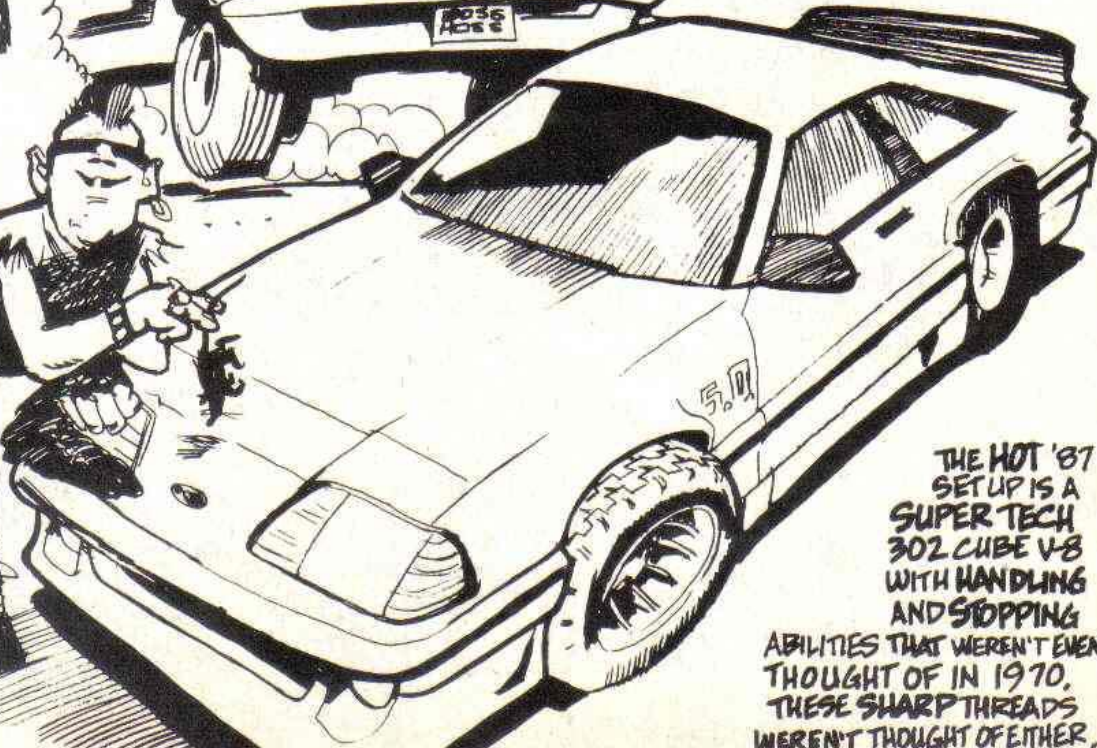
THE 406 GALAXIE WITH TRI POWER WAS THE HOT SET UP IN 1961. FORD WAS INTO THE MUSCLECAR SCENE EARLY AND THEY PROVIDED PLENTY OF SUPER POWERED STREET MACHINES. ONE PROBLEM IN SUPPLYING THE PUBLIC WITH MUSCLECARS IS THAT THEY TURN RIGHT AROUND AND SUPPLY THE POLICE CRUISERS TO CATCH THE HOT DOGS WITH.



HERE WE SEE OFFICER BOB SHOWING HIS NEPHEWS AROUND THE FACILITY. THE BOYS THOUGHT THEY'D SHOW HIM WHAT THEIR 396 CHEVELLE COULD DO. UNCLE'S 429 TORINO WITH THE LITTLE RED LIGHT WAS JUST A LITTLE BIT QUICKER.



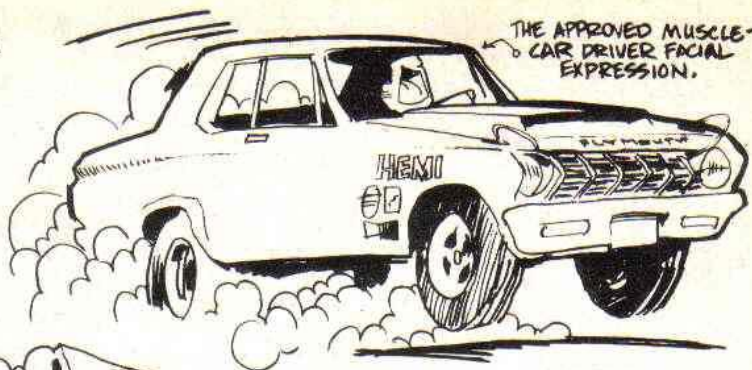
← '70 MUSTANG



THE HOT '87 SET UP IS A SUPER TECH 302 CUBE V-8 WITH HANDLING AND STOPPING ABILITIES THAT WEREN'T EVEN THOUGHT OF IN 1970. THESE SHARP THREADS WEREN'T THOUGHT OF EITHER.



MEE MEEP! THE PLYMOUTH ROAD RUNNERS WERE AWESOME CARS PERIOD! WHEN THE BOYS AT DODGE AND PLYMOUTH WANTED TO BUILD RACERS THEY JUST WENT TO THE PARTS BIN AND TURNED OUT SOME REALLY BAAAD MACHINERY. WAY BACK IN '64 THEY PUT TOGETHER SOME HEMI POWERED PLAIN VANILLA COUPES CAPABLE OF 130 MPH QUARTERS.



THE APPROVED MUSCLE-CAR DRIVER FACIAL EXPRESSION.



MEE MEEP!

THE DOWN HOME BOYS LOVED THOSE WINGS AND NOSECONES CHRYSLER BUILT 'EM FOR DAYTONA SPEEDWAY AND THE STREETS OF SPARTANBURG.



THE '68 DODGE SUPER BEE, 425 HP HEMI, FOUR SPEED TRANS DISGUISED IN A PLAIN WRAPPER. WE'RE NOT SAYIN' CAR SALES MEN ARE UNETHICAL, BUT, NO ONE HAS EVER BEAT MY GRAN' PARENTS' DOWN TO THE SOCIAL SECURITY OFFICE.

THE CHEVY'S, GOATS, MERC'S AND OLDSMOBILES WERE GREAT MUSCLECARS. ONE NOT SO FAMOUS '60'S MUSCLECAR DESERVES MENTION. THE '68 AMX (AMERICAN MOTORS)...



THIS NEAT LITTLE PACKAGE WAS A BETTER HANDLER THAN THE OTHERS AND COULD CUT A 14 SEC. QUARTER WHILE HAULIN' GROCERIES.

THE CURRENT CROP OF MUSCLECARS WILL FADE FROM THE SCENE AS THEY DID IN THE EARLY '70'S. BUT, WE KNOW THEY'LL BE BACK SO WE DECIDED TO ASK SOME TOP MAGAZINE EDITORS FOR THEIR PREDICTIONS ON THE NEXT CROP OF HOT CARS.



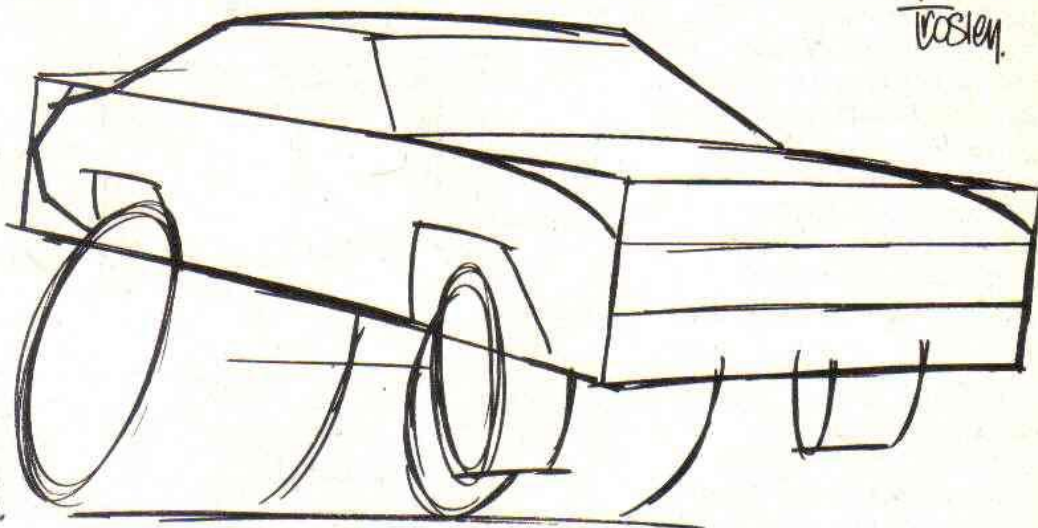
THE FUTURE... ..1998, THE AUTO BUYING PUBLIC IS ONCE AGAIN HUNGRY FOR PERFORMANCE. THE SUPERPOWERS DEARM LEAVING A SURPLUS OF POINTY TOPPED HARDWARE. A YUGO DEALER JUST HAPPENED TO HAVE A FEW '88 MODELS TUCKED AWAY ON HIS BACK LOT. AS ONE COINCIDENCE LEADS TO ANOTHER THE DEALER MISTOOK MUSCLE FOR MISSILE AND OF COURSE THIS MADE SENSE TO HIM.

SO LET'S NOT WASTE TIME WITH AN IRC OR A MUSTANG. GATHER UP SOME YUGO'S HIDE 'EM AWAY IN THE BACK OF YOUR CLOSET AND WAIT! IN A FEW SHORT YEARS YOU'LL HAVE A CHANCE TO BE TOP GUN OF YOUR NEIGHBORHOOD.

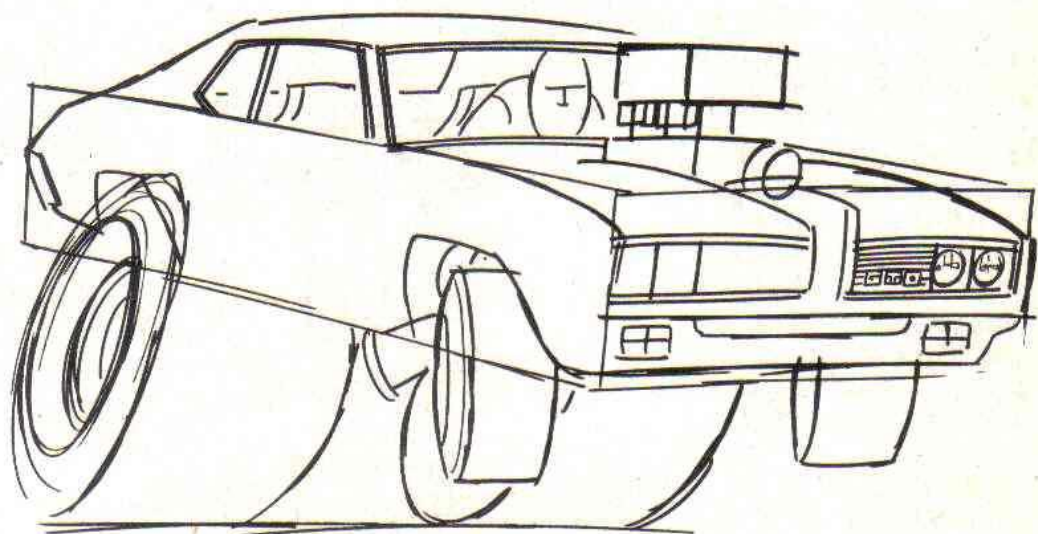
HOW TO DRAW:

Muscle CARS

MUSCLE CARS KEEP GROWING IN POPULARITY AND I MEAN OTHER THAN CAMAROS AND MUSTANGS. LET'S START A 400 CUBIC INCH '69 GTO WITH THE BOXES YOU SEE HERE. CAREFULLY CURVE THE HOOD DOWN TO ABOUT A THIRD OF THE FRONT BOX ADDING A CENTER LINE. CARVE OUT THE REAR FENDER AND WHEEL WELLS THEN ROUGH IN THE WHEELS AS SHOWN.



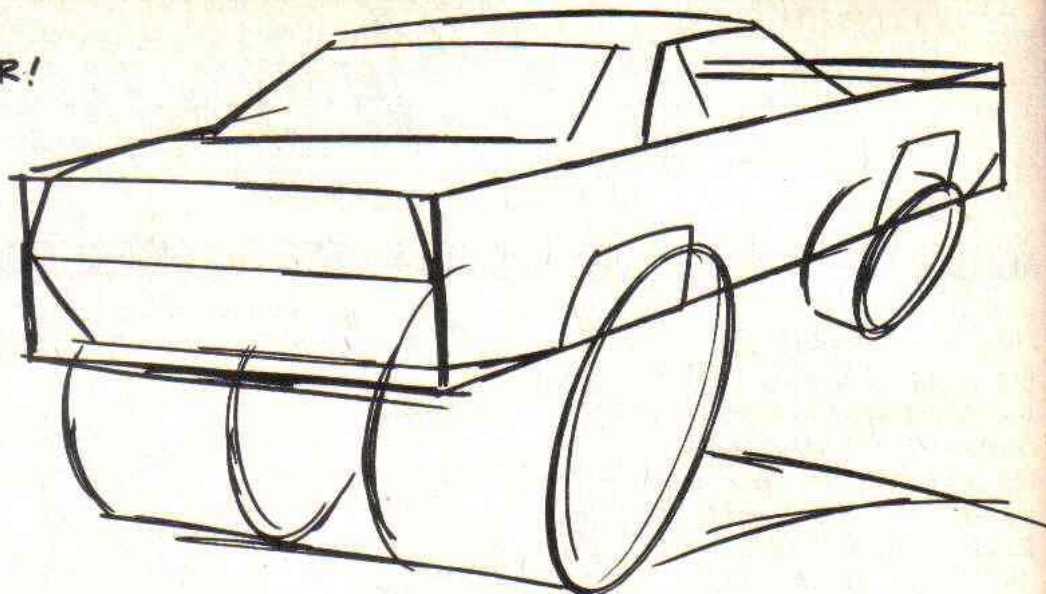
FIRST THING WE'LL DO IS OPEN UP THE INTERIOR WITH WINDOWS AND A WINDSHIELD DROPPING A DRIVER AND SEATS IN TOO. BOX OUT THE BLOWER ASSEMBLY ADDING THE DISTINCTIVE GTO NOSE UP FRONT. BLOCK IN HEADLIGHTS AND GRILL TRIM THEN ROUGH OUT LOWER PAN AREA. GIVE THE TIRES AND RIMS SOME DIMENSION AND BOLT IN A SET OF TUNED HEADERS.



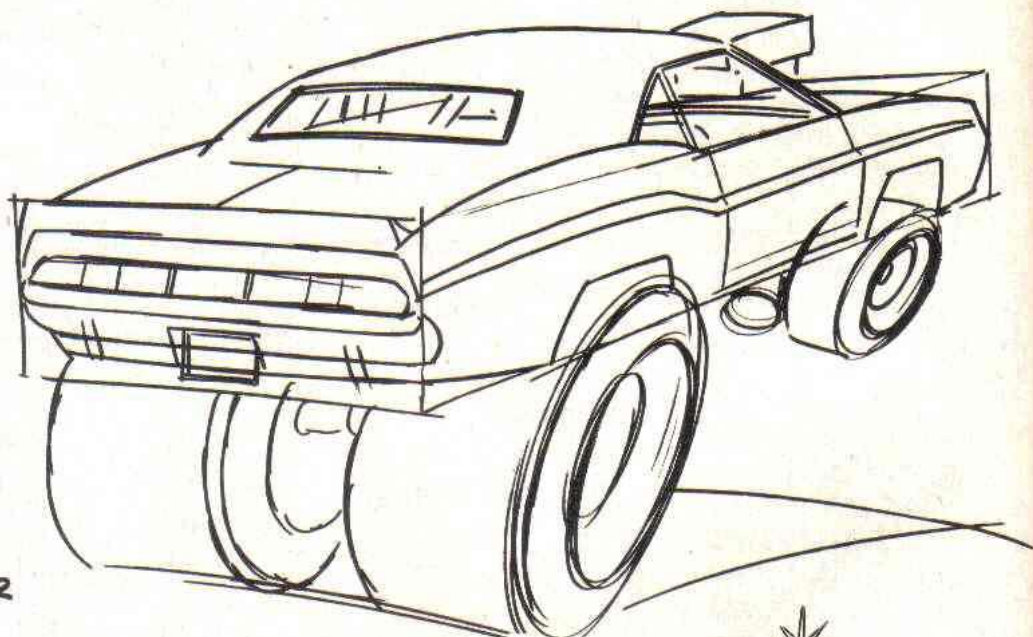
CHECK OVER WHAT YOU'VE GOT ADDING DETAILS AS YOU GO LIKE FLAMES, NOISE, BLOWER PARTS AND LICENSE PLATE. OUTLINE EVERYTHING WITH A FELT TIP OR BALL POINT PEN DOING DETAILS WITH A FINER LINE. SOLID BLACKS HELP US GIVE THE IMPRESSION OF PAINT AND GLOSS AS WELL AS HELPING US LIGHT THE TIRES FROM BELOW.



△ ANOTHER BIG NON FORD/CHEVY MUSCLECAR IS THE DODGE CHALLENGER! WE'RE GONNA GET OURS STARTED WITH THE TWO BOXES TO YOUR RIGHT. BEND THE BACK FENDERS IN A BIT AS SHOWN HERE ANGLING OFF THE CENTER LINE. CUT OUT SOME WHEELWELLS THEN ROUGH IN SOME GIANT TREAD IN THE BACK WITH SOME SMALLER TIRES UP FRONT. CARVE THE FRONT FENDER DOWN AND BACK FORMING A NEW FRONT HOOD LINE.



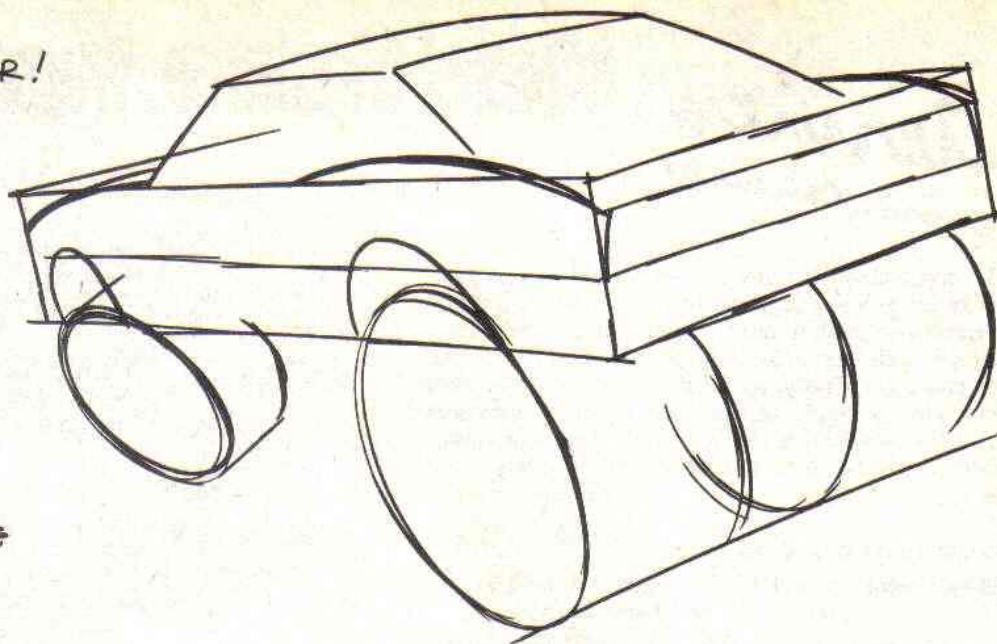
↳ LET'S TACKLE THAT REAR SECTION BY FIRST BLOCKING IN SPOILER THEN TAILLIGHTS BELOW THAT. THE BUMPER FALLS BELOW THE CENTER LINE AND HAS ITS OWN CENTER LINE. BUMPERETTES AND LICENSE PLATE COMPLETE THIS STEP. BUMP UP REAR FENDERS AND ROUGH IN SIDE SCULPTURING AFTER ADDING WHEEL WELLS AND TIRE DETAIL. BLOCK IN THE BLOWER ASSEMBLY AS WELL AS SIDE AND REAR WINDOWS AND ROLL BAR.



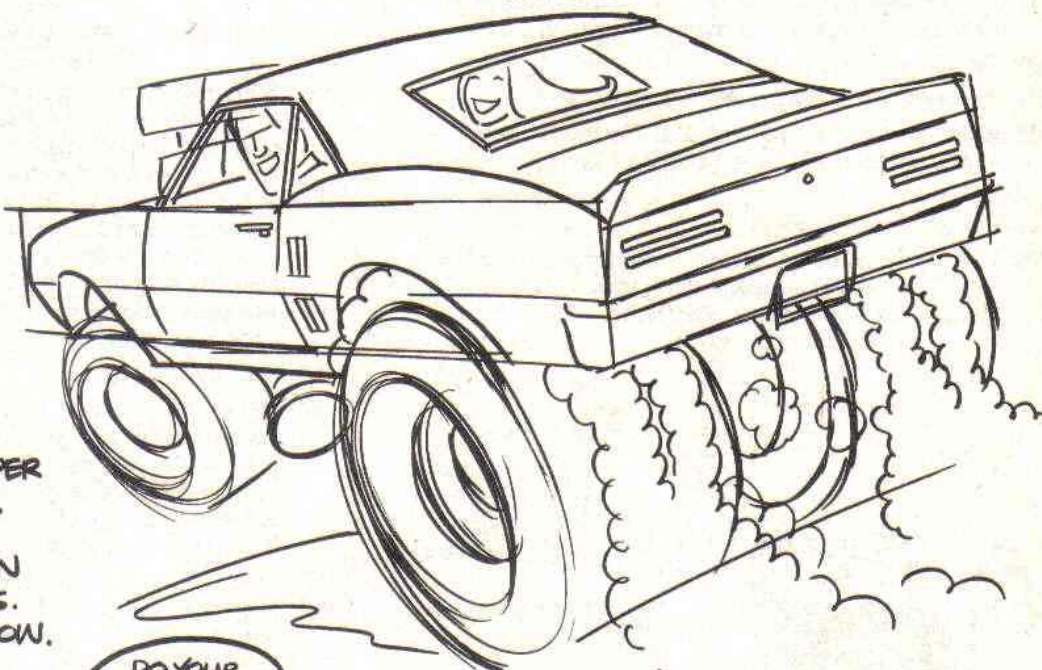
○ OKAY... SAME DEAL AGAIN- CHECK OVER ALL YOUR DETAILS CAREFULLY ADDING A FEW LAST MINUTE THINGS LIKE WHEELIE BAR AND BODY GRAPHICS. INK IT IN NEATLY UTILIZING SOME OF THE TECHNIQUES WE USED ON OUR GTO. LIGHTS AND DARKS HELP US RENDER CHROME. FINGERS... DO YOUR STUFF!



FIREBIRD IS AN-OTHER REAL CONTENDER! THE BASIC BOXES I'VE GOT HERE ARE THE BEGINNING WE'LL BUILD ON. RUN A BODY LINE AROUND THE BOX KEYING THE WHEEL WELLS FROM IT. CURVE THE FRONT FENDER DOWN AND BUMP THE REAR FENDER UP. DIVIDE THE BACK UP AS SHOWN. DON'T BE AFRAID TO USE GUIDE LINES TO HELP YOU KEEP EVERYTHING TRUE.



BLOCK IN THAT BLOWER ASSEMBLY THEN INDICATE THE WINDOW OPENINGS AS WELL AS A COUPLE OF HOT RODDERS. DROP THE DOOR LINES DOWN AND LAY IN THE SIDE VENTS. CARVE OUT THE REAR SPOILER AND TAILLIGHTS ALONG WITH THE BUMPER AND LICENSE PLATE. INDICATE HEADERS AND SOME DIMENSION TO THE TIRES AN' RIMS. ADD SMOKE AND SHADOW.



ONE MORE TIME, LET'S CHECK OVER OUR WORK FOR PROBLEMS THEN BEGIN INKING, DOING THE MAJOR SECTIONS FIRST THEN THE FINER DETAILS. GO NUTS WITH SOME FLAMES OR OTHER WILD PAINT SCHEME. SMOKE, NOISE AND EXHAUST FIRE ALWAYS GETS IT UP AND MOVING AS DOES THE BODY SHADOW AND LOOSE STONES. ERASE YOUR PENCIL AND ENJOY!



Interview: Mussel Musheen, Mech-Tech Visionary

Text/Toons: Carl Kohler

We've heard about the guy but we figured he was just another of those wispy legends that ebb and flow from a sea of rumors in the L.A. area. The automotive publishing field seethes with them. Curiosity prompted us to try and find the character. Finally, we located him. A chubby wimp functioning in the depths of the Mohave Desert, surrounded by a massive collection of slowly rusting Muscledcars that stretched across the bleak sands for a mile in every direction...

CARTOONS: You're a hard guy to find.

Mussul Musheen: If you're a bill-collector, I moved last month and I ain't here, anymore.

CT: We just want to get your history, your philosophy and your current place. For a magazine feature.

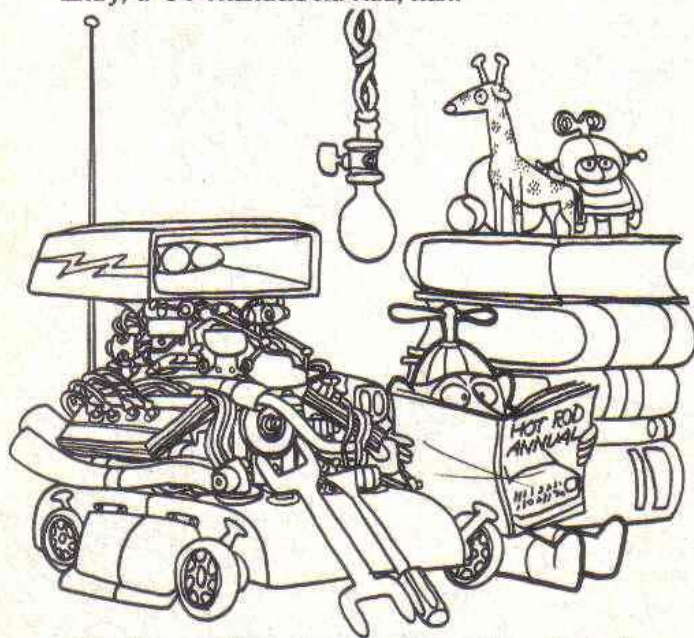
MM: Oh. Okay, where'll I start?

CT: The beginning makes a dandy start.

MM: Right! Well, I wuz a *natural*, see? My mutha wuz frightened by a 1971 Car Show and I wuz born *right* there.

CT: Born at a Car Show?

MM: Yeh. Delivered by an ignition specialist whose hobby wuz First Aid. Happened in the backseat of a Winnin' Entry, a '64 Thunderbolt. *Rad*, huh?



... Got into reading automotive magazines at age-2 ...

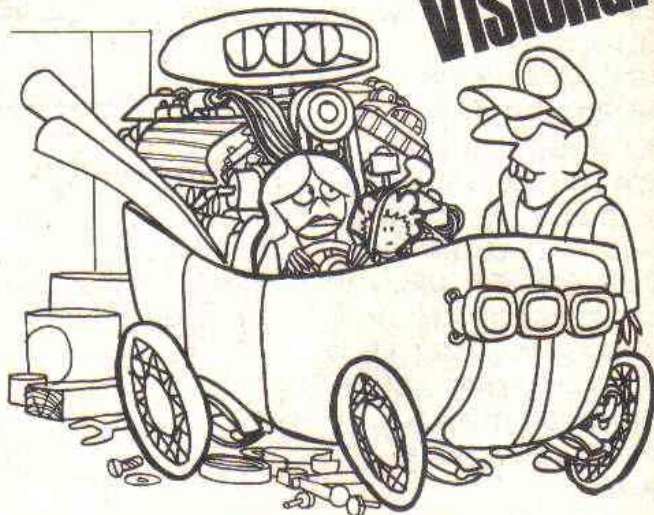
CT: You mean a *Thunderbird*, don't you?

MM: Nah. Thunderbolt. Ford only built a handful of them bichen 427-Fairlanes, see? A record arrival, man. Unless ya wanna count Artytype Bob Hardin who claims a *Circle Track* car leaked oil at the San Berdoo Oval and the sun hatched'm out on the asphalt in fronta 900,000 spectators. A kinda *spacy* story, y'know.

CT: Then what?

MM: Nothin' much for a couple years. I couldn't unnerstan' *anything* on TV so I got into readin' my ol' man's back issues of *Hot Rod*, *Car Craft* and all like that.

CT: You were reading at age-2?



... dropped a '66 Dodge Hemi into my big sister's baby-carriage ...

MM: Sure. I wuzn' tall enough to shoot pool. Too young fer a driver's license. Couldn't fall in love because the nextdoor fox—a looker named Shawn Kerri whose specs would make an Indy statue drool—wuz too busy with her colorin' books to play garage games. Three years later, I had memorized all the car manuals in the house. Got a 6-drawer tool chest for Christmas which blew my little mind. Took 5-more-years, liftin' crescent wrenches before I wuz *strong* enough to put anything back in its drawer.

CT: After that?

MM: Jist kept on messin' around, tinkerin'. Hopped-up a lawn sprinkler, usin' an R/C Model Car engine. That baby could wet down the greenery fer a whole block with an ET of 161-mph but the project never went anywhere for lack of hose lengths. Anything I hate is a *limited* machine, y'know?

CT: Sounds innovative though.

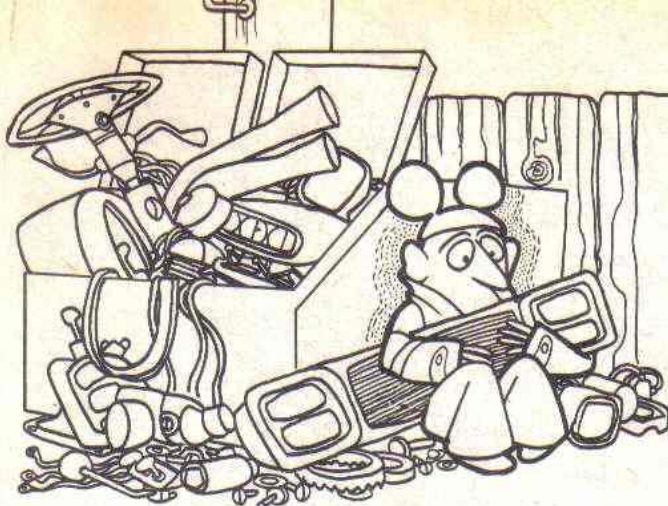
MM: Next one was better. Bolted a '69 Camaro Z-28 mill onto a Sears 22-inch mower. Man, *that* juggernaut leveled everything—grass, weeds, ornamentals, hedges, croquet courts, striplin' trees—eleven blocks. My neighborhood voted me Delinquent Of The Year.

CT: Heartwarming indeed.

MM: Went to my fool head. I dropped a '66 Dodge Hemi into my big sister's baby-carriage, after stretchin' the chassis so she could ride *with*—and not push—her yowler, y'know? Spiffed the interior with a bucket seat and a woodgrain steeringwheel plus a Hertz shift-as-ya-scream assembly. Man those wobbly wheels burned rubber right to the rims, first run out. Got busted though for not havin' a baby carriage operator's license. *Still* not speakin' to me.

CT: Heartbreaking.

MM: By then, I'd learned to handle a weldin' torch. Cut myself loose so I wasn't chained to the bed anymore, picked the attic door lock with a cotterkey and split the scene. *Hit* the family sugarbowl on the way out but only took my accumulated weekly allowance, totaling \$13.41. It kept me in fajitas and cherry Cokes until I landed my first job—repossessin' hearses from funeral homes that were, ya should excuse the expression, goin' under. Meanwhile, I got into motor repair. Jist moved into an abandoned storage locker facility, see? Worked by kerosene lantern. Them



... overpowering sense of *deja vu* ...

lockers wuz jammypacked with all kindsa good stuff people had forgotten. Or had impounded for unpaid rent.

CT: How old were you then?

MM: Thirteen goin' on forty-one maybe. Workin' around the clock, never pantin' in the shade, ages a dude y'know? By the time I wuz seventeen, I looked ready for Social Security. But I wuz solvent enough to pay the utility bills and buy a gaudy sign: *Musheen's Shop*.

CT: A touching American Success Story.

MM: I didn't start votin' Republican until the IRS came snoopin' around. Same time I got a computer. Then, another computer to program the original computer and an accredited Yuppie Doll to supervise'm. From there on, the loot flowed like an Arizony flashflood.

CT: An enthralling saga of business acumen and throbbing greed.

MM: Yeh but it financed my lifetime goal. Sumpin' I had craved, yearned-for, hungered-after and even wanted ever since my misty, distant childhood.

CT: A date with the sultry and famously gifted Shawn Kerri, right?

MM: Naw. I ain't got time fer girls. Not even the gaspy ones who write, draw and study yoga.

CT: What, then, for pity's sakes?

MM: Collectin' musclecars. What else, dummy?

CT: Why?

MM: Because everytime I saw a musclecar—rotting in a junkyard, parked in a lot, stashed in alley dumpster like a basket case or exhibited at a car event—this



... told me I was a born-again musclecar fanatic ...

overpowerin' sense of *deja vu* went through my ugly little bod like a million-volts of sparkin', cracklin' juice surgin' through a mile of laminated steel wall.

CT: Sounds like a classical hangup.

MM: I even went to a career counselor, a shrink and a lady palm-reader about it. Cost a fortune, too, unless ya consider seven-hunnert-thou pocket money, bro.

CT: That much, just f-for counseling?

MM: Nope. The career analyst sold me a '70 Cougar Eliminator with a mint condition 428-mill. The shrink forced himself to part with a Boss 302 Mustang, a Trans-Am Firebird with a simulated mutha-of-pearl interior and a matched set of '67 ragtop Camaro SS/RS 396 convertibles with power ashtrays.

CT: And the palmist?

MM: Told me that I was a born-again musclecar fanatic, and proved it by strappin' a gold plated, solid silver replica '65 Oldsmobile 4-4-2 Fury with a 400 cubic incher on me. Talked her sister—who works as a Spirit Channel fer CBS-TV—into parting with her cherished '62 Pontiac Grand Prix, complete with a 389-mill that wuz modified into a diesel-burnin' V-10 by her kid brother, a deft strange-car designer named Steve Austin.

CT: How big is your musclecar collection now?

MM: 1.7-miles in all directions from where we stand, bunky.

CT: No, no—how many musclecars?

MM: Dunno exactly. Eight or nine thousand. Maybe more. A lotta ponycars, no matter how ya count'm, hey?

CT: For show or go?

MM: Both.



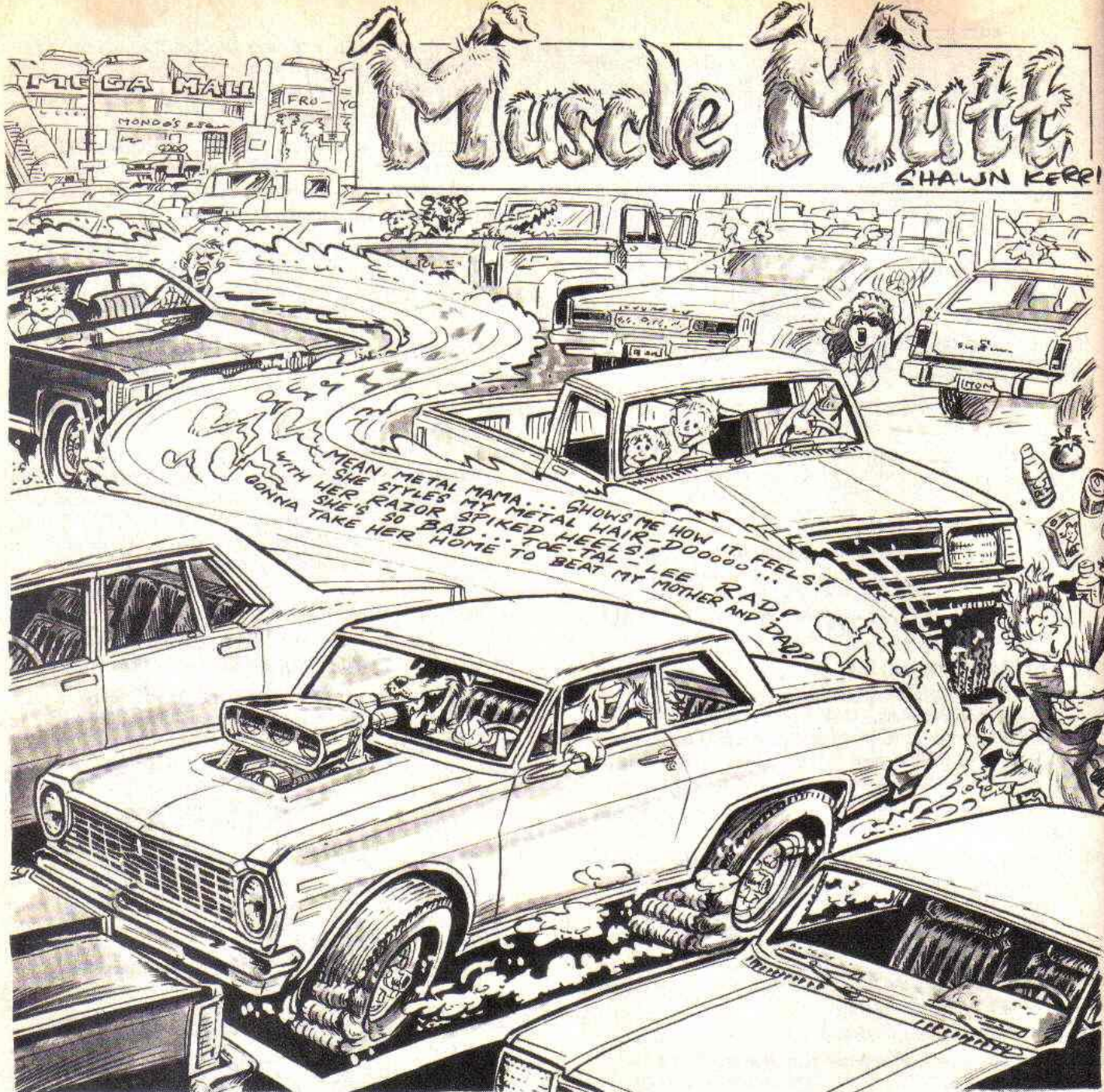
... a scheme so rad it tattoos the mind ...

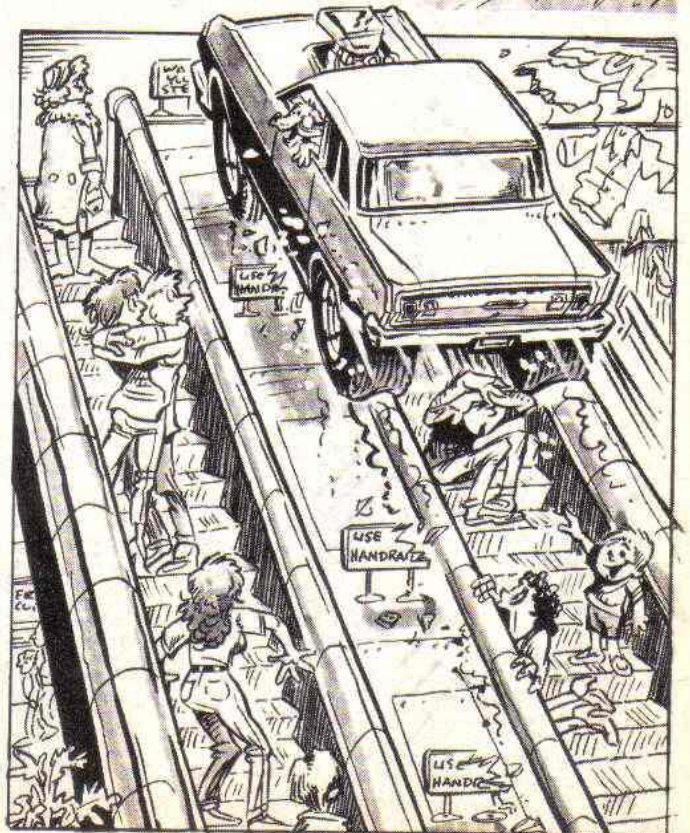
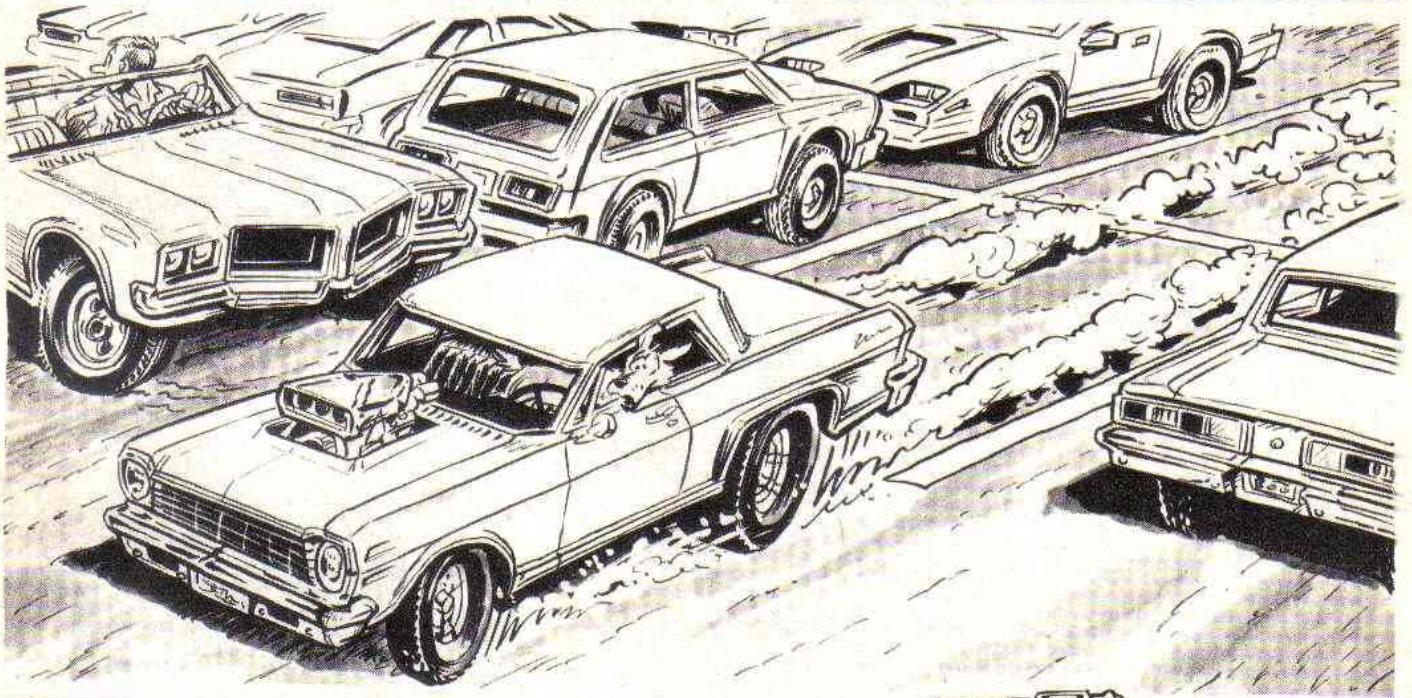
CT: Out here, in this arid wasteland?

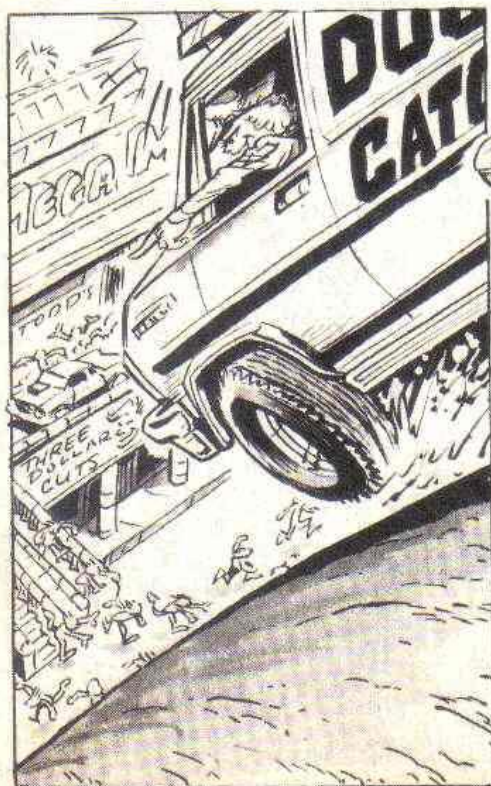
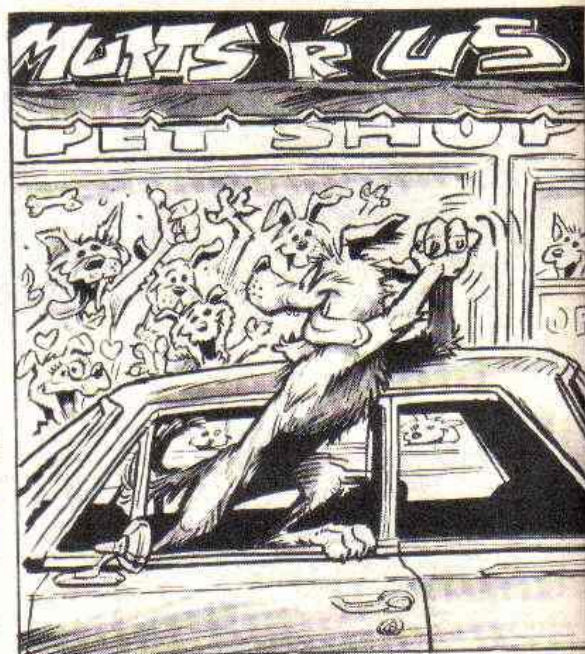
MM: Heck, no. This's jist a holdin' area. Explains all them air-conditioned car-covers. Gonna ship'm to *Cruise Night, West* when the cruisin' routes are paved and lighted, and all the puke-joints stocked fer action. Hirin' millions of loudmouth foxes, right now, to stand along them 900-miles of twisty curbs—shriekin' praise and flirty-raps at the participatin' cruisers.

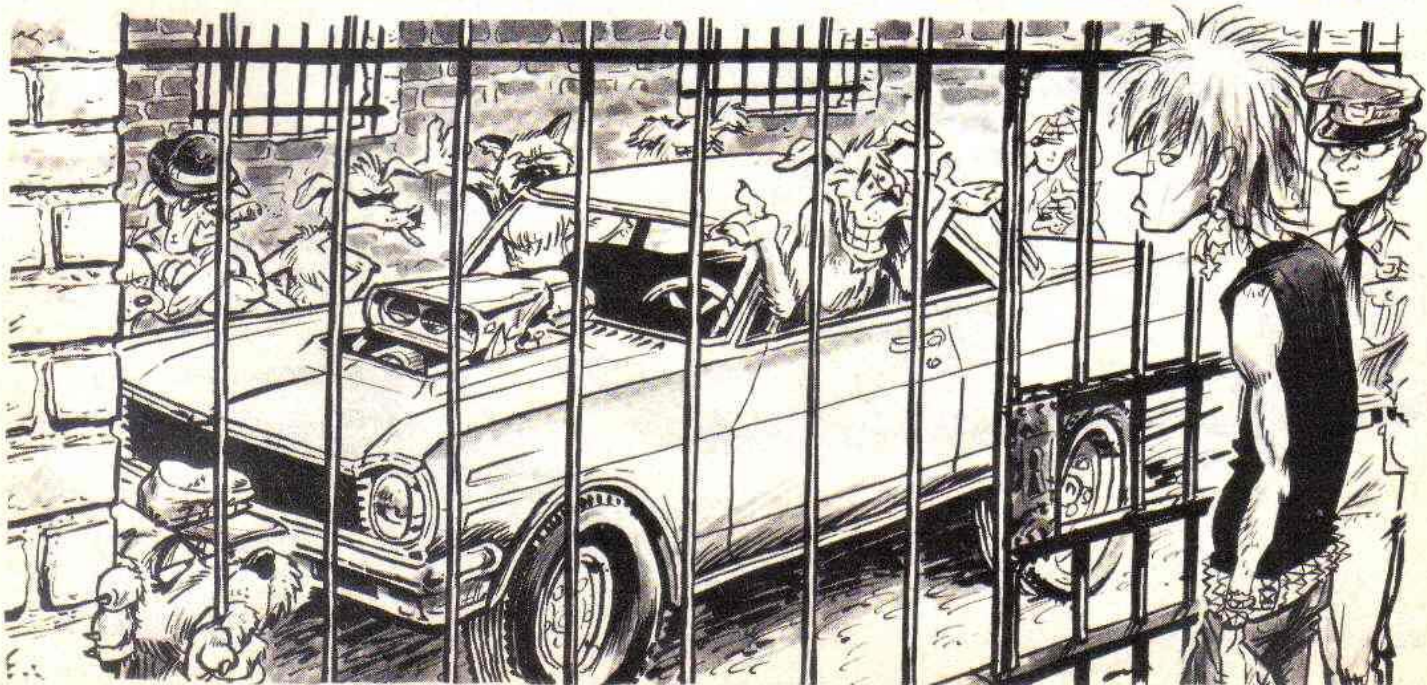
CT: *Cruise ... Night ... West?*

MM: Yup. Santa Catalina Island. Criss-crossed with endless musclecar cruisin' and street-draggin' routes. Gonna be the wildest car concession ever licensed. Rental-cars. Fine motels. International variety of foods. Earthquake proofed. Free mainland/island water-jitnies. Advanced crowd control. Nobody over-18 admitted and ...





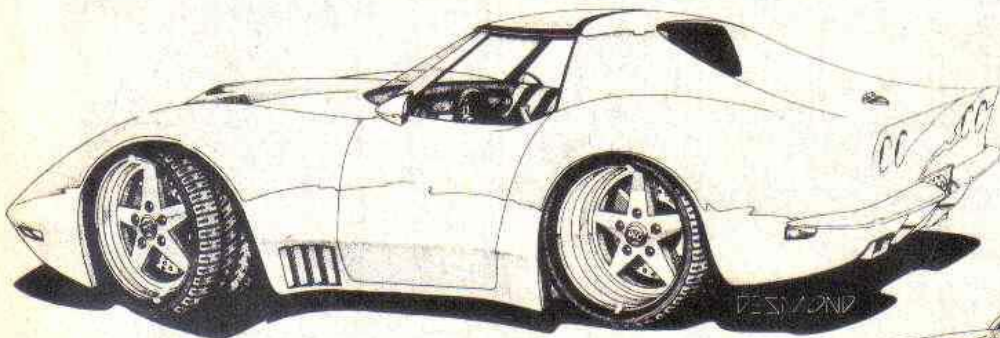
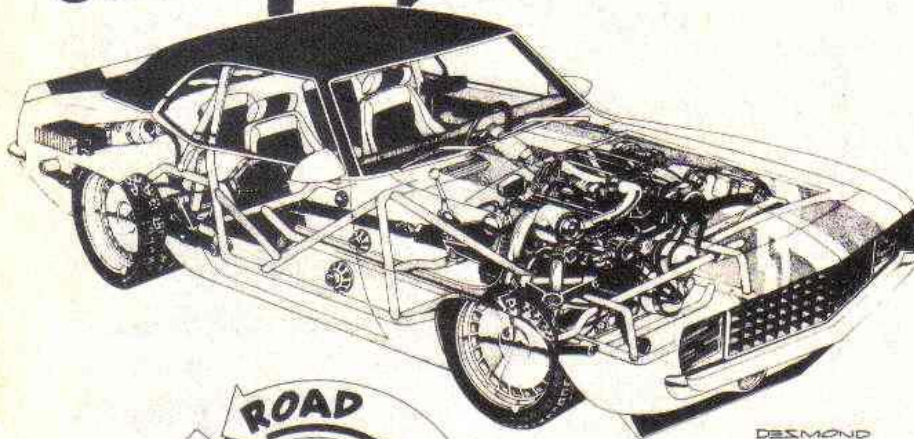




MUSCLECAR

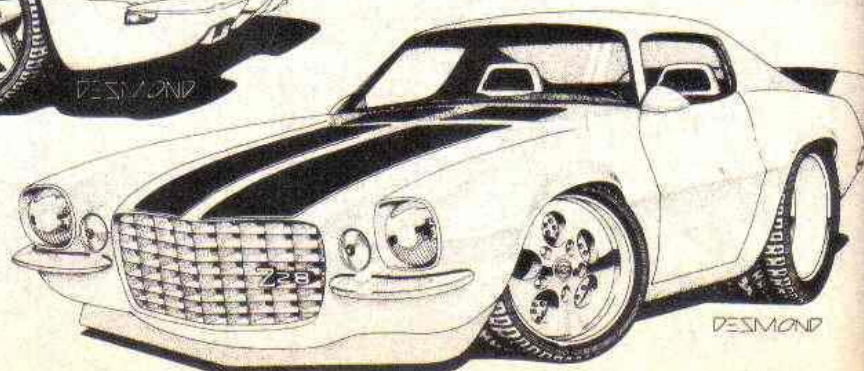
**PART
ONE**

Muscle



We were so overwhelmed by the amount of entries we received for the Musclicar contest that we've decided to run **TWO** batches of winners and runners-up. The response to this contest was far ahead of any other contest we've run. You dudes (and dudettes) out there are obviously into musclicars. So . . . we'll be showing a **GRAND PRIZE** winner in this issue, along with **TEN** runners-up. And . . . stay tuned for **PART TWO** of the Musclicar winners coming up in the next issue. We'd like to thank all you readers for the response to this contest . . . and it tells us what kind to run in the future. Thanks a lot!

GRAND PRIZE WINNER:
MICHAEL ALAN DESMOND
PHOENIX, ARIZONA
(could you show just one?)

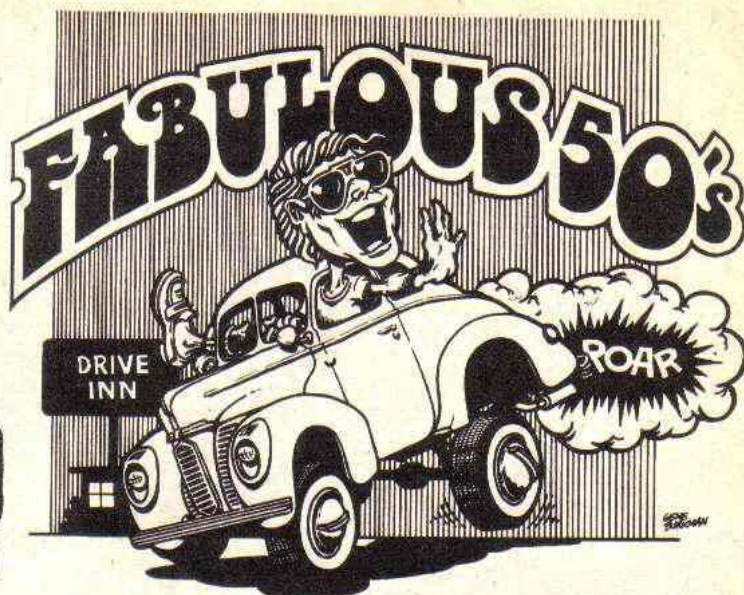


Quick Irv Sez: "A real Musclicar never got 22 miles to the gallon"

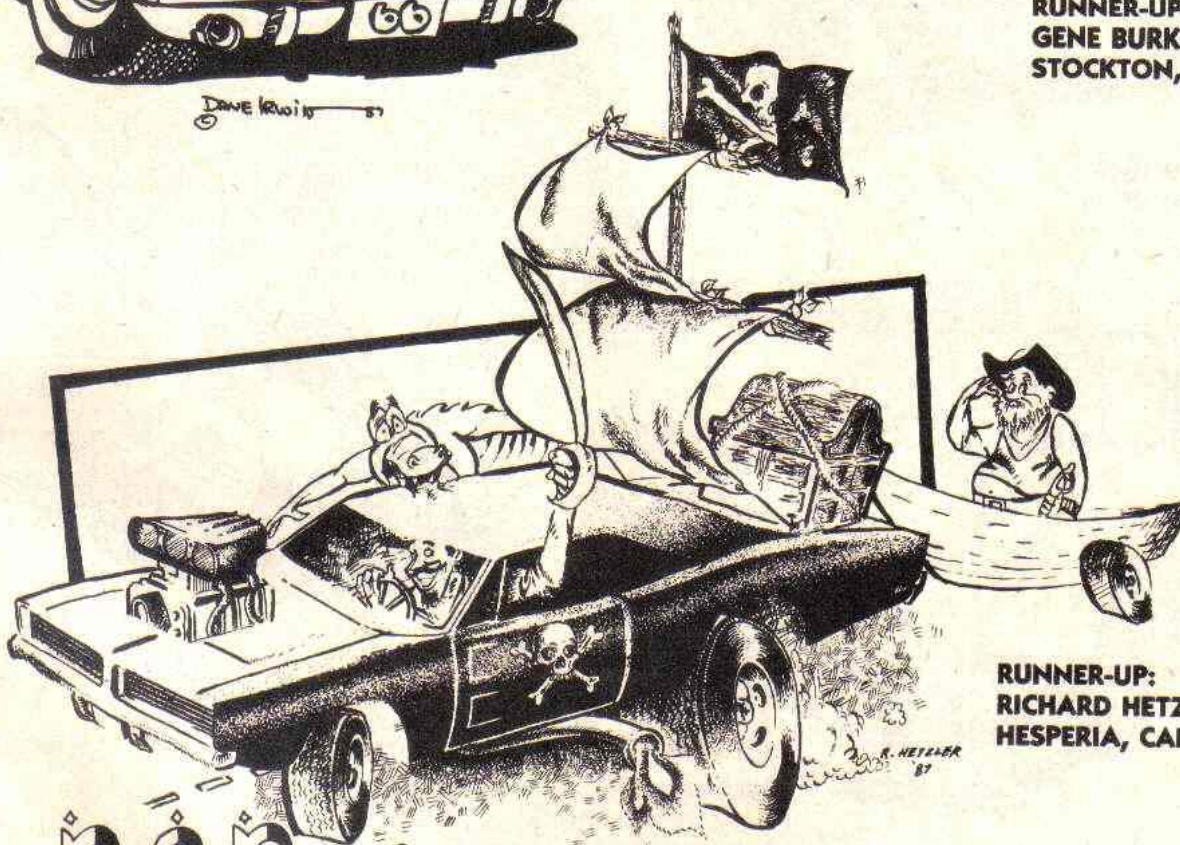
RUNNER-UP:
DAVE IRWIN
MUSTANG, OKLAHOMA



DAVE IRWIN '87



RUNNER-UP:
GENE BURKMAN
STOCKTON, CALIFORNIA

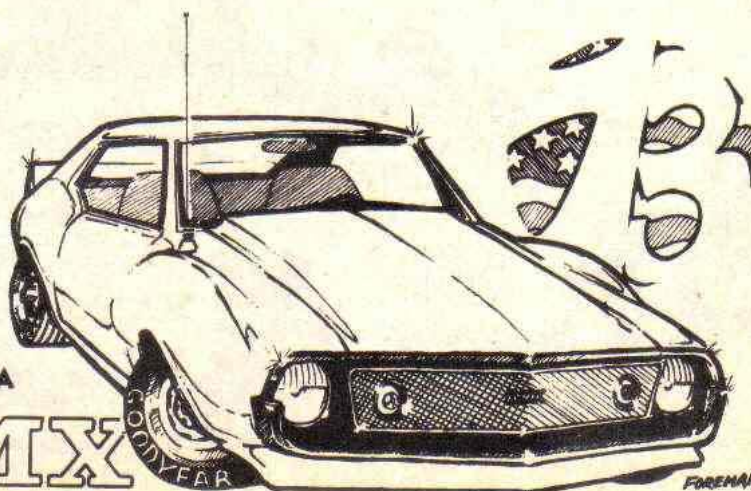


RUNNER-UP:
RICHARD HETZLER
HESPERIA, CALIFORNIA

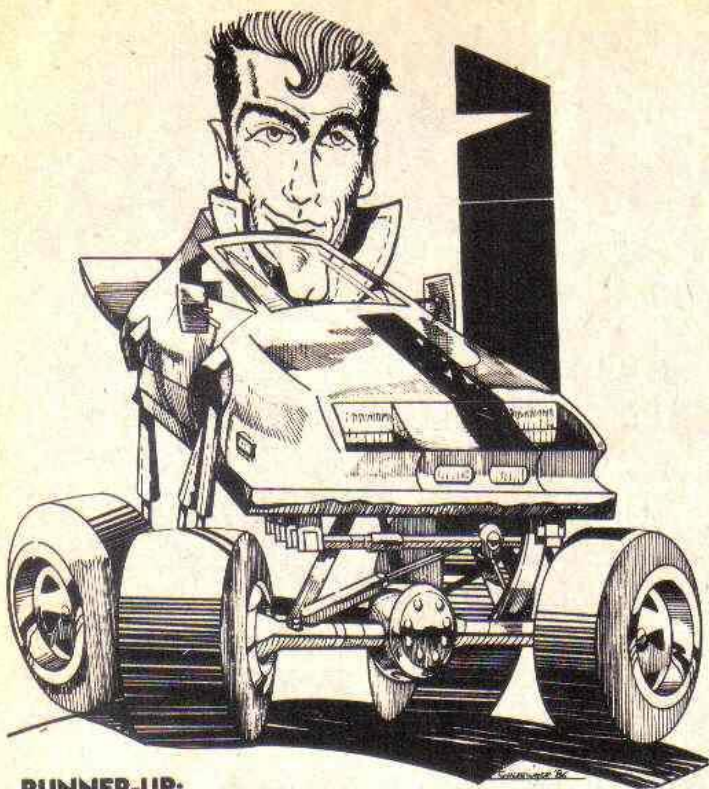
DODGE
Piracy

RUNNER-UP:
TODD FOREMAN
GREENFIELD, INDIANA

AMX

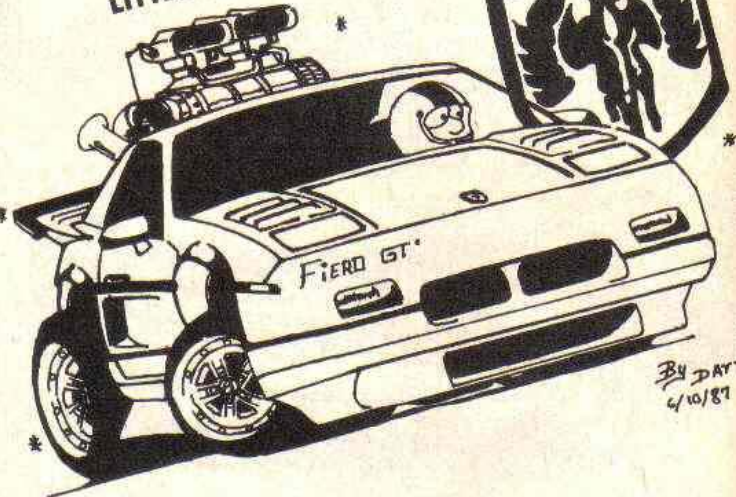


FOREMAN '87

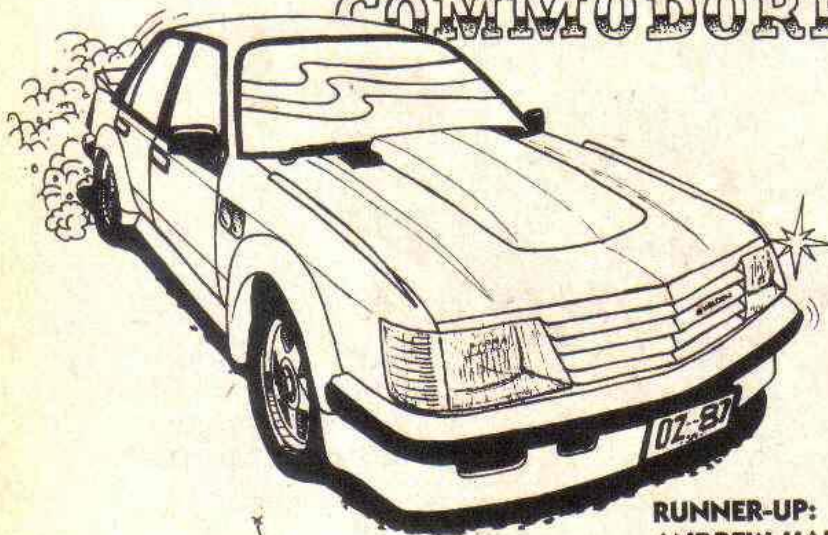


RUNNER-UP:
PHILIP SCHLESINGER
BUFFALO, NEW YORK

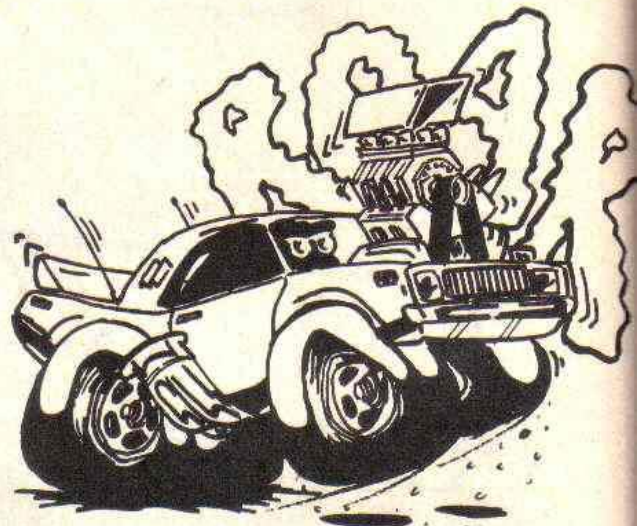
RUNNER-UP:
DARRELL UNDERWOOD
LITTLE ROCK, ARKANSAS



COMMODORE



RUNNER-UP:
ANDREW HARGREAVES
SOUTH AUSTRALIA



THE NEW TOY.

RUNNER-UP:
CAESAR MUNOZ
CATHEDRAL CITY, CALIFORNIA

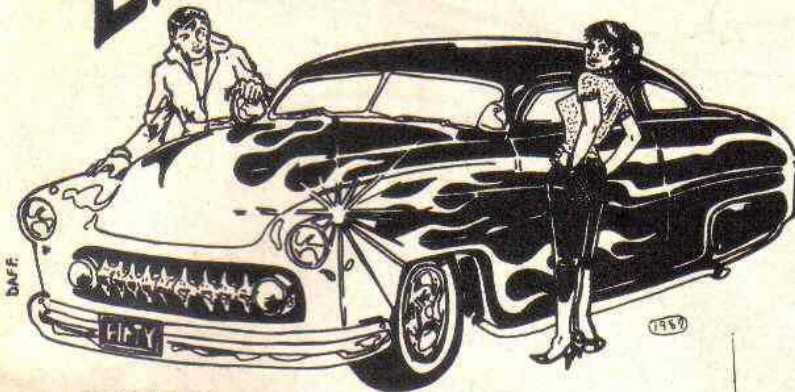


RUNNER-UP:
MICHAEL GAUSE
LAREDO, TEXAS

RUNNER-UP:
JEFFREY JONES
CORSIANA, TEXAS

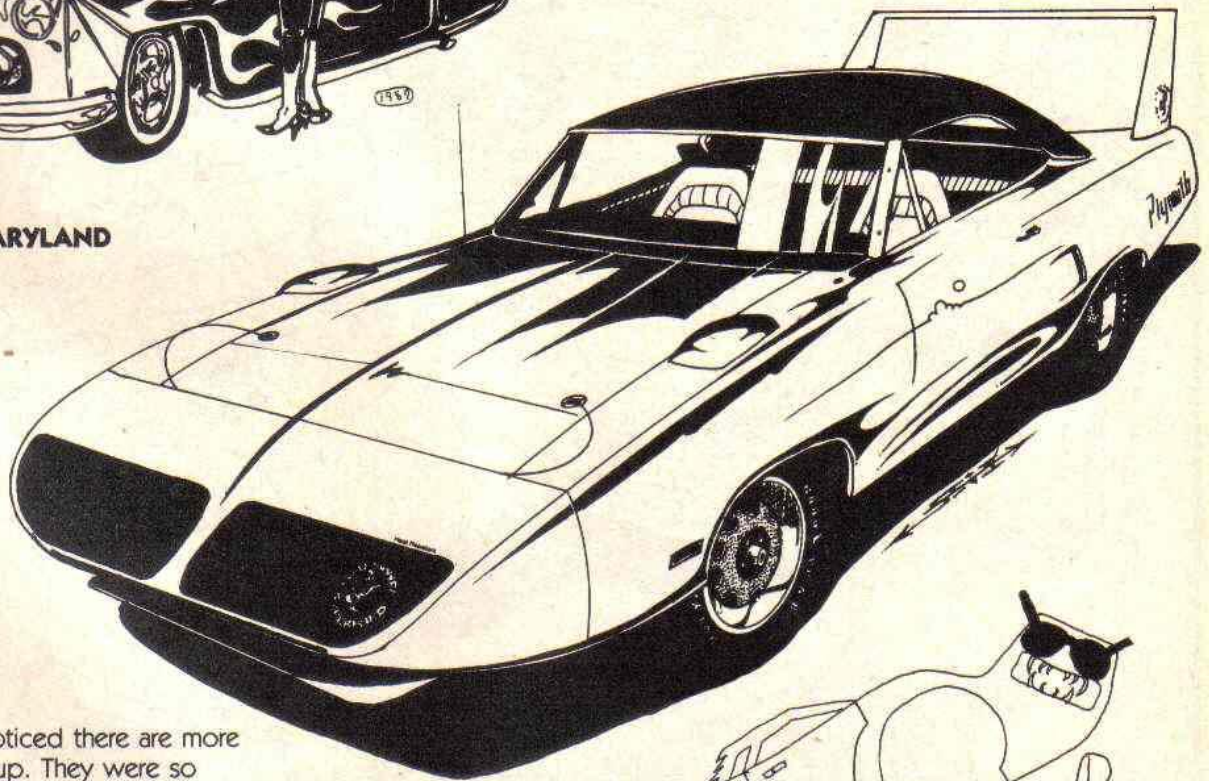


LEADSLED MEMORIES



RUNNER-UP:
MARTHA DAFF
PASADENA, MARYLAND

RUNNER-UP:
STEVE GOGUEN
EDMONTON, ALBERTA, CANADA



You probably noticed there are more than ten runners-up. They were so good—we figured: what the hey? Stay tuned: there'll be more in the next issue!

We were so overwhelmed with entries to the Musclicar Contest that we really had a tough time picking the best out of so many good ones. Thanks for the big response, gang! However, we also had some very well-drawn entries that really didn't fit the idea of the contest, in that they weren't musclicar drawings, but ATVs, 4 by 4s and the like. Anyway, enjoy perusing these contest winners... and stay tuned for Part Two of this Musclicar Mania coming up in the next issue. Hang in there...

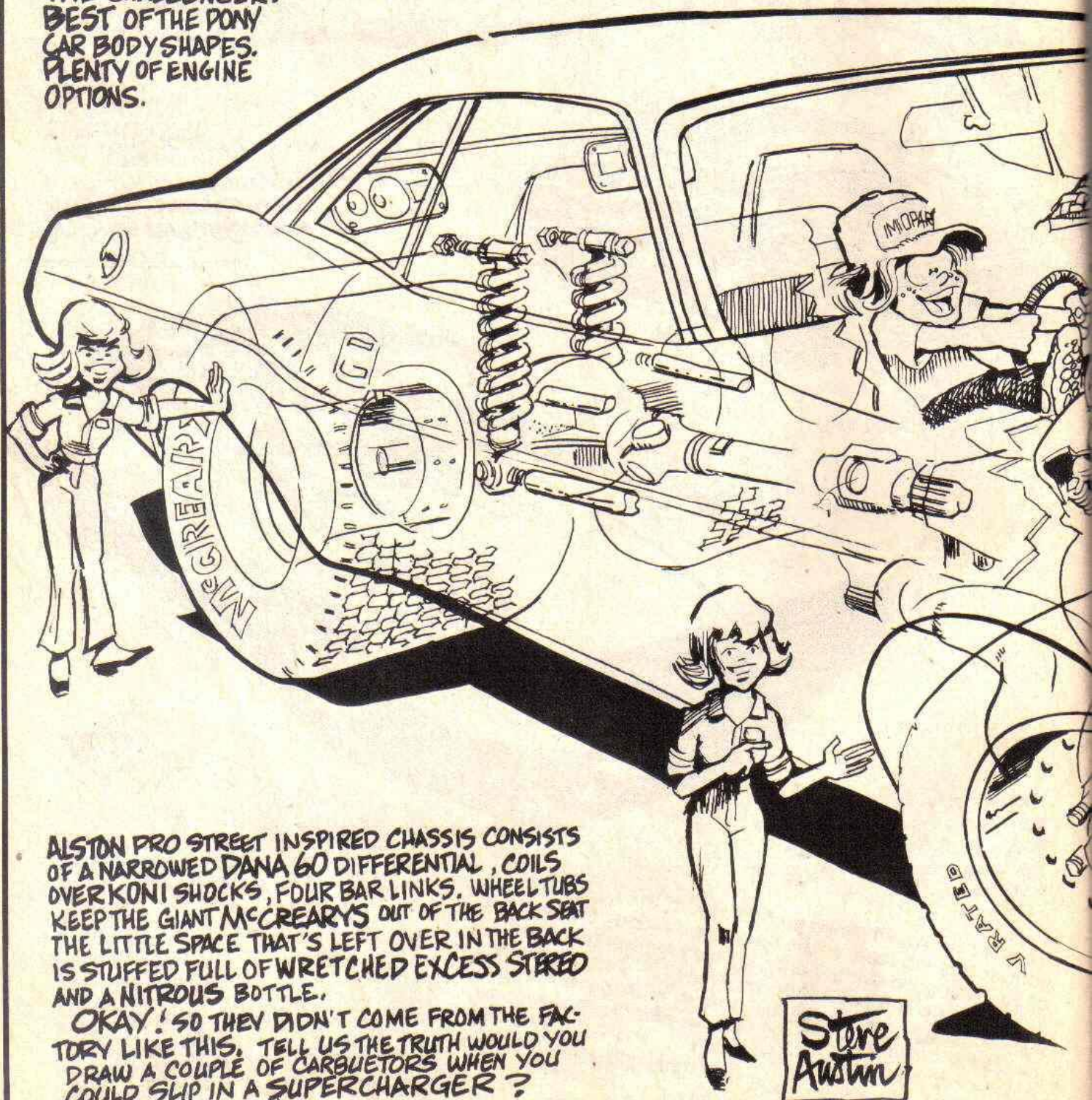


"Muscle"
Car

RUNNER-UP:
CHRIS WEBER
CHEEKTOWAGA,
NEW YORK

cutaway

STONE AGE MUSCLE '70 DODGE CHALLENGER
 CHRYSLER WAS TIPPING THE OCTANE BOOSTER WHEN THEY CREATED THIS VERSION
 THE CHALLENGER.
 BEST OF THE PONY
 CAR BODY SHAPES.
 PLENTY OF ENGINE
 OPTIONS.



ALSTON PRO STREET INSPIRED CHASSIS CONSISTS
 OF A NARROWED DANA 60 DIFFERENTIAL, COILS
 OVER KONI SHOCKS, FOUR BAR LINKS. WHEEL TUBS
 KEEP THE GIANT MCCREARYS OUT OF THE BACK SEAT
 THE LITTLE SPACE THAT'S LEFT OVER IN THE BACK
 IS STUFFED FULL OF WRETCHED EXCESS STEREO
 AND A NITROUS BOTTLE.

OKAY! SO THEY DIDN'T COME FROM THE FAC-
 TORY LIKE THIS. TELL US THE TRUTH WOULD YOU
 DRAW A COUPLE OF CARBUETORS WHEN YOU
 COULD SLIP IN A SUPERCHARGER?

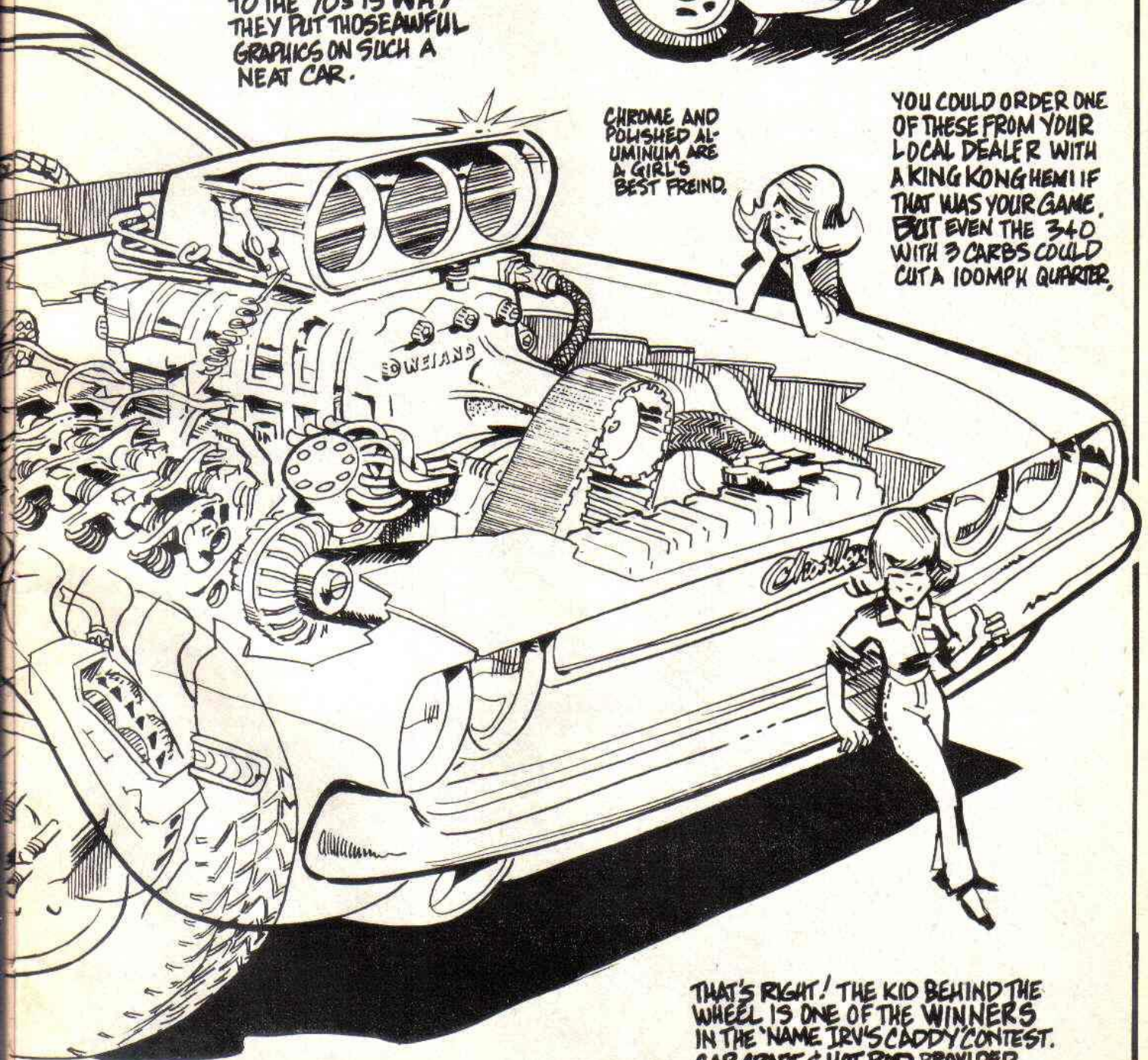
ay
OF

NUMBER FOURTEEN

AMYSTERY BETTER LEFT
TO THE '70'S IS WHY
THEY PUT THOSE AWFUL
GRAPHICS ON SUCH A
NEAT CAR.

CHROME AND
POLISHED AL-
UMINUM ARE
A GIRL'S
BEST FRIEND.

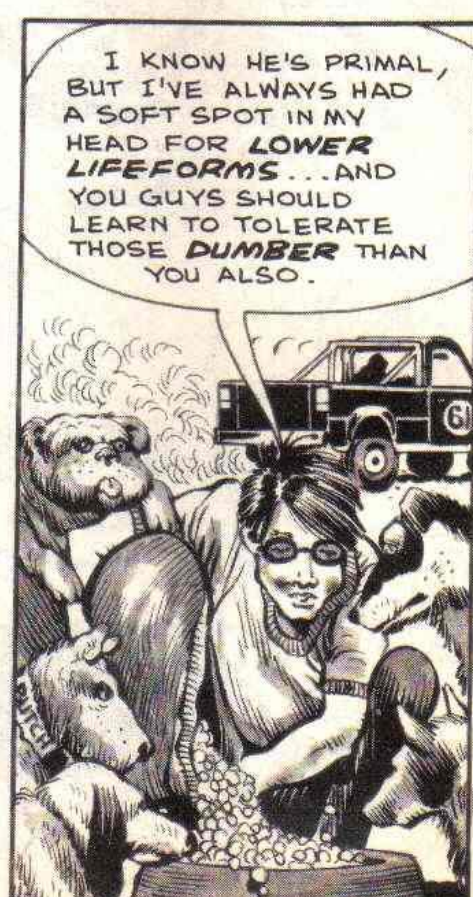
YOU COULD ORDER ONE
OF THESE FROM YOUR
LOCAL DEALER WITH
A KING KONG HEMI IF
THAT WAS YOUR GAME.
BUT EVEN THE 340
WITH 3 CARBS COULD
CUT A 100MPH QUARTER.



THAT'S RIGHT! THE KID BEHIND THE
WHEEL IS ONE OF THE WINNERS
IN THE 'NAME IRV'S CADDY CONTEST.
CAR CRAFT & HOT ROD PROVIDED
FIRST PRIZE. 1/2 A MINI STEERING WHEEL!

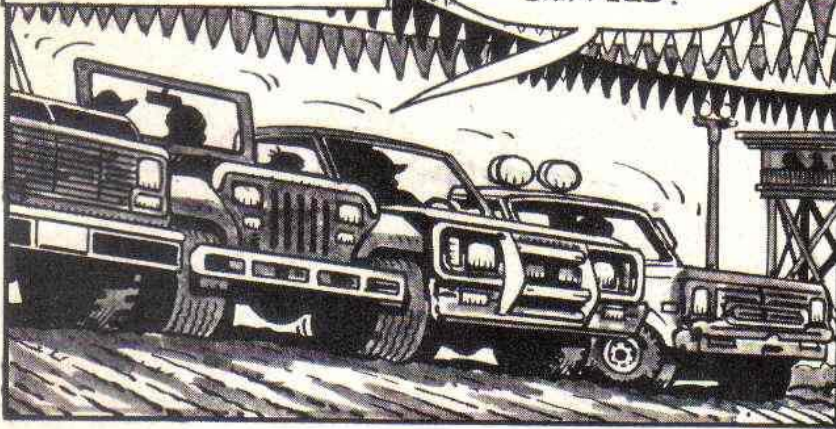
THE HIGH PLAINS OFF-ROAD RALLY

STORY & ART DON LOMAX



WITH TWO UNLIKELY COMPANIONS LIKE BRICK AND LESTER FRICTION WAS BOUND TO DEVELOP.

WELL, I COULDN'T LEAVE HIM ALONE ... HE'S HAD THE SNIFFLES!



I KNOW HOW HE FEELS ... HE MAKES MY EYES A LITTLE MISTY TOO!

THERE, THERE, PEPE.



THE FLAG DROPPED AND THEY SHOT OFF THE LINE TO BEGIN THE GRUELING 24 HOUR RACE! BUT ONLY 100 YARDS FROM THE START...

LOOK OUT!

WHAT TH--



CHING-CHING

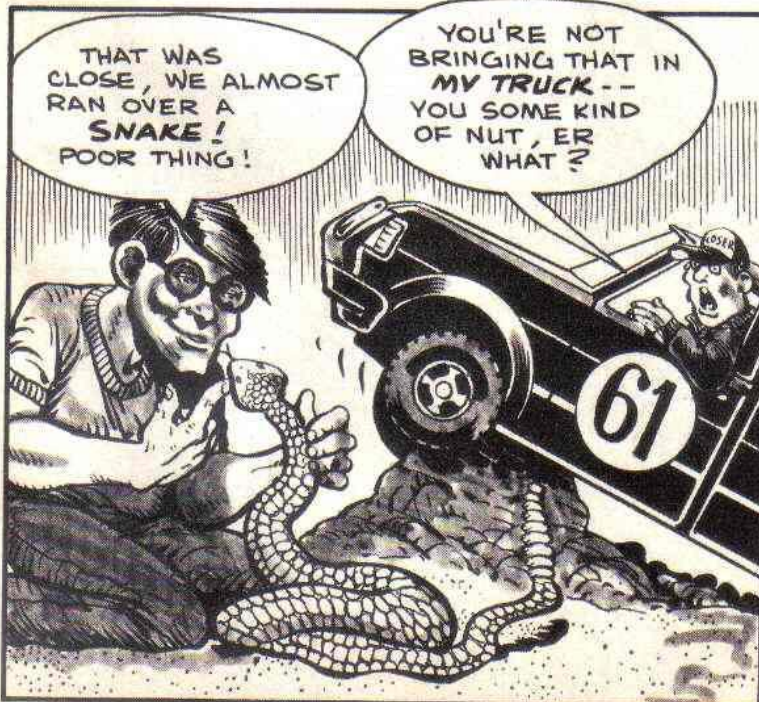
WHAT IS IT LESTER? WHAT'S WRONG!?

CRUNCH



THAT WAS CLOSE, WE ALMOST RAN OVER A SNAKE! POOR THING!

YOU'RE NOT BRINGING THAT IN MY TRUCK -- YOU SOME KIND OF NUT, ER WHAT?



BENT MY FRAME, BUSTED MY SHOCKS, CRUNCHED MY PAN, AND FOR WHAT? A STUPID SNAKE... NOW WE'RE TEN MILES BEHIND EVERYONE ELSE!





THEY WENT ON AND ON THROUGH
THE NIGHT ... (WITH PERIODIC
STOPS FOR VARIOUS DESERT
CREATURES NEEDING LESTER'S
HELP)







4-WHEELIN' FLORIDA STYLE!

THERE IT IS ELDON!
MY BRAND NEW, PRE-OWNED,
FIFTH HAND FOUR WHEEL
DRIVE!

NOW I'M READY
FOR THE THRILLS AND
ADVENTURES WAITING
US OFF THE BEATEN
PATHS AND ASPHALT
HIGHWAYS. LET'S GO
MUDDING!

UH...
GODFREY...



WE LIVE IN SOUTH FLORIDA,
REMEMBER? THE LAND OF
EXPRESSWAYS, CONCRETE,
CONDOMINIUMS AND
SWIMMING POOLS...

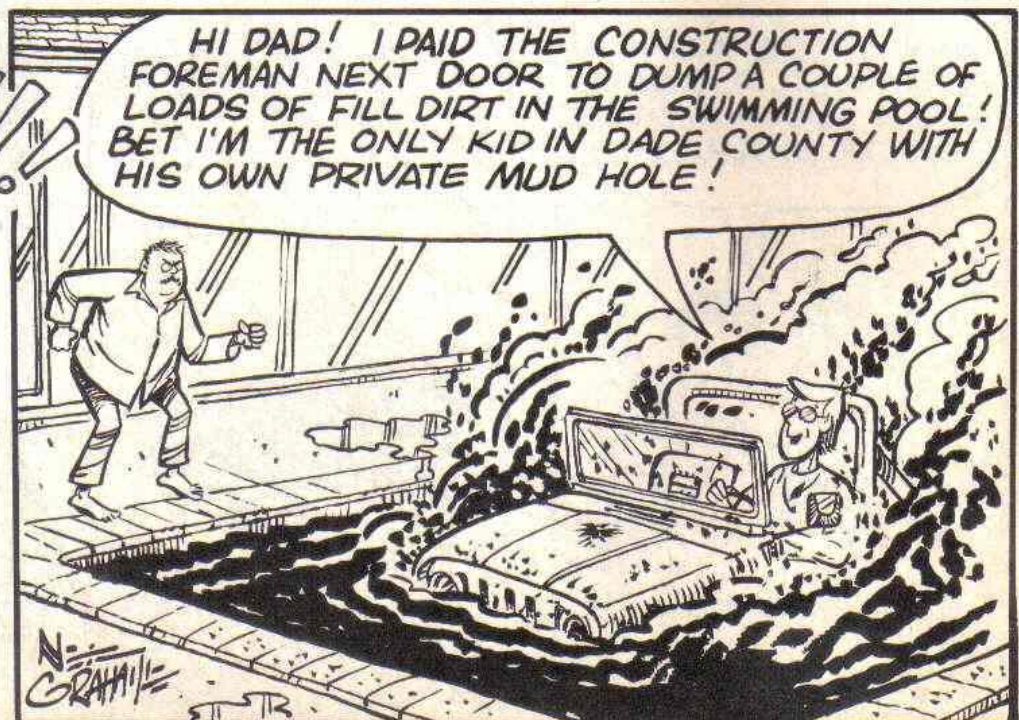
WHERE
ARE YOU GOIN'
TO GO
OFF-ROADING?



WHY THERE ARE
PLENTY OF PLACES TO
GO IN SOUTH FLORIDA.
... FOR EXAMPLE...

...THE BEACH!
WE'LL GO TO THE
BEACH!



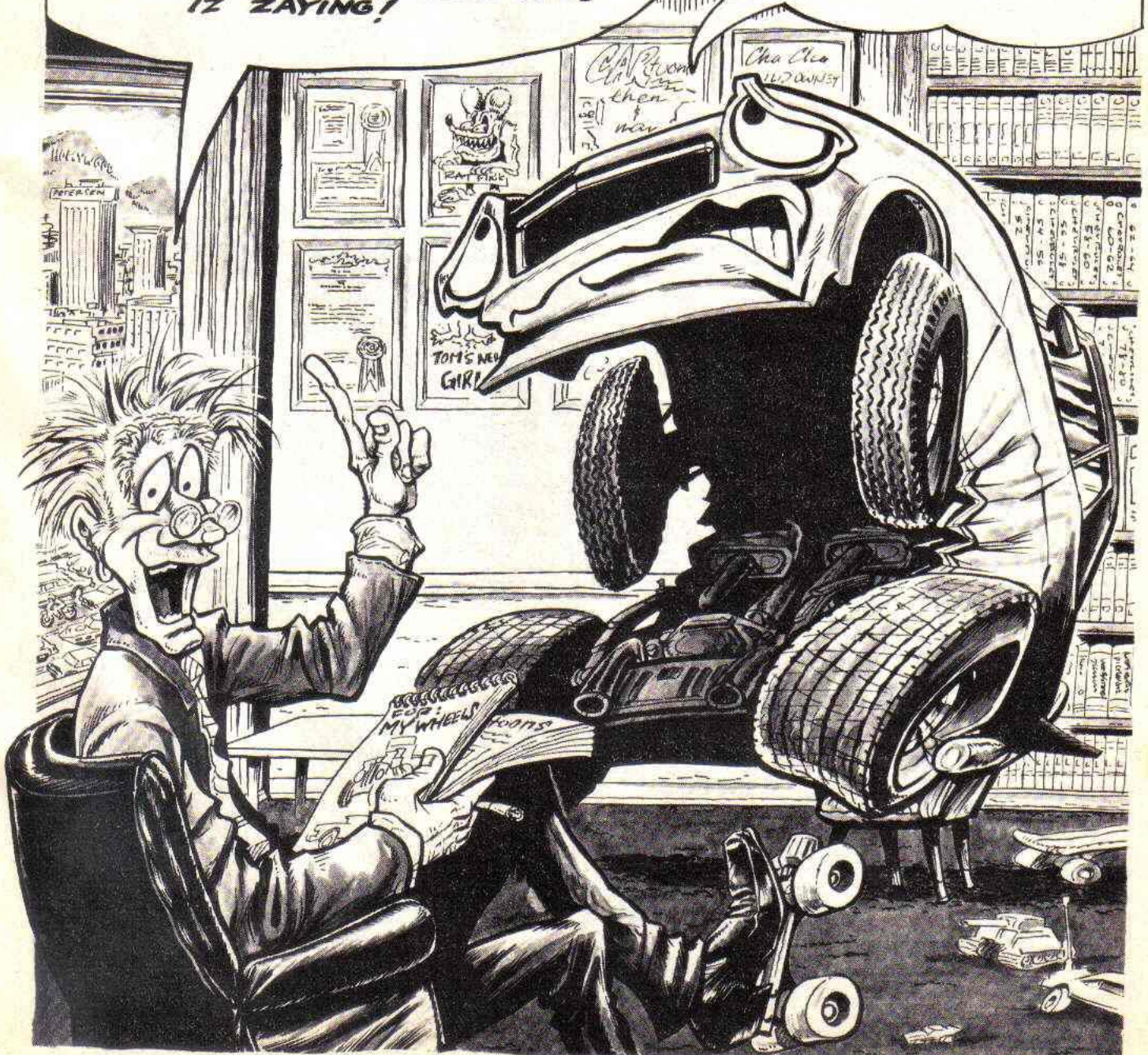


TALKING HEADERS

WORDS N' PICTURES BY SHAWN KERR

HELL-O DERE, YOU CAR-TOONS READIN' MOTORHEADS,
YOU... DISB IZ DR. CRANKCASE, UND I'M GONNA
TEACH YOU WHAT YOUR CARS IZ ZAYING.
NO...NO... YOUR CARS IZ NOT TALKING MIT VORDS,
UND ZYLLABLES UND TINGS LIKE DAT DERE!
HOW COULD THEY? THEY GOT NO MOUTHS!
GO OUTSIDE RIGHT NOW UND LOOK AT THE
VRONT OF YOUR CAR... ZEE? SOME CHROME
UND SQUISHED BUGS, BUT NO MOUTH,
YOU ZILLY KIDS, YOU!
CARS 'TALK' BY BEIN' JUST VAT
THEY IZ! THE CAR YOU CHOOSE MAKES A
VERY ZIMPLE STATEMENT ABOUT
YERZELF! LIZZEN MIT ME UND I'LL
SHOW YOU JUST VAT YOUR CARS
IZ ZAYING!

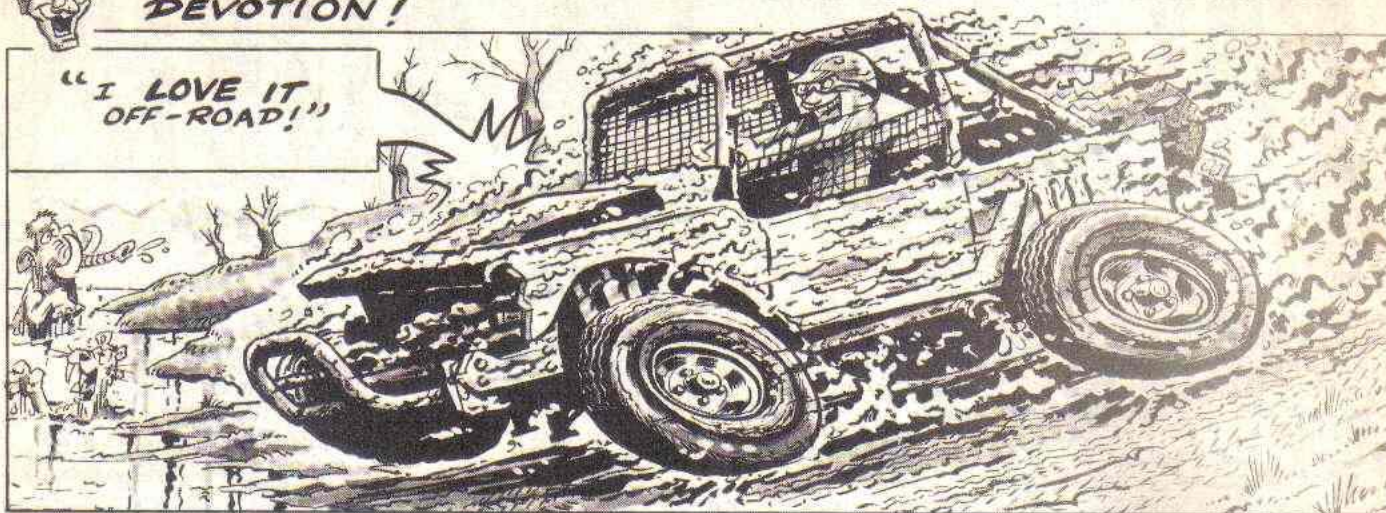
MA JUST SAT AROUND THE
GARAGE DRINKIN' HIGH OCTANE.
DAD WAS A TRASH TRUCK...
JEEB!!! HE WAS ALWAYS
DUMPING ON ME!
SIS WASNT STREET LEGAL
BUT THAT SURE NEVER
STOPPED HER FROM
CRUISIN' ALL NIGHT!
MY BROTHER GOES AROUND
WEARING A ...GASPS...
A FIBERGLASS BODY!
SIGH?... MY OWNER
DOESNT UNDERSTAND ME...





THESE HERE VEHICLES TESTIFY TO THEIR OWNERS' DIFFERENT DEPTHS OF DEVOTION!

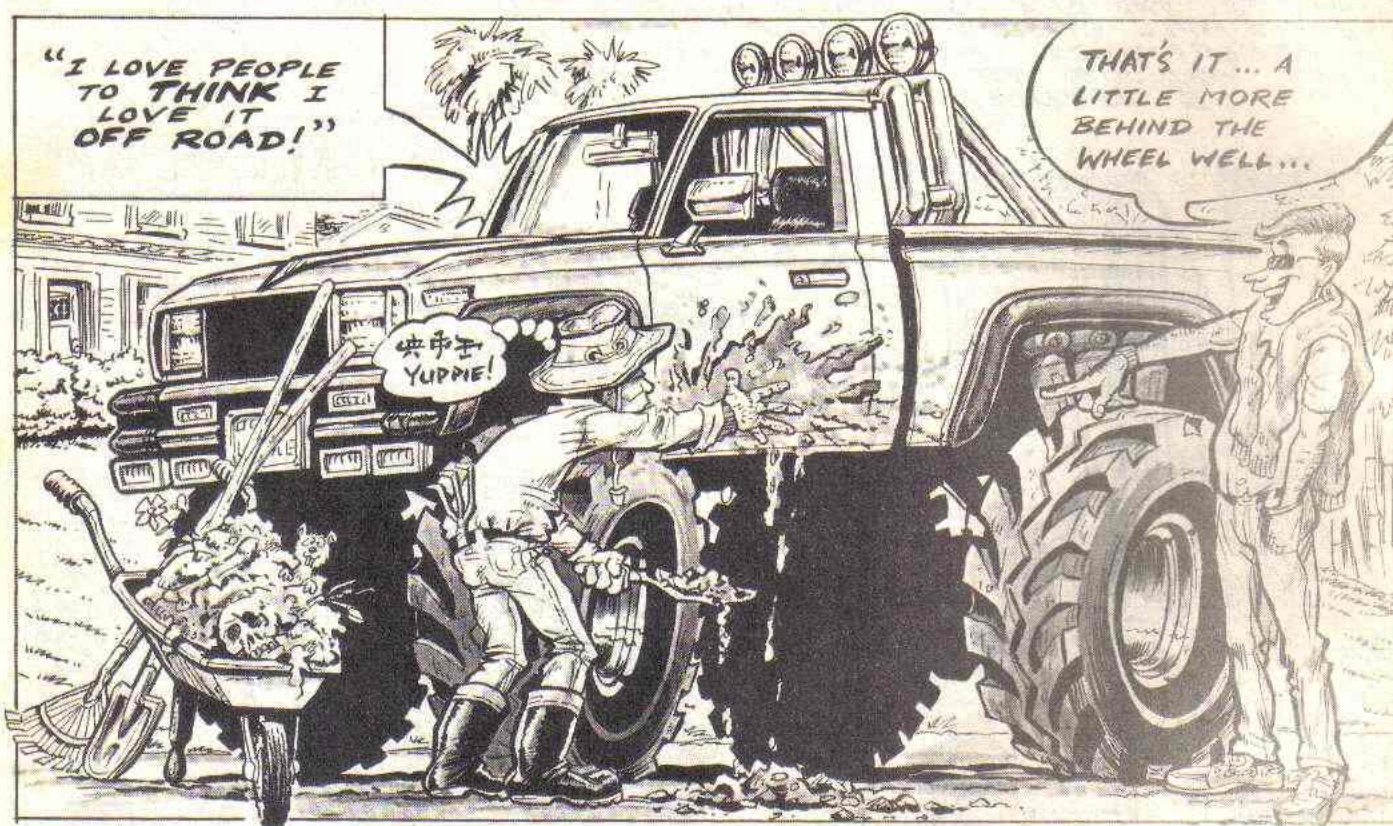
"I LOVE IT OFF-ROAD!"



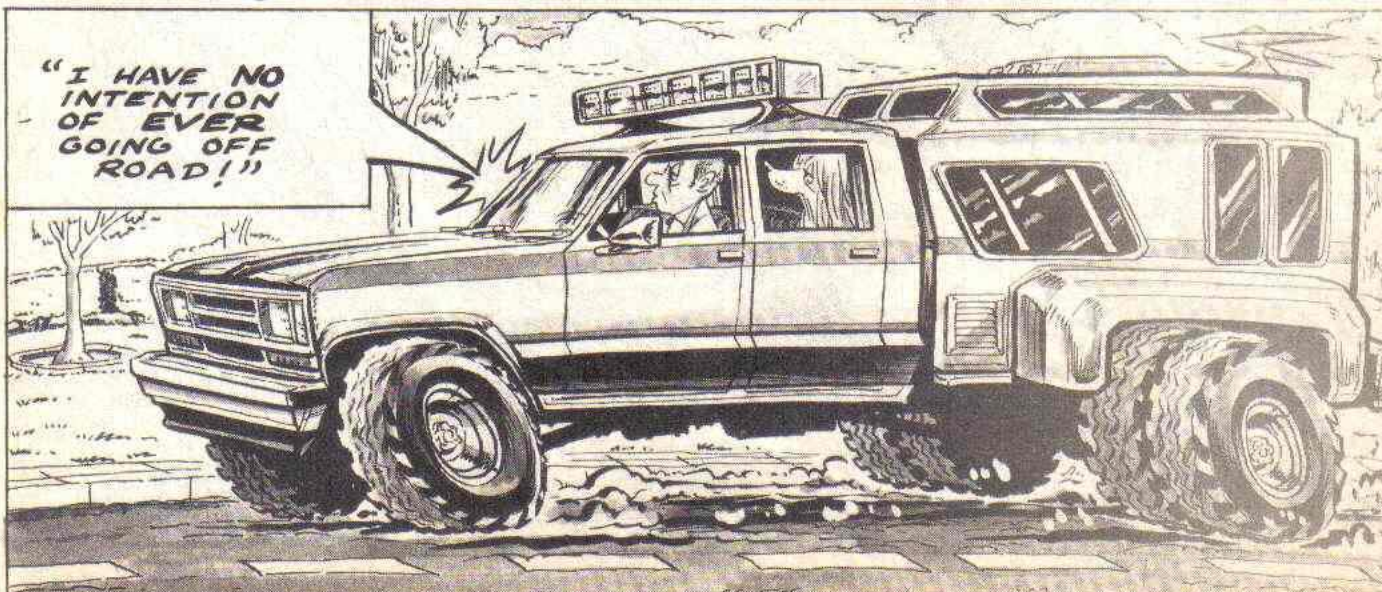
"I LOVE PEOPLE TO THINK I LOVE IT OFF ROAD!"

THAT'S IT... A LITTLE MORE BEHIND THE WHEEL WELL...

ヤッパ!
YUPPIE!



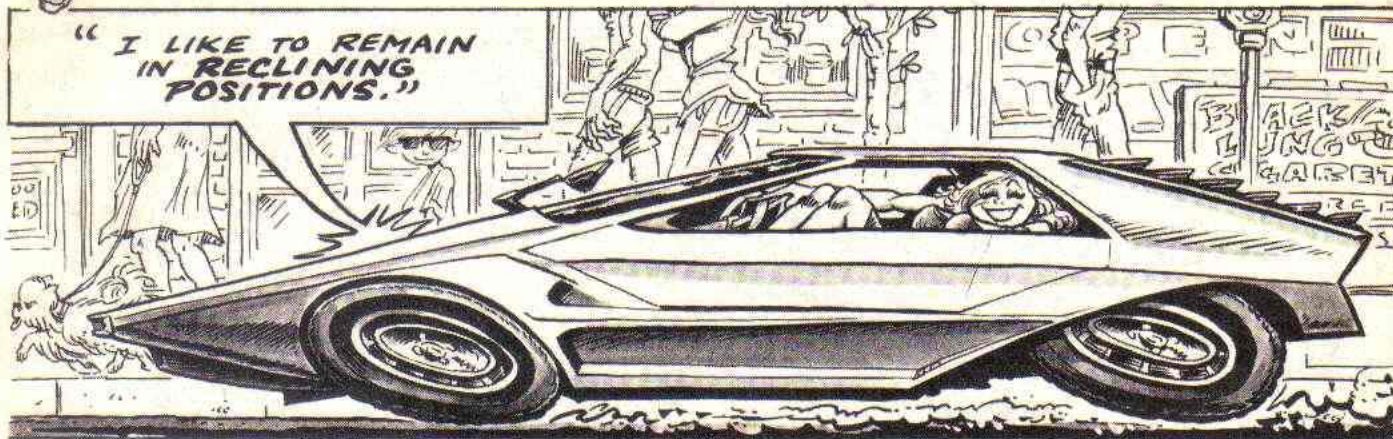
"I HAVE NO INTENTION OF EVER GOING OFF ROAD!"





YOU LAY-DEES MAKE ZUM REVEALING 'STATEMENTS' YOURZELVES!

"I LIKE TO REMAIN
IN RECLINING
POSITIONS."

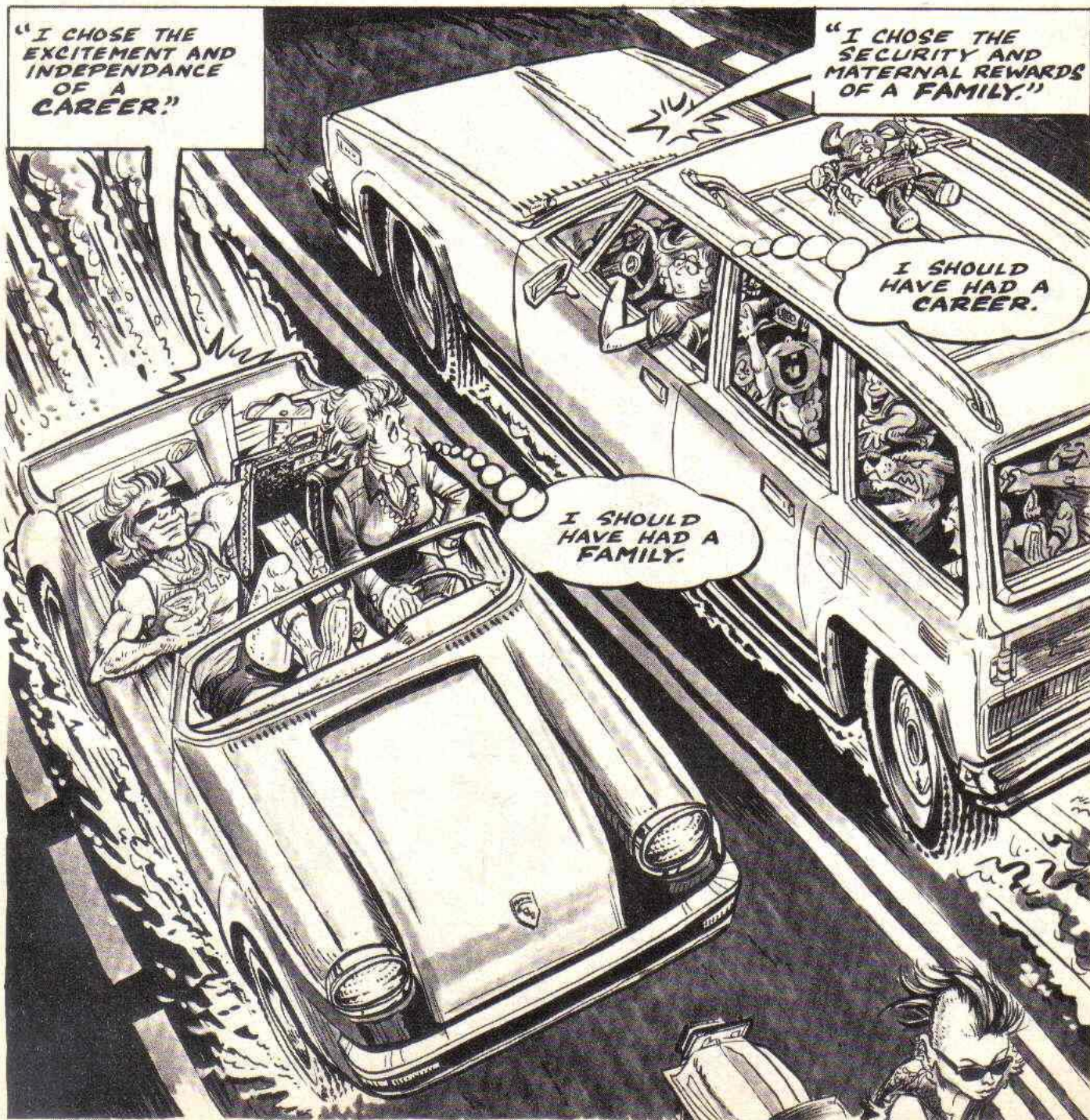


"I CHOSE THE
EXCITEMENT AND
INDEPENDANCE
OF A
CAREER."

"I CHOSE THE
SECURITY AND
MATERNAL REWARDS
OF A FAMILY."

I SHOULD
HAVE HAD A
CAREER.

I SHOULD
HAVE HAD A
FAMILY.





CARS ALSO PLAY AN IMPORTANT ROLL IN TEENAGE COURTSHIPS,
OFTEN 'SPEAKING' FOR YOUNGSTERS WHO ARE TOO SHY TO
SPEAK FOR THEMSELVES. WHAT ZE YOUNG FELLOW PICTURED
BELOW IZ ZAYIN' IZ ...

"I WOULD LIKE TO MEET A QUIET, REFINED LADY INTERESTED IN MEANINGFUL DISCUSSIONS AND BRACKET RACES!"



UND CARS ZAY A LOT ABOUT YOUR ECONOMIC STATUS. THIS ONE SEZ:

"INSURANCE?... WE
DON'T NEED
NO STINKING
INSURANCE!"



VAT KIND OF CAR DO I
DRIVE? VELL... I'M A
DOCTOR... SO I NATURALLY
DRIVE AN AMBULANCE...



... OH, IT'S A BIG, PRETTY WHITE AMBULANCE;
WITH WHEELS, AND FLASHING LIGHTS, AND
A SIREN THAT GOES [WTLT] [WTLT] [WTLT]



You don't have to spend \$30,000 for a PORSCHE®



Now you can own the sports car of your dreams – or give one to a friend – without going into debt! This highly-detailed radio controlled scale model of the famous Porsche 930 Turbo can be yours for only \$10.00! Made of high impact polystyrene plastic, it not only looks great but will give many hours of enjoyment as you put it through the paces. The eight inch long exact replica of the real thing features:

- Rubber tires for ultimate traction
- 4 function radio: start, stop, forward, reverse turning
- Long range wireless remote
- 4 ft./sec. top speed

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